



CHRISTMAS AT  
MARTIN LUTHER COLLEGE

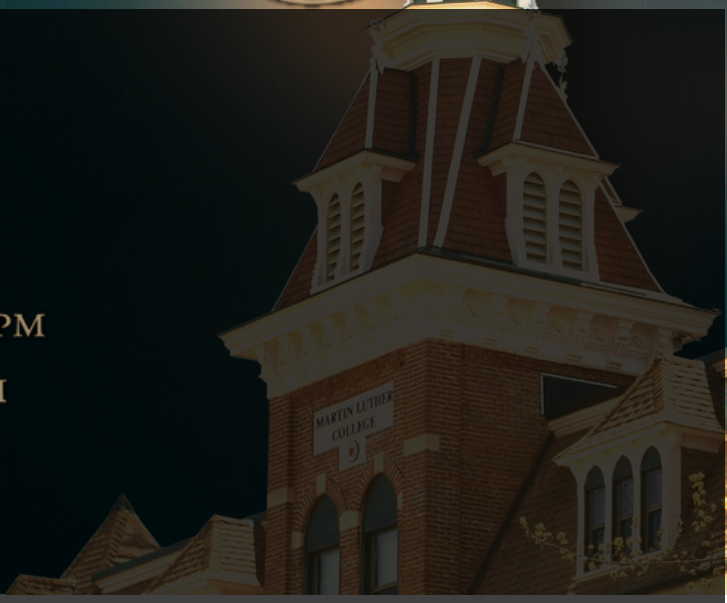
And on  
Earth,

*Peace*

SATURDAY, DECEMBER 7, 2024 AT 7:30 PM

SUNDAY, DECEMBER 8, 2024 AT 4:00 PM

CHAPEL OF THE CHRIST





# And On Earth, Peace

*Please hold your applause until the end of the concert,  
and refrain from using cameras and video or audio recorders.  
Please turn off all electronic devices prior to the concert.*

## PRE-CONCERT MUSIC

**Before the Marvel of This Night**

Arranged by Zach Unke

**O Come, O Come, Emmanuel**

Arranged by Zach Unke

**O Jesus Christ, Your Manger Is**

Arranged by Zach Unke

Piano: Annemarie Backus

## WELCOME

**President Rich Gurgel**

## WIND SYMPHONY

**Keep Silence**

David R. Gillingham, b. 1947

### **Narration**

But you, Bethlehem Ephrathah, though you are small among the clans of Judah, out of you will come for me one who will be ruler over Israel, whose origins are from old, from ancient times. Though the mountains be shaken and the hills be removed, God's unfailing love will not be shaken, and the Lord's covenant of peace will not be removed.

For to us a child is born, to us a son is given, and the government will be on his shoulders, and he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

-Micah 5:2, Isaiah 54:10, Isaiah 9:6

## PROCESSIONAL

### Night of Silence Silent Night, CW 337

Words and Music by Daniel Kantor, b. 1960  
Arranged by John Ferguson, b. 1941

*Choir:*

Cold are the people, winter of life,  
We tremble in shadows this cold endless night,  
Frozen in the snow lie roses sleeping,  
Flowers that will echo the sunrise,  
Fire of hope is our only warmth,  
Weary, its flame will be dying soon.

Voice in the distance, call in the night,  
On wind you enfold us, you speak of the light,  
Gentle on the ear you whisper softly,  
Rumors of a dawn so embracing,  
Breathless love awaits darkened souls,  
Soon will we know of the morning.

*All sing:*

1 Si - lent night, ho - ly night! All is calm,  
2 Si - lent night, ho - ly night! Shep - herds quake

all is bright round yon vir - gin moth - er and child.  
at the sight. Glo - ries stream from heav - en a - far,

Ho - ly In - fant, so ten - der and mild, sleep in heav - en - ly  
heav'n - ly hosts\_\_ sing, Al - le - lu - ia! Christ, the Sav - ior, is

