

MARTIN LUTHER COLLEGE CHOIR

Piercing the Darkness

2024 SPRING TOUR



507.354.8221

MARTIN LUTHER COLLEGE

MLC-WELS.EDU

WELCOME

*Please turn off all electronic devices prior to the concert.
Thank you.*

We're delighted you've joined us for this concert. We're delighted you are here so that our College Choir can sing to you that the crucified and risen Lord Jesus Christ is the one who is "piercing the darkness" of this world and of our hearts.

But we are also delighted you're here because each choir member is a powerful, tangible reminder of MLC's purpose. MLC exists for one purpose: to prepare the next generation of those who will proclaim Christ's darkness-piercing power in your congregation or classrooms, and in mission fields across our country and around the world. One of these choir members before you today may soon be the pastor sharing the gospel from your pulpit, or the teacher sharing Jesus with your children or grandchildren, or the staff minister leading your congregation's outreach.

So, thank you for attending this concert! May it strengthen your faith in Christ. May it lead you to partner with MLC in preparing the next generation of gospel messengers with your prayers, your words of encouragement, and your gifts to support MLC's ministry. By this you join your voice in harmony with our choir to "Sing a New Song" to the one who is so fully and completely "piercing the darkness."



In Him,

A handwritten signature in black ink, appearing to read "Rich Gurgel".

Rich Gurgel
President, Martin Luther College

Adrian Smith is a doctoral candidate in conducting at the University of Oklahoma. He holds a Master of Church Music degree from Concordia University Wisconsin and studied graduate choral conducting at Oakland University in Rochester, Michigan. As an undergraduate he studied at Martin Luther College, where he earned a Bachelor of Science in Education with an emphasis in music. Adrian has served as a WELS called worker for more than twenty-one years in various ministry positions—as a classroom teacher, school and church music director, and minister of music.

Adrian has been a presenter and clinician at various choral, organ, and handbell workshops, regional and national handbell festivals, and elementary and secondary choral festivals. He is looking forward to serving as the conductor of the Honor Choir at the closing concert of the WELS National Conference on Worship, Music, and the Arts to be held at Carthage College in Kenosha, Wisconsin, on August 2, 2024. Adrian is an active member of the American Choral Directors Association and the National Association for Music Education, and served on the psalmody committee for the WELS Hymnal Project. He currently serves as a professor of music at Martin Luther College, where he conducts the College Choir and Männerchor and teaches courses in choral conducting, music fundamentals, and Lutheran worship.



*In him was
life, and
that life was
the light
of all
mankind.
The Light
shines in the
darkness,
and the
darkness
has not
overcome it.
John 1:4-5*

SING A NEW SONG

Ronald Staheli (b. 1947)

Alleluia.
Sing a new song unto God! Praise his holy name!
With gladdened heart and voice triumphant sing unto God!
Sing a new song unto God! Praise the light divine!
Sing a new song unto God!
Praise him for his comfort, praise him for his love.
For his word of truth sing praise to God above,
With the song of a trumpet,
With the song of a drum,
With the sound of a human voice crying out to heaven in song.
Sing a new song unto God! Praise his holy name!
With gladdened heart and voice triumphant sing unto God!
Sing a new song unto God! Praise the light divine!
Sing a new song unto God!

Piano: Laura Stelljes, Hope Sulzle

IN THE BEGINNING

Genesis 1, John 1
Kyle Pederson (b. 1971)

In the beginning, God moved.
And God spoke creation into being.
And of the new creation God declared it good.
Good were the earth and the waters.
Good were the evening and the day.
Good were all living things that first drew breath,
And good were the creatures made in God's image.

And in the beginning was the Word;
The Word would become flesh,
The Word would dwell among us.
In him was light, in him was life.
The light was given for us,
It overcame the darkness.
In him was grace and truth.
And we have seen his glory.

Emmanuel.
In the beginning, God.

Clarinet: Nicole Schumann

SIYAHAMBA (We Are Marching in the Light of God)

Traditional South African
English lyrics by Anders Nyberg
Arr. by Anders Nyberg (b. 1955)

Siyahamb' ekukhanyen' kwenkhos.
We are marching in the light of God.

