



MARTIN LUTHER COLLEGE CHOIR

WE BELIEVE

THE NICENE CREED
IN SONG



2026 SPRING TOUR

MARCH 5-15

**WELCOME TO THE CONCERT.
IT IS OUR PLEASURE AND PRIVILEGE TO BRING
THE GOSPEL IN SONG TO YOU TODAY!**

*Please turn off all electronic devices prior to the concert.
Thank you.*

The Martin Luther College Choir is an auditioned choir representing the various education programs offered at MLC.

The choir rehearses five times a week to prepare a program of choral music to take to various areas of WELS. In recent years the choir has sung at congregations in Alaska, Florida, Georgia, Kentucky, Michigan, Ohio, Wisconsin, Minnesota, Illinois, Indiana, Iowa, Nebraska, Kansas, Oklahoma, North Dakota, South Dakota, Colorado, New Mexico, Tennessee, Texas, Arizona, California, Nevada, Utah, Idaho, Oregon, and Washington. The choir was also privileged to travel to our missions in Mexico in 2008.

In addition to this choir, Martin Luther College has other opportunities for students to participate in ensemble performance. We have three other choirs: Männerchor, Women's Choir, and Chorale. In the instrumental area, we have a Wind Symphony and the Hosanna Ringers. These ensembles are open to all students, and entry is via an audition process.

Academic programs in the area of music at MLC include programs in K-12 vocal music, K-12 instrumental music, and parish music. For further information about these or other programs at MLC, visit the website at mlc-wels.edu or call **507.354.8221**.

If you are interested in purchasing recordings of the MLC College Choir tour or previous programs that may be available, you may order them by contacting the Martin Luther College Bookstore at mlc-wels.edu/bookstore or **507.354.8221 x214**.



Adrian Smith is a doctoral candidate in conducting at the University of Oklahoma. He holds a Master of Church Music degree from Concordia University Wisconsin and studied graduate choral conducting at Oakland University-Rochester MI. As an undergraduate at Martin Luther College, he earned a Bachelor of Science in Education with an emphasis in music. Adrian has served as a WELS called worker for more than twenty-three years in various ministry positions: as a classroom teacher, school and church music director, and minister of music. Adrian has been a presenter and clinician at various choral, organ, and handbell workshops, regional and national handbell festivals, and elementary and secondary choral festivals. Adrian is an active member of the American Choral

Directors Association and the National Association for Music Education and served on the psalms committee for the WELS Hymnal Project. Adrian currently serves as a professor of music at Martin Luther College, where he conducts both Männerchor and the College Choir and teaches courses in choral conducting, music fundamentals, and music history.

WE BELIEVE

THE NICENE CREED IN SONG

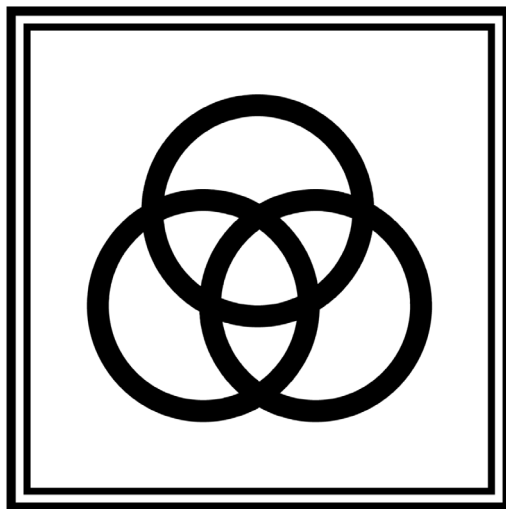
For 1700 years Christians have summarized what they believe about God the Holy Trinity in the words of the Nicene Creed. Composed in the 4th century of the New Testament era to combat false teachings about Christ and the Holy Spirit, the Nicene Creed confesses clearly that Jesus is both fully divine and fully human and that the Holy Spirit is indeed the Lord. In its original Greek form, and now in a contemporary English translation, the Nicene Creed confesses, "We believe." Since this creed is very much the confession of the entire Christian assembly, it was natural that it would eventually be added to the Church's public worship. There it has remained for over 1000 years.