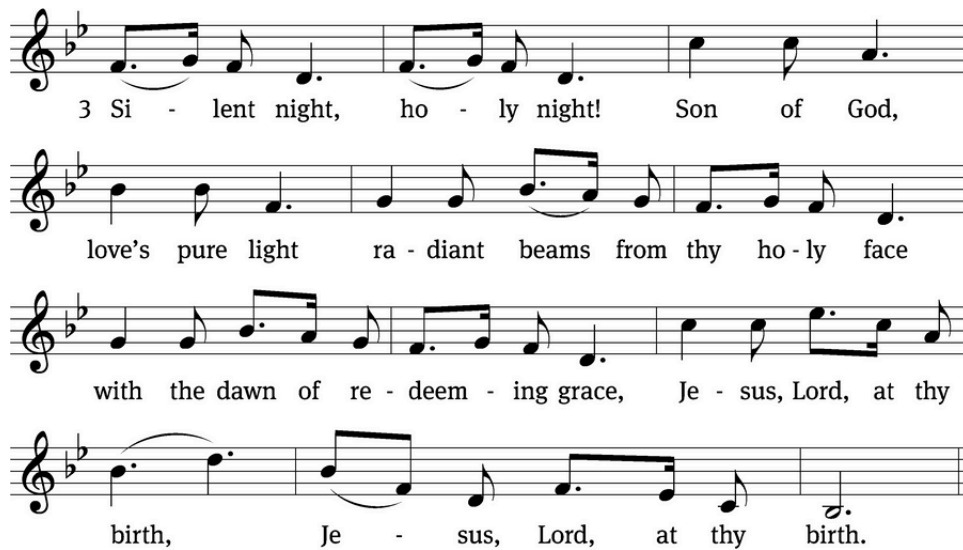
peace, sleep in heav - en - ly peace.  
born! Christ, the Sav - ior, is born!



Choir (sung with stanza 2):

Spirit among us, shine like the star,  
Your light that guides shepherds and kings from afar,  
Shimmer in the sky so empty, lonely,  
Rising in the warmth of your Son's love,  
Star unknowing of night and day,  
Spirit we wait for your loving Son.

*Please stand to sing the final stanza:*



3 Si - lent night, ho - ly night! Son of God,  
love's pure light ra - dant beams from thy ho - ly face  
with the dawn of re - deem - ing grace, Je - sus, Lord, at thy  
birth, Je - sus, Lord, at thy birth.

Flutes: Ella Rosenau, Micaiah Wagner

Clarinets: Bethany Schneekloth, Nicole Schumann

Violin: Abigail Backus, Eden Carlovsky, Joshua Carlovsky, Nathaniel Carlovsky, Hosanna Halldorson, Sophia Horn, Noah Kelly, Jamis Martens, Elly Meissner, Lydia Meyer, Sera Sagong, Bethany Spike, Jenna Weigand

Viola: Robert Martens, Isabel Monday, Sebastian Smith

Cellos: Carissa Avery, Ruby Lindstrom, Wenda (Stoney) Liu, Isaiah Smith

Bass: Timothy Manning

Piano: Laura Stelljes

Organ: Kathryn Carlovsky

*Be seated*

## Narration

God is praised in incarnation.  
God is praised in the fullness of human existence.  
God is praised in Christ.  
God is among you!  
    the angelic choir  
God is in the midst of you!  
    the awestruck shepherds  
The reign of God is among you!  
    The heavenly hymn  
Hear the celestial song  
Hear my still voice in you  
    among you among you  
Hear my voice in the rushing of your life-blood  
    I am! I am!  
Hear the heavenly messengers  
Hear the heavenly message  
    in the midst of you  
Hark

-Susan Palo Cherwien  
From *Crossings, Meditations for Worship*

## Gloria

Randol Alan Bass, b. 1953

Gloria in excelsis Deo.  
Et in terra pax hominibus bonae voluntatis.  
Gloria in excelsis Deo.  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi propter magnam gloriam  
    tuam.  
Domine Deus, Rex coelestis  
Deus Pater omnipotens  
Domine Fili unigenite, Jesu Christe  
Domine Deus, Agnus Dei, Jesu, Filius Patris  
Domine Deus, Agnus Dei, Christe, Filius Patris  
Qui tollis peccata mundi, miserere nobis.  
  
Qui tollis peccata mundi, suscipe, suscipe,  
    suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
    miserere nobis, Jesu  
Quoniam tu, tu solus sanctus.

*Glory on high to God.  
And on Earth peace to people of good will.  
Glory on high to God.  
We praise you. We bless you.  
We adore you. We glorify you.  
Thanks we give to you because of your great glory.*  
  
*Lord God heavenly King  
God Father Almighty  
Lord Son only-begotten, Jesus Christ  
Lord God, Lamb of God, Jesus, Son of the Father  
Lord God, Lamb of God, Christ, Son of the Father  
Who takes away the sins of the world, have mercy  
    on us.  
Who takes away the sins of the world,  
    receive our prayer.  
Who sits at right hand of God the Father  
    be merciful to us, Jesus  
For you alone are holy.*

Tu solus Dominus,  
Tu solus altissimus, Jesu Christe  
Cum Sancto Spiritu, in gloria Dei, Patris.  
Amen.

