Martin Luther College
Wind Symphony

PRESENTS

IN EVERY Season

Sunday
November 22, 2026
3:00 pm
MLC Auditorium

MARTIN LUTHER COLLEGE

Martin Luther College Wind Symphony
presents

IN EVERY Season

Kirkpatrick Fanfare (1999)

Andrew Boysen Jr. (b. 1968)

Kirkpatrick Fanfare was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March, 1999. This work has a definite Irish flavor, including a strain of *Danny Boy*. The fanfare features driving rhythms and exciting brass figures.

Andrew Boysen, Jr. earned his Bachelor of Music degree from the University of Iowa in 1991. He went on to get his Master of Music degree from Northwestern University and his Doctor of Musical Arts degree from the Eastman School of Music. He became the director of bands at Cary-Grove (Illinois) High School and conducted the Deerfield Community Concert Band. He taught at Indiana State University. Currently, he is an assistant professor in the music department at the University of New Hampshire in Nashua, where he conducts the wind symphony and teaches conducting, composition, and orchestration.

Simple Gifts Suite (2001)

Rick Kirby (b. 1945)

Simple Gifts: Four Shaker Songs was created by celebrated composer Frank Ticheli in 2001 while at the MacDowell Colony, just after finishing his *Symphony No. 1*. Inspired by the recordings of the Boston Camerata, Ticheli sought to preserve the "simple, straightforward beauty" of the melodies created by the Shakers, a religious sect that split from the Quaker community in England and later founded a colony in America.

The first movement is a setting of *In Yonder Valley*, one of the oldest Shaker songs. The text praises nature, and Ticheli's setting aims to create a picture of spring. A motive heard in the upper woodwinds mimics a bird call. The second movement, *Dance*, comes from a tune that may have been used by the Shakers as they danced in worship. Listen for the augmentation of the melody in the brass late in the movement. The third movement is based on *Here Take This Lovely Flower*, a "spiritual lullaby" that embodies the Shaker value of simplicity. The fourth movement, *Simple Gifts*, is likely the most familiar and famous Shaker melody.

- Naomi Kassulke, Student Conductor

Chant and Jubilo (1963)

W. Francis McBeth (1933-2012)

Chant and Jubilo was commissioned by Jerry Loveall for the Four States Bandmasters Convention in Texarkana, Texas, and was first performed by the Four States Bandmasters Band in January of 1962 with the composer conducting. It is a work in two connected contrasting movements. The melodic material in the *Chant* is derived from a ninth century Greek hymn of rogation. It is a modal movement reminiscent of the early church organum and should be done in a very sensitive manner, with the Jubilo contrasting with its explosive lower brass and percussion. The composer also used this source material in his *Hymn for Band*, a junior high piece written two years earlier.

- Eric Smith, Student Conductor

Power Struggle (2009)

Nathan Daughtrey (b. 1975)

Dedicated to the Lincoln-Way Central High School Percussion Ensemble (Eric Wellman, director), *Power Struggle* features a balanced ensemble of four keyboard percussion and four battery percussion. The struggle is apparent from the opening bars of the piece, with the two halves of the ensemble competing for attention in an exhilarating and bombastic fashion. The struggle subsides briefly as the keyboards present a new melody and the battery provides a quietly grooving backdrop. The two opposing sections of the ensemble continue this struggle, inwardly and outwardly, until the end of the piece.

Brook Green Suite (1933/2006)

Gustav Holst (1874-1934), trans. James Curnow

The *Brook Green Suite* for strings was written in 1933 during Gustav Holst's stay in the hospital (where he was to die in May 1934). It was written for his pupils, the junior orchestra at St Paul's Girls School. He wanted to write a piece in a contemporary, mature style that was easy enough for his pupils to perform; he felt they deserved better than simple orchestrations from keyboard originals or "watered down" pieces aimed at younger players. It was probably named after Brook Green because that was the location of his wedding to his wife, Isobel, in 1901.

Holst's ability to develop and explore folk melodies with rich, lyrical treatment is fully realized in this example of the final phase of this remarkable composer's career. This is a three-movement work; the smooth and peaceful *Prelude*, the expressive *Air*, and the sprightly *Dance* combine to create a truly enriching experience.