Early in its use as the creed of public worship, the Nicene Creed began to be confessed in song. The College Choir is pleased to expand this tradition as it presents the truths of the creed, which are the truths of the Scriptures, in hymns and anthems.

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Holy, Holy, Holy

Text by Reginald Heber, 1783-1826
Tune NICAEA, by John B. Dykes, 1823-1876
Arranged by Gary Fry (b. 1955)

Congregation sings stanzas 1, 4; Choir sings stanzas 2, 3



1 Ho - ly, ho - ly, ho - ly! Lord — God Al - might - y!
2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,
4 Ho - ly, ho - ly, ho - ly! Lord — God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee.
cast - ing down their gold - en crowns a - round the glass - y sea;
though the eye of sin - ful man thy glo - ry may not see,
All thy works shall praise thy name in earth and sky and sea.



Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!



God in three per - sons, bless - ed Trin - i - ty!
which wert and art and ev - er - more shalt be.
per - fect in pow'r, in love, and pu - ri - ty.
God in three per - sons, bless - ed Trin - i - ty!

Organ – George Hogan
Piano – Laura Stelljes
Horn – William Archer, Katie Ungemach
Trumpet – Jason Horn, Josiah Smith, Eric Smith
Trombone – Adam Conrad, Justin Peter, Noah Sulzle
Tuba – Vincent Rowe
Percussion – Caleb Krahn, Naomi Kassulke

WE BELIEVE PART 1

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

The Creation

Genesis 1:1-3
Willy Richter (1914-1984)

In the beginning God created the heaven and the earth.
And the earth was waste and void.
And darkness (was) upon the face of the deep.
And the Spirit of God moved upon the face of the waters.
And God said, "Let there be light." And there was light.

This Is My Father's World

Maltbie D. Babcock (1858-1901)
Traditional English melody
Arranged by Ēriks Ešēvalds (b. 1977)

This is my Father's world, and to my listening ears
All nature sings and 'round me rings; his grace to me appears.

This is my Father's world: I rest me in the thought
Of rocks and trees, of skies and seas; his hand the wonders wrought.

This is my Father's world: the birds their carols raise;
The morning light, the lily white, declare their Maker's praise.

This is my Father's world: he shines in all that's fair.
In the rustling grass, I hear him pass; I see his hand everywhere.

This is my Father's world. O let me ne'er forget
That though the wrong seems oft so strong, God is the ruler yet.

This is my Father's world: why should my heart be sad?
The Lord is King; let the heavens ring! God reigns; let the earth be glad!

Vocal Solo – Josiah Smith

Great Is Thy Faithfulness

Thomas O. Chisholm (1866-1960)
William M. Runyan (1870-1957)
Arrangement and original words and music
by Paul Caldwell (b. 1963) and Sean Ivory (b. 1969)

Great is thy faithfulness, O God my Father!
There is no shadow of turning with thee;
Thou changest not, thy compassions they fail not;
As thou hast been, thou forever wilt be.

Great is thy faithfulness! Great is thy faithfulness!
Morning by morning new mercies I see.
All I have needed, thy hand hath provided;
Great is thy faithfulness, Lord, unto me!

My faith looks up to thee,
Thou Lamb of Calvary, Savior divine!
Now hear me while I pray,
Take all my guilt away;
O let me from this day be wholly thine.

Pardon for sinners and peace that endureth,
Thine own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!

Great is thy faithfulness! Great is thy faithfulness!
Now hear me while I pray;
Take all my guilt away.
O let me from this day be holy.

I will celebrate today, cry out with joy over thy faithfulness.
Great is thy faithfulness!
Amazing grace, how sweet the sound.
My faith looks up to the Lamb of Calvary.
All I have needed, you have provided.
Great is thy faithfulness unto me.