*You only Lord,  
You alone are the most high, Jesus Christ  
With the Holy Spirit, in glory of God the Father.  
Amen.*

MLC Wind Symphony  
Harp: Laura Stelljes  
Bass: Timothy Manning

## MÄNNERCHOR

### O Come, Emmanuel

Latin Translation by John M. Neale, 1818-1866 (verses 1-2)  
Henry S. Coffin, 1877-1954 (verse 3)  
Elaine Hagenberg, b. 1979

O come, O come, Emmanuel,  
And ransom captive Israel,  
That mourns in lonely exile here  
Until the Son of God appear.

O come thou Dayspring, come and cheer  
Our spirits by thine advent here,  
And drive away the shades of night,  
And pierce the clouds and bring us light!

Rejoice! Rejoice, Emmanuel  
Shall come to thee, O Israel.

O come Desire of Nations, bind  
All people in one heart and mind;  
Bid envy, strife, and quarrels cease,  
And fill the world with heaven's peace.

O rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel.

Cello: Isaiah Smith  
Piano: Laura Stelljes

## Oba Se Je

Transcribed and Arranged by Christopher Aspaas, b. 1973

Oba se je!     *Here comes the King!*

Djembe: Caleb Krahn

## WOMEN'S CHOIR

### Sing We Now of Christmas

Traditional text adapted by Kyle Pederson, b. 1971  
NOËL NOUVELET, French carol  
Arranged by Kyle Pederson, b. 1971

Sing we now of Christmas, Noel here.  
Hearts in expectation, Noel drawing near.  
Sing we Noel, sing we now of Christmas,  
Sing we now Noel.

In stillness lays the world in silent reverie,  
Longing for the birth of love and mercy.  
Yearning for hope, good news to fill our souls,  
Turning to the manger that grounds all mystery. Noel!

Angels bending low, shepherds bend their knee,  
Wisemen from the east, all have come the child to see.  
All of creation where love has come to dwell,  
Sing we now of Christmas, the good news that we tell. Sing Noel!

Piano: Kathryn Carlovsky

## CHORALE

### Angels From the Realms of Glory

James Montgomery, 1771-1854  
Henry T. Smart, 1813-1879  
Arranged by Dan Forrest, b. 1978

Angels from the realms of glory wing your flight o'er all the earth.  
Ye who sang creation's story now proclaim Messiah's birth.  
Come and worship. Worship Christ, the newborn King!

Shepherds in the field abiding, watching o'er your flocks by night,  
God with us is now residing, yonder shines the infant light.  
Come and worship. Worship Christ, the newborn King!

Sages, leave your contemplation, brighter visions beam afar.  
Seek the great Desire of Nations, ye have seen his natal star.  
Come and worship. Worship Christ, the newborn King!

All creation join in praising God, the Father, Spirit, Son.  
Evermore your voices raising to the eternal Three in One!  
Come and worship. Worship Christ, the newborn King!

Piano: Magdalyn Spike, Yi Le (Mary) Wang

### Of the Father's Love Begotten

Aurelius C. Prudentius, 348- circa 413  
Translation by John M. Neale, 1818-1866, and Henry W. Baker, 1821-1877  
DIVINUM MYSTERIUM  
Plainsong, 10<sup>th</sup> century  
Arranged by Trevor Manor, b. 1985

Of the Father's love begotten, ere the worlds began to be,  
He is Alpha and Omega, he the source the ending he,  
Of the things that are, that have been, and that future years shall see, evermore and evermore!

O that birth forever blessed, when the virgin full of grace,  
By the Holy Ghost conceiving, bore the Savior of our race.  
And the Babe, the world's Redeemer, first revealed his sacred face, evermore and evermore!

O ye heights of heav'n, adore him. Angel hosts, his praises sing.  
Pow'rs, dominions, bow before him and extol our God and King.  
Let no tongue on earth be silent. Ev'ry voice in concert ring, evermore and evermore!

Piano: Kathryn Carlovsky



## COLLEGE CHOIR

### In Dulci Jubilo

Michael Praetorius, c. 1549-1611

In dulci jubilo, Nun singet und seid froh. Unsers Herzens Wonne Leit in praesepio Und leuchtet als die Sonne Matris in gremio. Alpha es et O!	<i>In sweet rejoicing, Now sing and be joyful. Our heart's delight Lies in a manger And shines as the sun in his mother's lap. You are Alpha and Omega (the beginning and the end)!</i>
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### O Little Town of Bethlehem

Phillips Brooks, 1835-1893  
ST. LOUIS (Redner), alt.  
Arranged by Dan Forrest, b. 1978

O little town of Bethlehem, how still we see thee lie.  
Above thy deep and dreamless sleep the silent stars go by.  
Yet in thy dark streets shineth the everlasting Light;  
The hopes and fears of all the years are met in thee tonight.