Percussion: Joseph Panning, Emma Pufahl,
Robert Reinke, Bethany Valleau

CHRIST, THE LORD OF HOSTS, UNSHAKEN

Please join the choir in singing the hymn as indicated.

Peter M. Prange (b. 1972)

FORTUNATUS NEW

Carl F. Schalk (1929-2021)

Setting by Benjamin M. Culli (b. 1975)

The musical score is written for a choir in G major (one sharp) and 4/4 time. It consists of four staves of music. The lyrics are distributed among four groups: All, Men, Choir, and Women. The lyrics are as follows:

All Christ, the Lord of hosts, un-shak-en by the dev-il's
Men Mi-chael fought the heav'n-ly bat-tle, god-ly an-gels
Choir Long on earth the bat-tle ra-ges, since the ser-pent's
Women Je-sus came, this word ful-fill-ing, tram-pled Sa-tan,
seeth-ing rage, thwarts the plan of Sa-tan's min-ions,
by his side; warred a-gainst the an-cient ser-pent,
first de-ceil; twist-ed God's com-mand to Ad-am,
death de-fied; bore the brunt of our temp-ta-tion,
wins the strife from age to age; con-quers sin and
foiled the beast, so full of pride, cast him earth-bound
made for-bid-den fruit look sweet. Then the curse of
on the wretch-ed tree he died. Yet to life was
death for-ev-er, slams them in their steel-y cage.
with his an-gels; now he prowls, un-sat-is-fied.
God was spo-ken: "You'll lie crushed be-neath his feet!"
raised vic-to-rious, by his life our life sup-plied.

Choir: Swift as lightning falls the tyrant
from his heav'nly perch on high,
As the word of Jesus' vict'ry
floods the earth and fills the sky.
Wounded by a wound eternal
now his judgment has drawn nigh!

All: Jesus, send your angel legions
when the foe would us enslave.
Hold us fast when sin assaults us;
come then, Lord, your people save.
Overthrow at last the dragon;
send him to his fiery grave.

Organ: Benjamin Foster

Trumpet: Jason Horn, Caleb Jensen, Josiah Smith

Timpani: Zachary Cole

NUN IST DAS HEIL UND DIE KRAFT, BWV 50

Revelation 12:10
J. S. Bach (1685-1750)

Then I heard a loud voice in heaven say:

*“Now have come the salvation and the power
and the kingdom of our God,
and the authority of his Messiah.*

*For the accuser of our brothers and sisters,
who accuses them before our God day and night,
has been hurled down. (Revelation 12:10)*

J. S. Bach sets a paraphrase of Revelation 12:10 in BWV 50, *Nun ist das Heil und die Kraft*, as an impressive choral work composed for the Festival of St. Michael and All Angels. In a single, compact movement of less than five minutes, Bach draws on two vocal and three instrumental choirs (of trumpets, oboes, and strings) to encapsulate the victory celebrations of the forces of Light through use of a permutation fugue, with subjects and countersubjects rearranged in various orders. One only has to think of the “Sanctus” in the *B minor Mass* to realize that Bach embraced and relished the musical imagery of the Book of Revelation and the concept of the angelic hosts. The musical complexities of this work are enhanced by the special effect of one choir pitted against the rest. Musicologist Klaus Stein explains these features as products of Bach’s imaginative response to the text: the words from Revelation being spoken by a ‘loud voice’ in heaven, and Bach returning them from earth in echoing assent. This performance by the Martin Luther College Choir features both vocal choirs, a string bass, and a piano reduction of the original orchestration.

Nun ist das Heil und die Kraft und das
Reich und die Macht unsers Gottes
seines Christus worden, weil der
verworfen ist, der sie verklagete
Tag und Nacht vor Gott.

*Now the salvation and the power and
the kingdom and the might of our God
and His Christ have come, for he who
accused them day and night before God
is cast down.*

Piano: Laura Stelljes

String Bass: Timothy Manning

*The Lord is
my light
and my
salvation—
whom shall
I fear?
The Lord
is the
stronghold
of my life—
of whom
shall I
be afraid?
Psalm 27:1*

CHRIST IS WITH ME

Gerald Patrick Coleman (1953-2023)

Please join the choir in singing the refrain as indicated.