Piano – Laura Stelljes
Bass Guitar – Adam Conrad
Drum Set – Caleb Krahn

Children of the Heavenly Father

Karolina W. Sandell-Berg (1832-1903),
tr. Ernst W. Olson (1870-1958)
TRYGGARE KAN INGEN VARA, Traditional Swedish Melody
Arranged by Dan Forrest (b. 1978)

Children of the heav'nly Father
Safely in his bosom gather;
Nestling bird nor star in heaven
Such a refuge e'er was given.

God his own doth tend and nourish;
In his holy courts, they flourish.
From all evil things he spares them;
In his mighty arms he bears them.

Neither life nor death shall ever
From the Lord his children sever;
Unto them his grace he showeth,
And their sorrows all he knoweth.

Congregation joins to sing:



4 Though he giv - eth or he tak - eth, God his
chil - dren ne'er for - sak - eth; his the lov - ing pur - pose
sole - ly to pre - serve them pure and ho - ly.

Piano – Laura Stelljes
Flute – Micaiah Wagner

Cello – Wenda Liu
Handbells – Madelyn Italiano, Grant Klas

OFFERING

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- Go to **mlc-wels.edu/donate**
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Concerto for Two Violins in D minor, BWV 1043, 1st Mvt.

JS Bach (1685-1750)

Violin – Sebastian Smith, Bethany Spike
Piano – Laura Stelljes

WE BELIEVE PART 2

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one being with the Father. Through him all things were made. For us and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the Virgin Mary, and became truly human. For our sake he was crucified under Pontius Pilate. He suffered death and was buried. On the third day he rose again in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

A Mighty Fortress Is Our God

Martin Luther (1483-1546)
EIN FESTE BURG, Martin Luther
Adapted and arranged by Kyle Pederson (b. 1971)

A mighty fortress is our God,
A refuge never failing.
Our helper he, amid the flood
Of mortal winds prevailing.
For still our spirit's foes
Doth seek to work us woe;
They lure with pow'r so great,
With judgment and with hate;
Shield us e'er, guard us as thy own.

If we in our own strength confide,
Our striving would be losing.
Were not the right Man on our side,
The Man of God's own choosing.
You ask who this may be?
Christ Jesus, it is he.
Emmanuel his name,
From age to age the same;
Who was, who is, who e'er shall be.

Thy Word above all earthly pow'r;
Thy love above all earthly pow'r;
Thy hope above all earthly pow'r;
My God above all earthly pow'r.
Let goods and kindred go,
This mortal life also;
The body they may kill,
God's truth abideth still.
The kingdom is forever.

Piano – Laura Stelljes
Electric Guitar – Luke Zondervan

The Glory of the Father

Adapted from John 1
Egil Hovland (1924-2013)

The Word was made flesh and dwelt among us.
We beheld the glory of the Father,
Full of grace and truth.

In the beginning was the Word.
The Word was with God.
In him was life, and the life was the light of all.
He came to his own, and his own received him not.

The Word was made flesh and dwelt among us.
We beheld the glory of the Father,
Full of grace and truth.

Crucifixus

Words from the 'Credo'
Antonio Lotti (1667-1740)

Crucifixus etiam pro nobis sub Pontio Pilato. Passus et sepultus est.	<i>For our sake he was crucified under Pontius Pilate. He suffered death and was buried.</i>
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The Tomb Stands Open Wide

1 Corinthians 15: 55, 57
Craig Courtney (b. 1954)

Hallelujah!
Christ is risen from the dead, the third day even as he said,
And he has cancelled sin's dread curse—the tomb stands open wide!
He is victor o'er the grave, he tasted death then made it slave,
And we are freed from guilt and shame—the tomb stands open wide!

Death, where is your victory? Death, where is your sting?
Thanks be unto God, who gives us the victory through our Savior, Lord Jesus Christ!

He is victor o'er the grave, he tasted death then made it slave,
And we are freed from guilt and shame—the tomb stands open wide!