For Christ is born of Mary, and gathered all above,  
While mortals sleep, the angels keep their watch of wondering love.  
O morning stars together, proclaim the holy birth,  
And praises sing to God the King, and peace to all the earth.

How silently, how silently, the wond'rous gift is given!  
So God imparts to human hearts the blessings of his heav'n.  
No ear may hear his coming, but in this world of sin,  
Where meek souls will receive him still, the dear Christ enters in.

O Holy Child of Bethlehem, descend to us, we pray!  
Cast out our sin and enter in; be born in us today.  
We hear the Christmas angels the great glad tidings tell!  
O come to us, abide with us, our Lord, Emmanuel.

Soprano Saxophone: Joseph Panning  
Violin: Carissa Avery, Lydia Meyer, Bethany Spike  
Viola: Sebastian Smith  
Cello: Wenda (Stoney) Liu  
Bass: Timothy Manning  
Percussion: Caleb Krahn  
Piano: Laura Stelljes

# Hark! The Herald Angels Sing

CW 350

Text: Charles Wesley, 1707-1788, alt.

Tune: Felix Mendelssohn, 1809-1847

*All sing:*



1 Hark! The her - ald an - gels sing, "Glo - ry to the new - born King;  
2 Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,  
3 Hail, the heav'n - ly Prince of Peace! Hail, the Sun of Right - eous - ness!



peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"  
late in time be - hold him come, off - spring of a vir - gin's womb.  
Light and life to all he brings, ris'n with heal - ing in his wings.



Joy - ful, all ye na - tions rise, join the tri - umph of the skies;  
Veiled in flesh the God - head see, hail th' in - car - nate De - i - ty!  
Mild he lays his glo - ry by, born that man no more may die,



with th' an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"  
Pleased as man with man to dwell, Je - sus, our Im - man - u - el!  
born to raise the sons of earth, born to give them sec - ond birth.



Hark! The her - ald an - gels sing, "Glo - ry to the new - born King!"

Organ: Josiah Smith

A freewill offering will be gathered at this time to support student financial aid at MLC.

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- On our website: Use the QR code or go to [mlc-wels.edu/donate](http://mlc-wels.edu/donate)  
Then choose **MLC Financial Aid** in the dropdown menu.



## HOSANNA RINGERS

**God Rest You Merry**

Arranged by Paul McKlveen

**Lo, How a Rose**

Es ist ein Rose  
Melody from Alte Catholische Geistliche Kirchengesäng, 1599  
Harmony by Michael Praetorius, 1571-1621  
Arranged by Cathy Moglebust, b. 1958

## CHORALE

**Es ist ein' Ros' entsprungen**

English Translation by Theodore Baker, 1851-1934  
German Traditional Carol  
Arranged by John Rutter, b. 1945

Es ist ein' Ros' entsprungen  
Aus einer Wurzel zart!  
Wie uns die Alten sungen  
Von Jesse kam die Art.  
Und hat ein Blümlein bracht,  
Mitten im kalten Winter  
Wohl zu der halben Nacht.

*Lo, how a Rose e'er blooming  
From tender stem hath sprung!  
Of Jesse's lineage coming  
As men of old have sung.  
It came, a flow'ret bright,  
Amid the cold of winter  
When half spent was the night.*

Oboe: Ella Wurster

## WOMEN'S CHOIR

### Gaudete!

*Piae Cantiones, 1582*  
Arranged by Michael Engelhardt

Gaudete, gaudete! Christus est natus	<i>Rejoice, rejoice! Christ is born</i>
Ex Maria virgine, gaudete!	<i>Of the virgin Mary, rejoice!</i>
Tempus adest gratiæ	<i>It is now the time of grace</i>
Hoc quod optabamus;	<i>That we have desired;</i>
Carmina lætitiæ	<i>Let us devoutly return</i>
Devote reddamus.	<i>Songs of rejoicing.</i>
Deus homo factus est,	<i>God has become man,</i>
Natura mirante.	<i>And nature marvels.</i>
Mundus renovatus est	<i>The world has been renewed</i>
A Christo regnante.	<i>By Christ who is King.</i>

Percussion: Elijah Bagasao, Elizabeth Kanzenbach, Emma Niebuhr, Mary Niebuhr

## MÄNNERCHOR

### On Christmas Night All Christians Sing

Traditional English Carol  
Arranged by Howard Helvey, b. 1968

On Christmas night all Christians sing, to hear the news the angels bring.  
On Christmas night all Christians sing, to hear the news the angels bring.  
News of great joy, news of great mirth, news of our merciful King's birth.