Dancing in Rain (2009)

Yo Goto (b. 1958)

Dancing in Rain was commissioned for the Belle Vernon (Pennsylvania) Area High School Band, directed by Mark Surovchak, in 2009. Surovchak, a close friend of Yo Goto, requested Goto write a piece for Surovchak's ensemble. Goto had previously commissioned *Dancing in Air* for a different ensemble and used the "dancing" inspiration to compose this piece. *Dancing in Rain* is a colorful, energetic piece that uses minimalistic composition techniques that present layers of sparse rhythm and sound paired with simple melodic ideas that are expanded over the course of the piece.

- Ella Wurster, Student Conductor

Elegy for Albinoni (2011)

Shelley Hanson (b. 1951)

Elegy for Albinoni is a memorial piece in honor of the prolific but now rarely performed Baroque-era composer Tomaso Albinoni (1671-1751). After an opening theme that sets the ultra-romantic tone of this piece, the second theme is based on rhythmically and harmonically altered versions of a few measures of one of Albinoni's violin sonatas. The two themes are used in alternation, in fragments, or simultaneously throughout the piece.

Albinoni's music was admired by one of the greatest composers of his time, Johann Sebastian Bach. Though Albinoni was 14 years older than Bach, he outlived him, perhaps partially because, as the independently wealthy son of a paper merchant, Albinoni never struggled financially. Bach used the older man's bass lines as examples in his teaching, and his themes as the basis for some of Bach's own pieces. Albinoni's oboe concerto is one of the standards of the oboe repertoire. Still, the most familiar piece associated with Albinoni, the well-known *Adagio*, is actually by 20th-century composer Remo Giazotto, who says he based that piece on several measures of one of Albinoni's lost works.

Elegy was originally commissioned for string orchestra in 2008 by Breck School (Minnesota) in honor of Claudette Laureano, recipient of the Jean Wigley Award for Outstanding Teaching. A full orchestra version was commissioned in 2009 by the Minnesota Youth Symphonies (Claudette and Manny Laureano, co-music directors). This version for winds was commissioned in 2010 by Adam Sroka and the St. Michael-Albertville (Minnesota) High School Wind Ensemble.

Undertow (2008)

John Mackey (b. 1973)

Though many of his pieces are extremely virtuosic, *Undertow* is the first of Mackey's works written specifically for intermediate band. It was commissioned by the Hill Country Middle School Band and premiered by that ensemble with its conductor, Cheryl Floyd, in May 2008. The work is significantly different than much of Mackey's output in terms of technical difficulty, but many characteristic elements of his writing are nonetheless present, including biting semitone dissonance within a tonal context, frequent use of mixed meter, heavy percussion effects and, perhaps most importantly to this work, a pervasive ostinato. The metric pattern for the piece is an alternation of 7/8 and 4/4 time, which provides an agitated, "out-of-step" pulsation throughout. The energetic opening melody cycles through several repetitions before washing away into a gentle stream of percussive eighth notes. From here, a countermelody emerges that slowly ratchets the energy back up to its original level, where the initial melody returns to round out the explosive conclusion.

Martin Luther College Wind Symphony

Dr. Miles Wurster, Conductor

Piccolo
Madelyn Italiano

Flute
Greta Buege
Sophia Caudill
Bailey Gault
Madelyn Italiano
Leah Morris-Robinson
Sarah Schneekloth
Micaiah Wagner*
Lydia Wolfe

Oboe
Grace Juergens
Nora Grace Otto
Ella Wurster*

Clarinet
Madison Burgess
Eliana Geiger*
Anna Nelson
Jonah Toppe

Bass Clarinet
Cheyenne McGillis

Alto Saxophone
Julia Becker
Elsa Dais
Cora Hinz
Timothy Plichta
Madeline Rowe*
Blake Zeitler

Tenor Saxophone
Eli Holub
Samantha Miller

Baritone Saxophone
Grant Klas

Horn
Owen Falk
Nicholas Paul

Trumpet
Norah Jaeger
Martin Krenz
Eli McCrary
Eric Smith
Elijah Vik*

Trombone
Reese Collins
Benjamin Gumm
Isaiah Klemp
Nina Litherland
Elijah Ruddat
Kenneth Stepleton
Maria Vik*

Bass Trombone
JJ Needham

Euphonium
Noah Gruetzmacher
Samuel Schams*

Tuba
Jeremiah Bauer
Adrianna Boutott
Paul Hahm
Henry Pape*

Percussion
Kaden Archer
Allie Hinz
Naomi Kassulke
Trent Klas
Robin Knutson
Caleb Krahn*
Isaiah Kramp
Abigail McCabe
Thomas Moldenhauer
Mary Niebuhr
Noah Nolte

Piano
Naomi Kassulke

**Denotes Principal/Section Leader*

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