



**MARTIN LUTHER
COLLEGE**

FRIDAY, MAY 15, 2026

Commencement Concert

7:30 PM | AUDITORIUM

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Program

CHORALE

Prof. Jon Hermanson, Conductor

It's a Grand Night for Singing

from State Fair

Text by Oscar Hammerstein
Music by Richard Rodgers

It's a grand night for singing;
The moon is flying high,
And somewhere a bird
Who is bound he'll be heard
Is throwing his heart at the sky!

It's a grand night for singing;
The stars are bright above.
The earth is aglow
And to add to the show,
I think I am falling in love!
Falling, falling in love.

Maybe it's more than the moon,
Maybe it's more than the birds.
Maybe it's more than the sight of the night
In a light too lovely for words.

Maybe it's more than the earth,
Shiny in silvery blue.
Maybe the reason I'm feeling this way
Has something to do with you!

Piano: Mrs. Kathryn Carlovsky

Inkosi Namandla

Student Conductor: Micah Vanderhoof

Traditional isiZulu
Arranged by Michael Barrett

Wenhliziyoyami	<i>My heart</i>
Mawuhlakaniphe	<i>Be wise</i>
Zikuhaq' izitha zakho	<i>Your enemies have surrounded you</i>
Zivukela wena	<i>Rising against you</i>
Ungalahli wena	<i>Do not lose</i>
Izikhali zakho	<i>Your armour</i>
Ekufeni uzoqeda	<i>In death you will finish</i>
Umsebenzi wakho	<i>Your work</i>
Linda uthandaze	<i>Wait and pray</i>
Ungayek' ukulwa	<i>Don't stop fighting</i>
Cela ngezinsuku zonke	<i>Ask every day</i>
Inkosi namandla	<i>The Lord is powerful</i>

Percussion: Isaiah Kramp, Mary Niebuhr

Sure On This Shining Night

James Agee
Morten Lauridsen

Sure on this shining night
Of starmade shadows round,
Kindness must watch for me
This side the ground.

The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.

Sure on this shining night
I weep for wonder
Wandering far alone
Of shadows on the stars.

Piano: Allison Schroeder

MÄNNERCHOR

Prof. Adrian Smith, Conductor

Back in Business

From the film *Dick Tracy*

Words & Music by Stephen Sondheim

Arranged by David Wright

Oh, just let the good times roll!
And now we're back in business and ain't it grand?
Let those good times roll.
Well, yesterday things were out of hand. Now they're under control.
And we're back to normal, back to usual,
Let the fun resume, and there'll be no more doom and gloom.
No more bust. Only boom!
Yeah! Back again like a boomerang, and it's the same old stand.
We're the same old gang. We're back in business with a bang!
Let the good times roll. We're back in business once again.

We Are the Music Makers

Arthur O'Shaughnessy

Music by Reginal Wright

We are the music; we are the music makers.
We are the dreamers; we are the dreamers of dreams,
Wandering by lone seabreakers,
Sitting by desolate streams;
World losers and forsakers
On whom the pale moon gleams.
We are the movers; we are the shakers.
We are the music makers.
We are the dreamers of dreams.

Piano: Mrs. Laura Stelljes

The Wellerman

Traditional New Zealand Folk Song
Arranged by Jacob Narverud

There once was a ship that put to sea
And the name of the ship was the Billy of Tea.
The winds blew up, her bow dipped down,
O blow, my bully boys, blow.

Refrain: Soon may the Wellerman come
To bring us sugar and tea and rum.
One day, when the tonguin' is done,
We'll take our leave and go.

She had not been two weeks from shore
When down on her a right whale bore!
The captain called all hands and swore
He'd take that whale in tow. *Refrain.*

Before the boat had hit the water
The whale's tail came up and caught her.
All hands to the side harpooned and fought her,
When she dived down low. *Refrain.*

A line we dropped all in pursuit;
She raised her tail, one last salute,
But the harpoon lodged, there's no dispute,
She took that ship in tow.