Then why should we on earth be so sad, since our Redeemer made us glad,  
Then why should we on earth be so sad, since our Redeemer made us glad,  
When from our sin he set us free, all for to gain our liberty.

When sin departs before his grace, then life and health come in its place;  
When sin departs before his grace, then life and health come in its place;  
Angels and all with joy may sing; all for to see the newborn King.

All out of darkness we have light, which made the angels sing this night;  
All out of darkness we have light, which made the angels sing this night;  
"Glory to God and peace to all, now and forevermore. Amen."

Piano: Kathryn Carlovsky, Laura Stelljes

## COLLEGE CHOIR

### Wexford Carol

Traditional English and Irish Carol  
Arranged by Dale Warland, b. 1932

Good people all, this Christmastime, consider well and bear in mind  
What our good God for us has done, in sending his beloved Son.  
O let us all then sing and pray to God with love this Christmas Day;  
In Bethlehem upon that morn, there was a blessed Messiah born.

The night before that happy tide, the noble virgin and her guide  
Were long time seeking up and down to find a lodging in the town.  
But mark how all things came to pass: from ev'ry door repelled, alas!  
As long foretold, their refuge all was but a humble ox's stall.

Near Bethlehem did shepherds keep their flocks of lambs and feeding sheep;  
To whom God's angels did appear, which put the shepherds in great fear.  
"Prepare and go," the angels said, "to Bethlehem, be not afraid;  
For there you'll find, this happy morn, a princely babe, sweet Jesus born."

With thankful heart and joyful mind, the shepherds went the babe to find,  
And as God's angel had foretold, they did our Savior Christ behold.  
O let us all then sing and pray to God with love this Christmas Day,  
Attending to the Lord of life, who came on earth to end all strife.

Flute: Emma Pufahl

### Brightest and Best

Text by Reginald Heber, 1783-1826  
*Southern Harmony*, 1835  
Arranged by Shawn Kirchner, b. 1970

Hail the bless'd morn, see the great Mediator  
Down from the regions of glory descend!  
Shepherds go worship the babe in the manger,  
Lo, for his guard the bright angels attend.

Brightest and best of the stars of the morning,  
Dawn on our darkness and lend us thine aid.  
Star in the East, the horizon adorning,  
Guide where our infant Redeemer is laid.



Cold on his cradle the dewdrops are shining,  
 Low lies his bed with the beasts of the stall.  
 Angels adore him in slumber reclining,  
 Maker and Monarch and Savior of all.

Shall we not yield him, in costly devotion,  
 Odours of Edom and offerings divine,  
 Gems of the mountains and pearls of the ocean,  
 Myrrh from the forest or gold from the mine?

Piano: Laura Stelljes  
 Violin: Bethany Spike  
 Bass: Timothy Manning

**Peace Came to Earth**

CW 330

Text by Jaroslav J. Vajda, 1919-2008

Arranged by Mark Kellner, 1959-2015, alt.; Richard Jeffrey, b. 1952

*Please stand to sing the hymn:*

1 Peace came to earth at last that cho-sen night when an - gels  
 2 And who could be the same for hav-ing held the in - fant  
 3 You show the Fa - ther none has ev - er seen, in flesh and  
 4 How else could I have known you, O my God! How else could

clove the sky with song and light and God em - bod - ied  
 in their arms and lat - er felt the wound - ed hands and  
 blood you bore our griefs and pain, in bread and wine you  
 I have loved you, O my God! How else could I em -

love and sheathed his might— Who could but gasp: Im-man-u - el!  
 side, all doubts dis-pelled— Who could but sigh: Im-man-u - el!  
 vis - it us a - gain— Who could but see: Im-man-u - el!  
 brace you, O my God! Who could but pray: Im-man-u - el!

Who could but sing: Im - man - u - el!  
 Who could but shout: Im - man - u - el!  
 Who could but thrill: Im - man - u - el!  
 Who could but praise: Im - man - u - el!

Organ: George Hogan

*Be seated*

## The Dream Isaiah Saw

Text by Thomas H. Troeger, 1945-2022

Music by Glenn L. Rudolph, b. 1951

*The Dream Isaiah Saw* begins with men's voices in unison, paraphrasing Isaiah's vision of peace and harmony among God's creation. The full chorus speaks the words of Isaiah and offers petitions to the infant Christ to dwell in our hearts so that Isaiah's dream may become a reality. The percussion represents the presence of God and his continual control of a world that sometimes seems out of control. During the last verse, which describes God's creation restored to peace and harmony, the unsettling harmony of the first two verses is replaced by a more reassuring harmonization. The voices first sing the final chorus a cappella, firmly unified in this belief. Voices, percussion, brass, winds, strings, and organ come together for the final, triumphant refrain. The war is won...the dream, a reality.