Death could not hold him, the grave could not contain him,
The darkness could not cover him. He arose!

Christ is risen from the dead, the third day even as he said,
And he has cancelled sin's dread curse—the tomb stands open wide!

He is victor o'er the grave, he tasted death then made it slave,
And we are freed from guilt and shame—the tomb stands open wide!
Hallelujah!

Piano – Laura Stelljes

O Morning Star, How Fair and Bright

WIE SCHÖN LEUCHTET,
 Philipp Nicolai, 1556-1608
 Arranged by Charles W. Ore (b. 1936)

All stand for final stanza



All 1. O Morn - ing Star, how fair and bright! You shine with God's own truth and light,
 Women 2. Come, heav'n - ly Bride - groom, Light di - vine, And deep with - in our hearts now shine;
 All 3. Lord, when you look on us in love, At once there falls from God a - bove
 Men 4. Al - might - y Fa - ther, in your Son You loved us when not yet be - gun
 Choir 5. What joy to know, when life is past, The Lord we love is first and last,
 All 6. O let the harps break forth in sound! Our joy be all with mu - sic crowned,



A - glow with grace and mer - cy! Of Ja - cob's race, King
 There light a flame un - dy - ing! In your one bod - y
 A ray of pur - est plea - sure. Your Word and Spir - it,
 Was this old earth's foun - da - tion! Your Son has ran - somed
 The end and the be - gin - ning! He will one day, oh,
 Our voic - es glad - ly blend - ing! For Christ goes with us



Da - vid's son, Our Lord and mas - ter, you have won Our hearts to serve you
 let us be As liv - ing branch - es of a tree, Your life our lives sup -
 flesh and blood Re - fresh our souls with heav'n - ly food. You are our dear - est
 us in love To live in him here and a - bove: This is your great sal -
 glo - rious grace, Trans - port us to that hap - py place Be - yond all tears and
 all the way - To - day, to - mor - row, ev - 'ry day! His love is nev - er



on - ly! Low - ly, ho - ly! Great and glo - rious, All vic - to - rious,
 ply - ing. Now, though dai - ly Earth's deep sad - ness May per - plex us
 trea - sure! Let your mer - cy Warm and cheer us! O draw near us!
 va - tion. Al - le - lu - ia! Christ the liv - ing, To us giv - ing
 sin - ning! A - men! A - men! Come, Lord Je - sus! Crown of glad - ness!
 end - ing! Sing out! Ring out! Ju - bi - la - tion! Ex - ul - ta - tion!



Rich in bless - ing! Rule and might o'er all pos - sess - ing!
 And dis - tress us, Yet with heav'n - ly joy you bless us.
 For you teach us God's own love through you has reached us.
 Life for - ev - er, Keeps us yours and fails us nev - er!
 We are yearn - ing For the day of your re - turn - ing.
 Tell the sto - ry! Great is he, the King of glo - ry!

Organ – William Archer
 Oboe – Ella Wurster
 Solo Trumpet – Josiah Smith

Trumpet – Jason Horn, Eric Smith
 Trombone – Noah Sulzle, Adam Conrad
 Percussion – Naomi Kassulke

ADDRESS

Jason Horn
College Choir President

Jason is a senior in the preseminary program at Martin Luther College. He will graduate in May and continue his studies for the pastoral ministry at Wisconsin Lutheran Seminary in the fall.

WE BELIEVE PART 3

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who in unity with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy Christian and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead and the life of the world to come. Amen.

Come, Holy Ghost, Creator Blest

Rhabanus Maurus (776-856)
Tr. Edward Caswall (1814-1878)
VENI CREATOR SPIRITUS
Sarum plainsong, c. 9th century

Veni, Creator Spiritus
Mentes tuorum visita
Imple superna gratia,
Quae tu creasti pectora

Come, Holy Ghost, Creator blest,
And make our hearts your place of rest;
Come with your grace and heav'nly aid,
And fill the hearts which you have made.