We were buried with him into death, that as he was raised, by God's glory,
We might walk in life made new by grace.
Having died with Christ, we shall live with him.
Christ is with me everywhere I go, never to leave me, this I know.

I have now been grafted to the Vine, drawing life from roots rich in mercy,
Bearing fruit as I abide in him: fruit forever fresh, glorifying God.

Congregation and Choir

Refrain

Christ is with me ev - 'ry - where I go;
nev - er to leave me, this I know.

I have now been crucified with Christ, I no longer live, Christ lives in me.
Now I live by faith in God's own Son,
One who loved me so—gave himself for me.

Congregation and Choir

Refrain

Christ is with me ev - 'ry - where I go;
nev - er to leave me, this I know.

Now I live by faith, faith in God's own Son.
One who loved me so—gave himself for me.

Piano: Laura Stelljes

Flute: Emma Pufahl, Meg Stangl

Clarinet: Joseph Panning, Bethany Schneekloth, Nicole Schumann

Bassoon: Jared Dobberstein

Violin: Carissa Avery, Noah Kelly, Lydia Meyer

Cello: Aric Reim

String Bass: Timothy Manning

Jesus said,
"I am the
light of the
world.
Whoever
follows me
will never
walk in
darkness,
but will have
the light
of life."
John 8:12

OFFERING

Thank you for joining us in the musical celebration of our Savior Jesus Christ, the Light of Life who shines brightly among us through his Word in song. A freewill offering will be gathered to support student financial aid at MLC. We are offering three options:

- You may contribute at the door
- You may contribute from your cell phone:
Text AID to 507-223-4344
- You may scan the QR code below and select the
MLC Financial Aid designation on the dropdown menu



FANTASY ON AMERICAN THEMES

Arr. by Curtis Bryant

BEACH SPRING

Arr. by Deborah Baker Monday

This musical offering features adaptations of three traditional American hymn tunes. The lyrical folk melody “Land of Rest,” in triple meter, opens the work and is followed by original material that leads to the second tune, “Holy Manna,” from *The Southern Harmony*, 1835. Taken at a lively tempo, this second melody takes on the qualities of a fiddling tune. The third tune, “Beach Spring,” first appeared in print in the 1844 edition of *The Sacred Harp*, an American tune book. *Christian Worship* 2021 features this melody in hymn 517, “Praise the One Who Breaks the Darkness.” The words of this hymn are fitting for a concert with the theme “Piercing the Darkness,” as the author wrote of his text: “It is astounding how much Jesus did in such a brief earthly ministry, yet more astounding is how God’s blessing and saving acts continue on through Christ. How can we do other than to praise this Light in the darkness?”

Violin: Carissa Avery, Noah Kelly, Lydia Meyer

Viola: Jared Dobberstein

Cello: Aric Reim

String Bass: Timothy Manning

CHICHESTER PSALMS, MOVEMENT 1

Psalm 108:2, Psalm 100
Leonard Bernstein (1918-1990)

In the early 1960s, Leonard Bernstein was at the height of his career. *West Side Story*, the 1961 film version of his 1957 Broadway musical, was widely and enthusiastically received, and he had recently completed his “Kaddish” Symphony No.3. It was around this time that he received a commission from Walter Hussey, who was then the dean of Chichester Cathedral in the south of England. Each year the choirs of Chichester, Winchester, and Salisbury cathedrals joined together to produce a music festival. Bernstein was commissioned to write a new work for the festival of 1965, and *Chichester Psalms* was completed on May 7 of that year.

Chichester Psalms was originally written for boy treble or countertenor, solo quartet, choir, and an orchestra that included two harps, three trumpets, three trombones, and extensive percussion. The work was premiered on July 15, 1965, in New York’s Philharmonic Hall, featuring the Camerata Singers and the New York Philharmonic, conducted by the composer. Just over two weeks later, on July 31, it was performed in Chichester Cathedral with all-male singers, as Bernstein originally intended, conducted by the cathedral organist, John Birch. The version we hear today was made by Bernstein in 1966 and calls for organ, one harp, and percussion.