Lions and oxen will feed in the hay, leopards will join with the lambs as they play,  
Wolves will be pastured with cows in the glade, blood will not darken the earth that God made.

Little child whose bed is straw, take new lodgings in my heart.  
Bring the dream Isaiah saw: life redeemed from fang and claw.

Peace will pervade more than forest and field: God will transfigure the violence concealed  
Deep in the heart and in systems of gain, ripe for the judgment the Lord will ordain.

Little child whose bed is straw, take new lodgings in my heart.  
Bring the dream Isaiah saw: justice purifying law.

Nature reordered to match God's intent, nations obeying the call to repent,  
All of creation completely restored, filled with the knowledge and love of the Lord.

Little child whose bed is straw, take new lodgings in my heart.  
Bring the dream Isaiah saw: knowledge, wisdom, worship, awe.

Little child whose bed is straw, take new lodgings in my heart.  
Bring the dream Isaiah saw: knowledge, wisdom, worship, awe.

## Joy Has Dawned

CW 352

Words and Music by Keith Getty, b. 1974, and Stuart Townend, b. 1963

Arranged by Molly Ijames, b. 1978

Joy has dawned upon the world, promised from creation;  
God's salvation now unfurled, hope for ev'ry nation.  
Not with fanfares from above, not with scenes of glory,  
But a humble gift of love, Jesus born of Mary.

Sounds of wonder fill the sky with the songs of angels,  
As the mighty Prince of life shelters in a stable.  
Hands that set each star in place, shaped the earth in darkness,  
Cling now to a mother's breast, vuln'erable and helpless.

Shepherds bow before the Lamb, gazing at the glory;  
Gifts of men from distant lands prophesy a story.  
Gold, a King is born today; incense, God is with us;  
Myrrh, his death will make a way, and by his blood, he'll win us.

*All sing:*

4 Son of Ad - am, Son of heav'n, giv - en as a ran - som;  
rec - on - cil - ing God and man, Christ, our might - y cham - pion!  
What a Sav - ior! What a friend! What a glo - rious mys - t'ry!  
Once a babe in Beth - le - hem, — now the Lord of his - t'ry.

The musical score consists of four staves of music in a 4/4 time signature, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the time signature. The music is written in a simple, accessible style suitable for congregational singing.

Organ: Kathryn Carlovsky  
Piano: Elsa Brauer  
Harp: Laura Stelljes  
Flute: Emma Pufahl, Ella Rosenau, Micaiah Wagner  
Oboe: Ella Wurster  
Clarinet: Bethany Schneekloth, Nicole Schumann  
Bass Clarinet: Cheyenne McGillis  
Trumpet: Joshua Kallies, Katie Rosenau, Eric Smith  
Horn: Katie Ungemach, Josiah Smith  
Trombone: Micah Schibbelhut, Maria Vik  
Bass Trombone: Adam Conrad  
Euphonium: Noah Gruetzmacher  
Tuba: Micah Gray  
Percussion: Elijah Bagasao, Natalie Baye, Caleb Krahn, Emma Niebuhr, Mary Niebuhr  
Violin: Abigail Backus, Eden Carlovsky, Joshua Carlovsky, Nathaniel Carlovsky,  
Hosanna Halldorson, Sophia Horn, Noah Kelly, Jamis Martens, Elly Meissner,  
Lydia Meyer, Sera Sagong, Bethany Spike, Jenna Weigand  
Viola: Robert Martens, Isabel Monday, Sebastian Smith  
Cello: Carissa Avery, Ruby Lindstrom, Wenda (Stoney) Liu, Isaiah Smith  
Bass: Timothy Manning

## O Jesus Christ, Thy Manger Is

Text by Paul Gerhardt, 1607-1676  
Music by Johann Crüger, 1598-1662  
Setting: *The Lutheran Hymnal*, 1941  
Arranged by Bruce R. Backer, b. 1929

O Jesus Christ, thy manger is  
My paradise at which my soul reclineth.  
For there, O Lord, doth lie the Word  
Made flesh for us; herein thy grace forth shineth.

The world may hold her wealth and gold;  
But thou, my heart, keep Christ as thy true treasure.  
To him hold fast until at last  
A crown be thine, and honor in full measure.