To you, the Counselor, we cry,
To you, the gift of God most high,
The fount of life, the fire of love,
The soul's anointing from above.

In you, with graces sevenfold,
We God's almighty hand behold
While you with tongues of fire proclaim
To all the world his holy name.

Teach us to know the Father, Son,
And you, from both, as Three in One
That we your name may ever bless
And in our lives the truth confess.

Keyboard - Laura Stelljes

Handbells – Madelyn Italiano, Naomi Kassulke, Grant Klas, Josiah Smith, Sebastian Smith

Veni Creator Spiritus

Ancient Liturgical
Anthony Bernarducci

Veni, Creator Spiritus
Mentes tuorum visita
Imple superna gratia,
Quae tu creasti pectora

*Come, Creator Spirit,
Visit the souls of your devoted;
With your divine grace fill
The hearts which you have created.*

Accende lumen sensibus
Infunde amorem cordibus
Infirma nostri corporis
Virtute firmans perpeti

*Enkindle your light in our minds,
Infuse your love into our hearts;
Strengthen the frailties of our flesh
By your perpetual power.*

Djembe – Caleb Krahn

Holy Spirit, Living Breath of God

Words and Music by Keith Getty (b. 1974)
and Stuart Townend (b. 1963)
Arranged by Lloyd Larson (b. 1954)

Holy Spirit, living breath of God,
Breathe new life into my ransomed soul.
Bring the presence of the risen Lord
To renew my heart and make me whole.
Cause your Word to come alive in me;
Give me faith for what I cannot see.
Give me passion for your purity.
Holy Spirit, breathe new life in me.

Holy Spirit, come abide within.
May your joy be seen in all I do—
Love enough to cover ev'ry sin,
In each thought and deed and attitude.
Kindness to the greatest and the least;
Gentleness that sows the path of peace.
Turn my strivings into works of grace.
Breath of God, show Christ in all I do.

Holy Spirit, from creation's birth,
Giving life to all that God has made,
Show your power once again on earth.
Cause your church to hunger for your ways.
Let the fragrance of our prayers arise;
Lead us on the road of sacrifice,
That in unity the face of Christ
Will be clear for all the world to see.

Piano – Laura Stelljes
Cello – Wenda Liu
Vocal solo – Ella Bergemann

Create in Me, O God, a Pure Heart

Schaffe in mir, Gott, ein rein Herz, Op. 29, No. 2

Psalm 51

Johannes Brahms (1833-1897)

Edited by John Finley Williamson (1887-1964)

Create in me, O God, a pure heart, and grant anew a right spirit within me.
O cast me not away from thy countenance, and take not thy Holy Spirit from me.
Grant unto me the joy of thy salvation, with thine infinite love uphold thou me.

The Church's One Foundation

Samuel J. Stone (1839-1900)

AURELIA, Samuel S. Wesley (1810-1876)

Arranged by Tom Trenney (b. 1977)

The Church's one foundation is Jesus Christ, her Lord;
She is his new creation by water and the Word.
From heaven he came and sought her to be his holy bride;
With his own blood he bought her, and for her life he died.

Elect from every nation, yet one o'er all the earth;
Her charter of salvation: one Lord, one faith, one birth.
One holy name she blesses, partakes one holy food,
And to one hope she presses, with every grace endued.

Though with a scornful wonder this world sees her oppressed,
By schisms rent asunder, by heresies distressed,
Yet saints their watch are keeping; their cry goes up: "How long?"

Mid toil and tribulation and tumult of her war,
She waits the consummation of peace forevermore;
Till with the vision glorious her longing eyes are blest,
And the great Church victorious shall be the Church at rest. Amen.

Piano – Laura Stelljes

Yonder Come Day

Traditional Georgia Sea Islands Text & Melody
Arranged by Paul John Rudoï (b. 1985)

Paul John Rudoï's arrangement of "Yonder Come Day" deepens the traditional Georgia Sea Islands tune with a narrative journey. Through other well known spirituals, including "Hush, Hush, Somebody's Calling My Name," "Steal Away," and "Swing Low, Sweet Chariot," we are reminded of the freedom from sin, death, and the devil won for us by Jesus Christ and look forward to the day when our Savior will call us home to heaven.