For six long days and six long nights
She drove us south with all her might,
Until we were too tired to fight—
Then we let her go. *Refrain.*

Soloists: Chandler Ross, Brett Gilbertson
Piano: Mrs. Laura Stelljes

HOSANNA RINGERS

Prof. Craig Hirschmann, Conductor

Fascinating Rhythm

George Gershwin

Arranged by Cathy Moglebust

Percussion: Caleb Krahn

Bass: Juan David Alejandro Gulrud

Ain't No Mountain High Enough

Nickolas Ashford and Valerie Simpson

Arranged by Ron Mallory

WOMEN'S CHOIR

Prof. Jon Hermanson, Conductor

Down in the River to Pray

Traditional

Arranged by Matthew Culloton

As I went down in the river to pray,
Studying about that good ol' way
And who shall wear the starry crown,
Good Lord, show me the way.

Oh, sisters, let's go down,
Let's go down, come on down.
Oh, sisters, let's go down,
Down in the river to pray.

As I went down in the river to pray,
Studying about that good ol' way
And who shall wear the robe and crown,
Good Lord, show me the way.

Oh, brothers, let's go down,
Let's go down, come on down.
Come on brothers, let's go down,
Down in the river to pray.

As I went down in the river to pray,
Studying about that good ol' way
And who shall wear the starry crown,
Good Lord, show me the way.

Oh, fathers, let's go down,
Let's go down, come on down.
Oh, fathers, let's go down,
Down in the river to pray.

As I went down in the river to pray,
Studying about that good ol' way
And who shall wear the robe and crown,
Good Lord, show me the way.

Oh, mothers, let's go down,
Come on down, don't you wanna go down?
Come on mothers, let's go down,
Down in the river to pray.

El Vito

Student Conductor: Naomi Kassulke

Traditional Spanish Folk Song

Arranged by Joni Jensen

Con el vito vito vito
Con el vito vito va.

*With the vito, vito, vito,
With the vito, vito, it goes.*

Yo no quiero que me miren
Que me pongo colorá.

*I don't want them to look at me,
For I blush.*

Las solteras son de oro
Las casadas son de plata.
Las viuditas son de cobre
Y las viejas de hojalata.

*Single ladies are of gold,
Married ladies are of silver.
The widows are of copper,
And the old ones are of tin.*

No me mires a la cara
Que me pongo colorá.
Yo no quiero que me mires
Que me vas a enamorar.

*Don't look straight at my face,
For I blush.
I don't want you to look at me,
For I am going to fall in love.*

Una malagueña fue a
Sevilla a ver los toros.
Y en la mitad del camino
La cautivaron los moros.

*A Malaguean lady went to
Sevilla to see the bulls.
And in the middle of the way
The Moors captured her.*

Soloist: Isabel Kuchta

Piano: Mrs. Kathryn Carlovsky

The Seal Lullaby

Rudyard Kipling

Eric Whitacre

Oh! hush thee, my baby,
The night is behind us,
And black are the waters that sparkled so green.
The moon, o'er the combers,
Looks downward to find us
At rest in the hollows that rustle between.

Where billow meets billow,
There soft be thy pillow;
Ah, weary wee flipperling, curl at thy ease!
The storm shall not wake thee,
Nor shark overtake thee,
Asleep in the arms of the slow-swinging seas.

Piano: Mrs. Kathryn Carlovsky

COLLEGE CHOIR

Prof. Adrian Smith, Conductor

Take On Me

Words and Music by Pal Waaktaar,
Magne Furuholmen, and Morten Harket
Arranged by Ryan Murphy

Talking away, I don't know what I'm to say; I'll say it anyway.
Today's another day to find you shying away.
I'll be coming for your love, okay?
Take on me, take me on. I'll be gone in a day or two.

So, needless to say, I'm odds and ends, but that's me,
I'm stumbling away, slowly learning that life is okay.
Say after me, It's no better to be safe than sorry,
Take on me, take me on. I'll be gone in a day or two.