## POSTLUDE

## Hark! The Herald Angels Sing

Arranged by David Willcocks, 1919-2015

Organ: Benjamin Foster

## Acknowledgements

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## HOSANNA RINGERS

Prof. Craig Hirschmann, conductor

Benjamin Foster  
Micah Gray  
Madelyn Italiano  
Elizabeth Kanzenbach  
Grant Klas

Atticus Lawrenz  
Nina Litherland  
Emma Niebuhr  
Mary Niebuhr  
Bethany Schneekloth

William Shanks  
Josiah Smith  
Magdalyn Spike  
Elijah Wohling

## COLLEGE CHOIR

*black robes*

Prof. Adrian Smith, conductor

### **Soprano 1**

Ella Bergemann  
Faith Blauert  
Sophia Braun  
Ruby Freese  
Katelyn Gilkey  
Greta Kopp  
Isabel Monday  
Nicole Schumann

### **Alto 1**

Eva Doebler  
Lydia Hahm  
Lydia Meyer  
Alana Sulzle  
Katie Ungemach  
Hazel Wagie  
Micaiah Wagner

### **Tenor 1**

Jacob Bergstrom  
Isaiah Carlovsky  
George Hogan  
Jason Horn  
Caleb Jensen  
Joshua Kallies  
Eli Krueger  
Luke Staude

### **Bass 1**

Hans Boeder  
Jesse Childress  
Adam Conrad  
Caleb Krahn  
Wenda (Stoney) Liu  
Thomas Plocher  
Isaiah Ruddat  
Josiah Smith  
Sebastian Smith

### **Soprano 2**

Carissa Avery  
Madelyn Italiano  
Naomi Kassulke  
Emma Pufahl  
Morgan Ritter  
Bethany Schneekloth  
Bethany Spike  
Nicole Trapp

### **Alto 2**

Mora Enoka  
Dorothea Grubbs  
Meghan Johnson  
Elise Nolte  
Olivia Robinson  
Zoe Scharf  
Ella Schlei

### **Tenor 2**

Ryan Boggs  
Caleb Carlovsky  
Benjamin Loescher  
Matthew Marquardt  
Joseph Schultz  
Eric Smith  
Micah Vanderhoof  
Mark Vogel

### **Bass 2**

Isaac Boettcher  
Benjamin Foster  
Grant Klas  
Zachary Maedke  
Timothy Manning  
Matthew Nygaard  
Joseph Panning  
Lucas Prange  
Noah Sulzle

# CHORALE

*green robes*

Prof. Jon Hermanson, conductor

## **Soprano 1**

Chloe Berg  
Sarah Felsing  
Emma Frey  
Mary Hahm  
Adelyn Kemnitz  
Maran Luckwaldt  
Mary Niebuhr  
Elizabeth Oakland  
Taylor Schuettpeitz  
Sandra Toyoda-Bell  
Ella Westphal  
Ella Wurster

## **Alto 1**

Abigail Backus  
Madison Barnett  
Alaina Bartel  
Noelle Berg  
Karynn Bretschneider  
Mara Haefner  
Maddilyn Holicky  
Emma Grace Kramer  
Jessica Laridaen  
Anika Metzger  
Isabel Neumann  
Cassandra Peil  
Amber Rusch  
Emma Schroeder  
Bailey Schwab

## **Tenor 1**

Manuel Iglesias  
Jack Pittenger  
Vincent Rowe  
Micah Schibbelhut  
Kenneth Stepleton

## **Bass 1**

Jeremiah Bauer  
Matthew Curtis  
Samuel Daley  
Daniel Ertman  
Noah Gruetzmacher  
Aaron Grunewald  
Noah Lukasek  
Samuel Plocher  
Daniel Reinke  
Nicholas Russ  
Joseph Schroeder  
Carter Seltz  
Jonah Uhlenbrauck

## **Soprano 2**

Elizabeth Aston  
Abigail Boxrud  
Madelyn Fischer  
Evelyn Frantzen  
Cassondra Goeglein  
Hosanna Halldorson  
Lindsay Hatton  
Charis Headrick  
Sophia Horn  
Elizabeth Kanzenbach  
Bethany Munson  
Alyssa Rogne  
Katie Rosenau  
Heidi Schmidt  
Alexis Screnock  
Magdalyn Spike  
Aliya Sulzle  
Aryana Taylor  
Yi Le (Mary) Wang  
Kayla Whitmer

## **Alto 2**

Allyson Bullington  
Hannah Christensen  
MacKenna Dressel  
Emily Garrett  
Matteah Gehl  
Alexis Gosch  
Emily Hacker  
Cora Hinz  
Leah Horn  
Maeva López-Vicente  
Cheyenne McGillis  
Emma Niebuhr  
Kay Prigge  
Ella Rosenau  
Lillian Ruddat  
Megan Steinke  
Maria Vik