Oh day, yonder come day.
Day done broke inna my soul, yonder come day.
Good mornin' day, yonder come day.
A brand new day, yonder come day.
Oh come on, child.

Hush, hush, somebody's callin' my name.
Hush, somebody's callin' my name.
Hush, hush, somebody's callin' my name.
Oh my Lord, oh my Lord, what shall I do?

Oh day, yonder come day.
I was on my knees, yonder come day.
When I heard him say, yonder come day.
Oh come on, child.

Steal away, steal away, steal away to Jesus.
Steal away, steal away, I ain't got long to stay here.
Swing low, sweet chariot, comin' for to carry me home.
Swing low, sweet chariot, comin' for to carry me home.

Oh day, yonder come day.
Good mornin' day, yonder come day.
A brand new day, yonder come day.
Oh come on, child, yonder come day.
Day done broke inna my soul, yonder come day.

Vocal soloists – Isaiah Carlovsky, Bailey Schwab, Eric Smith
Tambourine – Caleb Krahn

Jerusalem the Golden

Bernard of Cluny, 12th cent., abr., tr. John Mason Neale (1818–1866), alt.
THAXTED, Gustav Holst (1874–1934)
Orchestration by Sterling Procter (1950–2025)

A reading according to Revelation 21, "The New Jerusalem."

Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and there was no longer any sea. I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband. And I heard a loud voice from the throne saying, "Now the dwelling of God is with men, and he will live with them. They will be his people, and God himself will be with them and be their God. He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away."



All 1 Je - ru - sa - lem the gold - en, with milk and hon - ey blest—
Men 2 O sweet and bless - ed coun - try, the home of God's e - lect!
All 3 The Christ is ev - er with them, the day - light is se - rene;



the sight of it re - fresh - es the wea - ry and op - pressed.
O sweet and bless - ed coun - try that ea - ger hearts ex - pect,
the pas - tures of the bless - ed are ev - er rich and green.



Women I know not, oh, I know not what joys a - wait us there,
where they who with their lead - er have con - quered in the fight
There is the throne of Da - vid, and there, from care re - leased,



what ra - dian - cy of glo - ry, what bliss be - yond com - pare:
for - ev - er and for - ev - er are clad in robes of white:
the shout of them that tri - umph, the song of them that feast.



All to sing the hymn un - end - ing with all the mar - tyr throng,
in mer - cy, Je - sus, bring us to that dear land of rest
To God en - throned in glo - ry the Church's voic - es blend,



a - midst the halls of Zi - on re - sound - ing full with song.
where sings the host of heav - en your glo - rious name to bless.
the Lamb for - ev - er bless - ed, the Light that knows no end.

Narration – Zachary Maedke
Organ – George Hogan
Flute – Micaiah Wagner, Madelyn Italiano
Oboe – Ella Wurster, Dora Grubbs
Clarinet – Eliana Geiger, Matteah Gehl
Horn – William Archer, Katie Ungemach
Trumpet – Josiah Smith, Jason Horn
Trombone – Noah Sulzle, Justin Peter

Bass Trombone – Adam Conrad
Tuba – Vincent Rowe
Timpani – Caleb Krahn
Harp (keyboard) – Laura Stelljes
Organ – George Hogan
Violin – Bethany Spike, Noah Kelly
Viola – Sebastian Smith
Cello – Wenda Liu
Bass – Luke Zondervan

Benediction

May the grace of Christ our Savior
And the Father's boundless love,
With the Holy Spirit's favor
Rest upon us from above. Amen.