Things that you say, is it a life, or just to play my worries away?
You're all the things I've got to remember.
You're shying away, I'll be coming for you anyway.
Take on me, take me on. I'll be gone in a day or two!

Soloists: Jenna Weigand, Charis Headrick,
Jacob Bergstrom, Caleb Jensen

Piano: Mrs. Laura Stelljes

Cajon: Juan David Alejandro Gulrud

String Bass: Luke Zondervan

Make You Feel My Love

Bob Dylan
Arranged by Anna Lapwood

When the rain is blowing in your face
And the whole world is on your case,
I could offer you a warm embrace
To make you feel my love.

When the evening shadows and the stars appear
And there is no one there to dry your tears,
I could hold you for a million years
To make you feel my love.

I know you haven't made your mind up yet,
But I will never do you wrong.
I've known it from the moment that we met:
No doubt in my mind where you belong.

I'd go hungry, I'd go black and blue,
I'd go crawlin' down the avenue.
No, there's nothing that I wouldn't do
To make you feel my love.

The storms are raging on the rolling sea
And on the highway of regret.
The winds of change are blowing wild and free—
You ain't seen nothing like me yet.

I could make you happy, make your dreams come true.
Nothing that I wouldn't do.
Go to the ends of the earth for you
To make you feel my love.

Soloist: Elise Nolte
Organ: George Hogan

Cindy

American Folksong
Arranged by Mack Wilberg

I wish I was an apple, a-hangin' on a tree,
And every time my sweetheart passed, she'd take a bite of me.
I wish I had a nickel, I wish I had a dime.
I wish I had a pretty girl to love me all the time.

I wish I had a needle, as fine as I could sew,
I'd sew that girl to my coattail and down the road I'd go.
You ought to see my Cindy, she lives away down south,
And she's so sweet the honey bees all swarm around her mouth.
Get along home, little Cindy. I'll marry you sometime.

The first time I saw Cindy, she was standing in the door,
Her shoes and stockings in her hand, her feet all o'er the floor.
She took me to her parlor, she cooled me with her fan,
She swore that I'ze the purtiest thing in shape of mortal man.
Get along home, little Cindy. I'll marry you sometime.

Now Cindy hugged and kissed him, she wrung her hands and cried,
She swore he was the purtiest thing that ever lived or died.
She told him that she loved him, she called him sugar plum,
She threwed her arms around him—he thought his time had come.
Get along home, little Cindy. I'll marry you sometime.

Now Cindy went to the preachin', she swung around and round,
She got so full of glory, she knocked the preacher down.
My Cindy in the springtime, my Cindy in the fall,
If I can't have my Cindy, I'll have no girl at all.
Get along home, little Cindy. I'll marry you sometime.

When Cindy got religion, she thought her time had come;
She walked right up to the preacher and chawed her chewin' gum.
Now Cindy got religion, she'd had it once before,
But when she heard my banjo, she's the first one on the floor.
Get along home, little Cindy. I'll marry you sometime.
I'll marry you someday!

Piano: Eliana Geiger, Mrs. Laura Stelljes
Xylophone: Naomi Kassulke
Drum Set: Caleb Krahn

Alumni Recognition

Michelle Markgraf, Director of Alumni Relations

10-Minute Intermission & Offering

A freewill offering will be gathered to support student financial aid at MLC.
If you prefer to support Martin Luther College electronically:

- Text AID to 507.223.4344
- Go to mlc-wels.edu/donate
- Scan the QR Code and select MLC Financial Aid in the drop-down menu.