The first movement begins with the call to the instruments, psaltery and harp, to wake up and be ready to perform, in the words of Psalm 108:2. It is a somewhat rude awakening that grows in intensity, with the dissonant parallel sevenths of the tenors and basses underneath the unison sopranos and altos. Now awake, the chorus launches into an almost carefree, jaunty setting of Psalm 100 in 7/4 meter. But the psalm ends in quiet tranquility, with *Ki tov Adonai* (the Lord is good) sung first by the soloists and then by the choir, whose final syllable is supported by the seventh chord that was the characteristic of the wake-up call at the beginning of the movement.

Urah, hanevel, v’chinor!
A-irah shaḥar!

*Awake, psaltery and harp!
I will rouse the dawn!*

Hariu l’Adonai kol haarets.
Iv’du et Adonai b’simḥa.
Bo-u l’fanav bir’nanah.
D’u ki Adonai Hu Elohim.
Hu asanu v’lo anahnu.
Amo v’tson mar’ito.
Bo-u sh’arav b’todah,
Ḥatseirotav bit’hilah,
Hodu lo, bar’chu sh’mo.
Ki tov Adonai, l’olam ḥas’do,
V’ad dor vador emunato.

*Make a joyful noise unto the Lord all ye lands.
Serve the Lord with gladness.
Come before his presence with singing.
Know ye that the Lord, he is God.
It is he that hath made us, and not we ourselves.
We are his people and the sheep of his pasture.
Enter into his gates with thanksgiving,
And into his courts with praise.
Be thankful unto him, and bless his name.
For the Lord is good, his mercy is everlasting.
And his truth endureth to all generations.*

Organ: Benjamin Foster

Piano: Laura Stelljes

Percussion: Zachary Cole, Ethan Mallow, Robert Reinke

Soloists: Ryan Boggs, Elise Nolte, Nicole Schumann, Josiah Smith

O LUX BEATA TRINITAS

O Trinity of Blessed Light

Liturgia Horarum, St. Ambrose (340-397)

2 Corinthians 4:6 alt.

Kurt E. von Kampen (b. 1960)

O lux beata Trinitas.
Let light shine out of darkness.
For God has shone in our hearts
So we may share the love of Christ.
O lux beata Trinitas.
Let light shine out of the darkness,
For God has shone in our hearts to give light,
Light of the knowledge of God’s bright glory.
The face of Jesus the Light of the world!
O lux beata Trinitas.
The Light of the world.

*For God,
who said,
“Let light
shine out of
darkness,”
made his
light shine
in our hearts
to give us the
light of the
knowledge of
God’s glory
displayed in
the face of
Christ.
2 Corinthians
4:6*

TRUE LIGHT

Keith Hampton (b. 1957)

This little light of mine,
I’m gonna let it shine.
Almighty God is light.
He lives in us as True Light.

In the beginning, out of the darkness, God created True Light.
He lives in us as True Light.
Almighty God is light.
He lives in us as True Light.

Don’t let the light that you’ve given me die,
And don’t desert my mind.
But let the one who serves you praise you again and again.
He lives in us as True Light.

You are the one who judges right from wrong.
Your glory excites no envy.
But let the one who serves you praise you again and again.
He lives in us as True Light.

This little light of mine,
I’m gonna let it shine.
Everywhere I go, I want the world to know.
God gave the world True Light!

Piano: Luke Staude

Soloists: Lydia Meyer, Joseph Panning

MITZVAH

Mark 12:28-31, Micah 6:8
Eric William Barnum (b. 1979)

Mitzvah was commissioned specifically for the Northwestern Choir under the direction of Timothy Sawyer in celebration of Dr. Alan S. Cureton's fifteenth year as president of the University of Northwestern—St. Paul. A gift from Dr. Cureton's family, it was presented to him by his wife, Gayle, and the Cureton family to celebrate his commitment to the institution. This piece was composed by Dr. Eric Barnum (b. 1979), a Minnesota native and nationally-known conductor and composer.

Titled with the Hebrew word meaning "commandment," *Mitzvah* is memorable in that it is based on two of Dr. Cureton's favorite Bible passages, Mark 12:28-31 and Micah 6:8, set to music in a unique and innovative way. Listen carefully to the way in which Dr. Barnum uses text painting, repeated elements, and tempos to bring to life the ancient words of Scripture. Especially notable at the beginning of the piece is the repetition of the phrase "The Lord is one," which, as the composer notes, is meant to allude to the triune nature of God.