John Newton (1725-1807)
Elaine Hagenberg (b. 1979)

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MARTIN LUTHER COLLEGE CHOIR

PROF. ADRIAN SMITH, CONDUCTOR

Soprano 1

Ella Bergemann** Bolingbrook IL
Ruby Freese Spring TX
Eliana Geiger Mequon WI
Katelyn Gilkey Sparks NV
Charis Headrick Mequon WI
Greta Kopp Appleton WI
Estrella Strackbein New Ulm MN
Jenna Weigand Fond du Lac WI
Ella Wurster New Ulm MN

Alto 1

Noelle Berg Milwaukee WI
Eva Doebler Garden Grove CA
Matteah Gehl Kingman AZ
Mary Hahm Plymouth MN
Alana Sulzle Cottonwood AZ
Katie Ungemach Manitowoc WI
Hazel Wagie Germantown WI
Micaiah Wagner Appleton WI

Tenor 1

Jacob Bergstrom Albertville MN
Isaiah Carlovsky New Ulm MN
George Hogan Voorheesville NY
Jason Horn* San Diego CA
Caleb Jensen Ixonia WI
Joshua Kallies Glendale AZ
Brandon Mensching Watertown WI
Vincent Rowe Richmond Hill GA

Bass 1

Hans Boeder Escondido CA
Adam Conrad Saint Joseph MI
Caleb Krahn Two Rivers WI
Wenda Liu Beijing, China
Andrew Luetzow Saginaw MI
Justin Peter Portage MI
Eric Smith New Ulm MN
Josiah Smith New Ulm MN
Sebastian Smith New Ulm MN

Soprano 2

Carissa Avery Aurora CO
Sophia Horn San Diego CA
Madelyn Italiano Milwaukee WI
Naomi Kassulke Tucson AZ
Adelyn Kemnitz Eldorado WI
Bethany Spike New Ulm MN
Nicole Trapp Saginaw MI
Mary Wang Saginaw MI

Alto 2

Marissa Buege Katy TX
Allison DeRosier Otsego MN
Mora Enoka Taylorsville UT
Dorothea Grubbs New Ulm MN
Meghan Johnson La Crosse WI
Elise Nolte Appleton WI
Greta Nolte Appleton WI
Ella Schlei Lambertton MN
Bailey Schwab Beatrice NE

Tenor 2

Jake Albrecht Grafton WI
William Archer Watertown WI
Sam Hansmann Brownsville WI
Noah Kelly Saginaw MI
Benjamin Loescher Jackson WI
Phillip McCaskill Milwaukee WI
Joseph Schultz Rhinelander WI
Micah Vanderhoof Menomonee Falls WI

Bass 2

Isaac Boettcher Salt Lake City UT
Grant Klas Randolph WI
Zachary Maedke Coleman WI
Lucas Prange Kenosha WI
Caleb Rimpel New Berlin WI
Joseph Schroeder Mankato MN
Noah Sulzle Cottonwood AZ
Luke Zondervan Almont MI

* Choir President

** Choir Secretary

MARTIN LUTHER COLLEGE CHOIR

2026 SPRING TOUR

THU, MAR 5	Emmanuel LES, Tempe AZ Grace, Glendale AZ	10:00 am <i>partial concert</i> 7:00 pm
FRI, MAR 6	Emmanuel, Tempe AZ	7:00 pm
SAT, MAR 7	Redeemer, Tucson AZ	7:00 pm
SUN, MAR 8	Grace, Tucson AZ Peridot, Peridot AZ	10:00 am <i>worship service</i> 3:30 pm <i>partial concert</i>
MON, MAR 9	East Fork LES, Whiteriver AZ	10:00 am <i>partial concert</i>
TUE, MAR 10	Prince of Peace, Salt Lake City	7:00 pm
THU, MAR 12	Shepherd of the Hills, Las Vegas	7:00 pm
FRI, MAR 13	Christ, Prescott Valley AZ	4:00 pm
SAT, MAR 14	Peace, Cottonwood AZ	3:00 pm
SUN, MAR 15	Mt. Calvary, Flagstaff AZ	9:30 am <i>worship service</i>