WIND SYMPHONY

Dr. Miles Wurster, Conductor

Rhythm Stand

Jennifer Higdon

Cloudburst

Eric Whitacre

The Wizard of Oz

Harold Arlen and E.Y. Harburg
Arranged by James Barnes

COMBINED GROUPS

Dr. Miles Wurster, Conductor

Rushmore

Alfred Reed

WIND SYMPHONY

Piccolo

Madelyn Italiano

Flute

Greta Buege
Evelyn Frantzen
Madelyn Italiano
Leah Morris-Robinson
Ella Rosenau+
Sarah Schneekloth
Nicole Trapp
Micaiah Wagner

Oboe

Grace Juergens
Ella Wurster+

Clarinet

Madison Burgess
Eliana Geiger+
Meghan Johnson
Anna Nelson
Lillian Ruddat
Jonah Toppe

Bass Clarinet

Cheyenne McGillis

Alto Saxophone

Cora Hinz
Brooke Parkhurst+
Madelyne Plocher
Madeline Rowe

Tenor Saxophone

Samantha Miller

Baritone Saxophone

Grant Klas

Trumpet

Jason Horn
Joshua Kallies
Martin Krenz
Katie Rosenau+
Josiah Smith
Elijah Vik

Horn

William Archer
Isabelle Hatzung
Katie Ungemach+

Trombone

Reese Collins
Mary Joy Hahm
Isaiah Klempe
Nina Litherland
Elijah Ruddat
Kenneth Stepleton
Maria Vik+

Bass Trombone

Adam Conrad
Evan Kempf

Euphonium

Noah Gruetzmacher
Daniel Hoogervorst
Justin Peter
Joseph Ungemach+

Tuba

Jeremiah Bauer
Henry Pape
Samuel Schams

Percussion

Natalie Baye
Juan Gulrud
Allie Hinz
Naomi Kassulke
Trent Klas
Caleb Krahn+
Isaiah Kramp
Mary Niebuhr
Noah Nolte
Vincent Rowe

Piano

Naomi Kassulke

+ Denotes Principal/Section Leader

CHORALE

Soprano 1

Emma Frey
Lillian Frohmader
Hannah Hartwig
Isabelle Hatzung
Sarah Heffner
Allie Hinz
Anna Nelson
Mary Niebuhr
Sarah Schneekloth
Taylor Schuettpelz
Mariah Schultz
Meredith Schultz
Eliza Walta

Soprano 2

Madison Burgess
Mary Hahm
Lindsay Hatton
Ella Hunter
Grace Juergens
Maran Luckwaldt
Elly Meissner
Alyssa Rogne
Isabella Sayles
Aliya Sulzle
Kayla Whitmer
Magdalyn Witte

Alto 1

Margaret Buege
Laura Faught
Grace Hahm
Madeleine Jaeger
Jessica Laridaen
Samantha Miller
Leah Morris-Robinson
Allison Schroeder
Morgan Wolf

Alto 2

Emily Garrett
Cora Hinz
Maeva López-Vicente
Cheyenne McGillis
Brooke Parkhurst
Madelyne Plocher
Madeline Rowe
Lillian Ruddat

Tenor 1

Aiden Bozorov
Juan David Alejandro Gulrud
Daniel Hoogervorst
Isaiah Kramp
Henry Pape
Samuel Schams
Kenneth Stepleton
Jonah Toppe
Joseph Ungemach

Tenor 2

Isaiah Berg
Joshua Carlovsky
David Grunewald
Alex Heldman
Isaiah Klemp
Ryan Vice
Christopher Williams
Silas Winkel

Bass 1

Jeremiah Bauer
Samuel Brown
Micah Buschkopf
Daniel Ertman
Cristian Ferrer Bonilla
Trent Klas
Daniel Reinke
Elijah Ruddat
Elijah Vik

Bass 2

Christian Broekemeier
Isaac Dobberstein
Logan Glowicki
Jacob Guenther
Evan Kempf
Caleb Martin
Carson Mattek
Collin Neumann
Noah Nolte
Asher Patterson
Henry Schapekahm
Charles Timm

HOSANNA RINGERS

George Hogan
Madelyn Italiano
Grant Klas
Nina Litherland

Zachary Maedke
Mary Niebuhr
Lillian Ruddat
Sarah Schneekloth

Josiah Smith
Sebastian Smith
Magdalyn Witte

MÄNNERCHOR

Tenor 1

Atticus Bergen
Tanner Dahlie
Brett Gilbertson
Eoghan Hill
Owen Mason
Andrew Muske
Japheth Walker