## **Tenor 2**

Jake Albrecht  
Elijah Bagasao  
Aidan Berg  
Garrett Bretschneider  
Matthew Colson  
Thomas Finn  
Sam Hansmann  
Atticus Lawrenz  
Caleb Pavelchik

## **Bass 2**

Gregory Foote  
Caleb Foxen  
Micah Gray  
Jacob Guenther  
Josiah Guenther  
Jack List  
Luke McCauley  
Jesus Medina Jr.  
James Meyer  
Luke Rogotzke

## WOMEN'S CHOIR

*burgundy robes*

Prof. Jon Hermanson, conductor

### **Soprano 1**

Olivia Bovee  
Elsa Brauer  
Sydney Buch  
Hannah Hartwig  
Rachel Huff  
Paige Mathiowetz  
Greta Mensching  
Ella Ristow  
Emma Robbert  
Mariah Schultz  
Meredith Schultz  
Jenna Weigand

### **Soprano 2**

Brenna Antonson  
Delaney Bargaquast  
Nelly Düll  
Jemimah Habben  
Alaina Hackmann  
Ella Hunter  
Chloe Koschnitzke  
Myra Liermann  
Elly Meissner  
Sera Sagong  
Lydia Schuch  
Emily Uhlhorn  
Charlotte Wodsedalek

### **Alto 1**

Hannah Berg  
Elizabeth Beussman  
Bella Blumer  
Marissa Buege  
Julia Ewart  
Lillian Heldt  
Emily Leyrer  
Rhiannon Schaefer  
Ella Schmidt  
Allison Schroeder  
Ava Schroeder  
Kierah Schultz  
Ella Slangor  
Sophia Thiel  
Morgan Wolf

### **Alto 2**

Allison DeRosier  
Emma Groth  
Mikaela Koester  
Laura Kopplin  
Samantha Miller  
Grace Powers  
Erin Pulice  
Kylie Roekle  
Kaylee Schuette  
Emily Schulz  
Estella Wendland  
Wilhelmina Wenz

## MÄNNERCHOR

*blue robes*

Prof. Adrian Smith, conductor

### **Tenor 1**

Logan Cook  
Brandon Mensching  
Jonah Mittelstadt  
Deiondre Parks  
Aleksi Soloviyov  
Paul Wagner  
August Wall  
Jacob Wotruba

### **Tenor 2**

Noah Kelly  
Sanford Knight  
Luke Krauklis  
Joshua Krenke  
Chandler Ross  
Isaiah Scharf  
Louis Schultz  
Ziyan (Elijah) Xu  
Aaron Zipp

### **Bass 1**

Tyler Case  
Aidan Draper  
Elliott Heiderich  
Silas Hillmer  
Ethan Melso  
Benjamin Pearson  
Isaiah Sullivan  
Nathan Vance  
Micah Vannieuwenhoven  
Wei Han (Magnus) Wang

### **Bass 2**

Calvin Burow  
Jared Henning  
Trenton Heyn  
Adam Loberger  
Caleb Pausma  
Caleb Rimpel  
Ryan Schmidt  
Ian Skala  
Silas Vogel

# WIND SYMPHONY

Dr. Miles Wurster, conductor

## Piccolo

Madelyn Italiano  
Emma Pufahl

## Flute

Evelyn Frantzen  
Madelyn Italiano  
Emma Pufahl\*  
Ella Rosenau  
Nicole Trapp  
Micaiah Wagner

## Oboe

Ella Wurster

## Clarinet

Meghan Johnson  
Lillian Ruddat  
Bethany Schneekloth  
Nicole Schumann\*

## Bass Clarinet

Cheyenne McGillis

## Alto Saxophone

Cora Hinz  
Joseph Panning  
Brooke Parkhurst

## Tenor Saxophone

Joseph Schroeder

## Baritone Saxophone

Grant Klas

## Trumpet

Joshua Kallies  
Martin Krenz  
Luke Rogotzke  
Katie Rosenau\*  
Eric Smith  
Josiah Smith

## Horn

Sebastian Smith  
Katie Ungemach\*

## Trombone

Reese Collins  
Benjamin Foster\*  
Nina Litherland  
Micah Schibbellhut  
Kenneth Stepleton  
Maria Vik

## Bass Trombone

Adam Conrad

## Euphonium

Noah Gruetzmacher\*  
Leah Horn

## Tuba

Jeremiah Bauer  
Micah Gray\*

## Percussion

Elijah Bagasao  
Natalie Baye  
Elizabeth Kanzenbach  
Caleb Krahn^  
Emma Niebuhr^  
Mary Niebuhr

\*Denotes Principal

^Denotes Co-Principal



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