Tenor 2

Thomas Andreen
Micah Boggs
Paul Escalante
Austin Haley
Kaden Hintz
Owen Mason
Chandler Ross
Nathan Sauer
Seth Schmidt
Logon Sellnow

Bass 1

Titus Doletzky
Micah Herbst
Samuel Hong-Mitchell
Kaden Karst
Evan Kasa
Isaiah Learman
Tristan McDunn
Isaiah Ruddat
Carlos Walta
Donovin Wittenberg

Bass 2

Carson Burow
Michel Krebs
Jasper Lawrenz
Noah Tanner
Todd Tucker
Jonas Vogel
Evan Wolfgram

WOMEN'S CHOIR

Soprano 1

Eliana Berger
Callie Bivens
Macy Crooks
Kathryn Dahlberg
Rebekah Ganshow
Lilah Kiecker
Taya Kreuter
Isabel Kuchta
Annabelle Makinen
Elise Schwartz

Soprano 2

Molly Bixby
Anna Bode
Ruth Dorn
Nelly Düll
Emily Groth
Abigail Hunter
Hope Larabee
Brooklyn Mensching
Hannah Neumann
Grace Prange
Samantha Priem
Sydney Radig
Ava Tuchscherer
Heather Wendt

Alto 1

Karin Aguilar
Kaydence Atkinson
Abigail Backus
Hannah Berg
Naomi Bortulin
Ellie DiGiovanni
Payton Holub
Grace Kinsley
Anastasia Monday
Kaylee Pickering
Lydia Schleusener
Abigail Schmeling
Emma Schroeder
Julia Schultz
Kylie Walker
Ava Walz
Rachel Weed
Karissa Winghart

Alto 2

Emma Bickelhaupt
Sofia Comeselle
Gabrielle Fisk
Rylie Follendorf
Lillian Heldt
Aida Johnston
Emily Laupichler
Abigail Marohn
Caitlin Marohn
Kieghtan Rank
Kyah Rathje
Hannah Rodmyre
Elizabeth Roth
Alexandria Tipton
Carys Wendland
Addison Whitmer
Noelle Zahn
Kourtney Zech

COLLEGE CHOIR

Soprano 1

Ella Bergemann**
 Ruby Freese
 Eliana Geiger
 Katelyn Gilkey
 Charis Headrick
 Estrella Strackbein
 Jenna Weigand
 Ella Wurster

Soprano 2

Carissa Avery
 Sophia Horn
 Madelyn Italiano
 Naomi Kassulke
 Adelyn Kemnitz
 Bethany Spike
 Nicole Trapp

Alto 1

Noelle Berg
 Eva Doebler
 Matteah Gehl
 Mary Hahm
 Alana Sulzle
 Katie Ungemach
 Hazel Wagie
 Micaiah Wagner

Alto 2

Marissa Buege
 Allison DeRosier
 Mora Enoka
 Dorothea Grubbs
 Meghan Johnson
 Elise Nolte
 Greta Nolte
 Ella Schlei
 Bailey Schwab

Tenor 1

Jacob Bergstrom
 Isaiah Carlovsky
 George Hogan
 Jason Horn*
 Caleb Jensen
 Joshua Kallies
 Brandon Mensching
 Vincent Rowe

Tenor 2

Jake Albrecht
 William Archer
 Sam Hansmann
 Noah Kelly
 Benjamin Loescher
 Phillip McCaskill
 Joseph Schultz
 Micah Vanderhoof

Bass 1

Hans Boeder
 Adam Conrad
 Caleb Krahn
 Wenda Liu
 Andrew Luetzow
 Justin Peter
 Eric Smith
 Josiah Smith
 Sebastian Smith

Bass 2

Isaac Boettcher
 Grant Klas
 Zachary Maedke
 Lucas Prange
 Caleb Rimpel
 Joseph Schroeder
 Noah Sulzle
 Luke Zondervan

*Choir President

**Choir Secretary

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