The Lord is one,
The Lord our God is one.
And you shall love the Lord your God with all your heart,
With all your soul, you shall love the Lord.
And you shall love the Lord your God with all your mind,
With all your strength, you shall love the Lord.
He has told you, O man, what is good, and what the Lord requires of you:
But to do justice, and to love kindness,
And to walk humbly with your God.
The Lord our God is one.
Walk humbly with God, with the Lord our God.

DIDN'T MY LORD DELIVER DANIEL?

Traditional Spiritual
Evelyn R. Larter (b. 1953)

Didn't my Lord deliver Daniel? And why not every man?
He delivered Daniel from the lion's den,
Jonah from the belly of the whale,
And the Hebrew children from the fiery furnace,
So why not every man?
Didn't my Lord deliver Daniel? And why not every man?

I set my foot on the Gospel ship, and the ship began to sail;
It landed me over on Canaan's shore, and I'll never come back no more!
Didn't my Lord deliver Daniel? And why not every man?

Piano: Laura Stelljes
Flute: Emma Pufahl
Cello: Aric Reim

*But you are
a chosen
people,
a royal
priesthood,
a holy
nation, God's
special
possession,
that you
may declare
the praises
of him who
called you
out of
darkness
into his
wonderful
light.
1 Peter 2:9*

AN ADDRESS FROM MARTIN LUTHER COLLEGE

CHOIR PRESIDENT ARIC REIM

Aric is a senior at Martin Luther College. He will graduate in May and continue his studies for the pastoral ministry at Wisconsin Lutheran Seminary in the fall.

RISE, SHINE, YOU PEOPLE

Ronald A. Klug
WOJTKIEWIECZ
Dale Wood (1934-2003)
Setting by Benjamin M. Culli (b. 1975)

Please stand to sing the hymn.



The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). It consists of four systems of music, each with a corresponding line of lyrics. The lyrics are arranged in four columns, with some lines having multiple parts (e.g., 'All', 'Choir', 'All').

All 1 Rise, shine, you peo - ple! Christ the Lord has en - tered
All 2 See how he sends the pow'rs of e - vil reel - ing;
Choir 3 Come, cel - e - brate, your ban - ners high un - furl - ing,
All 4 Tell how the Fa - ther sent his Son to save us.

our hu - man sto - ry; God in him is cen - tered.
he brings us free - dom, light and life and heal - ing.
your songs and prayers a - gainst the dark - ness hurl - ing.
Tell of the Son, who life and free - dom gave us.

He comes to us, by death and sin sur -
All men and wom - en, who by guilt are
To all the world go out and tell the
Tell how the Spir - it calls from ev - 'ry

round - ed, with grace un - bound - ed.
driv - en, now are for - giv - en.
sto - ry of Je - sus' glo - ry.
na - tion his new cre - a - tion.

Organ: Hope Sulzle

Trumpet: Jason Horn, Ethan Mallow, Josiah Smith

Trombone: Benjamin Foster, Grace Seim, Bethany Valteau

Percussion: Zachary Cole, Joshua Kallies, Timothy Manning, Joseph Panning,
Emma Pufahl, Robert Reinke, Bethany Schneekloth

Be seated.

DAEMON IRREPIT CALLIDUS

György Orbán (b. 1947)

This a cappella work by Romanian-born Hungarian composer György Orbán is based on an anonymous medieval text. The composer uses several musical devices—including minor seconds, augmented chords, and chromatic scales—to depict the artifice and deceptions of the devil.

Daemon irrepit callidus,
Allicit cor honoribus.
Ponit fraudes inter laudes, cantus, saltus.

*The demon sneaks expertly,
Tempting the honorable heart;
He sets forth trickery amidst praise, song, and dance.*

Quidquid amabile Daemon dat,
Cor Jesu minus aestimat.

*However amiably the demon acts,
It is still worth less than the heart of Jesus.*

Caro venatur sensibus;
Sensus adhaeret dapibus;
Inescatur, impinguatur, dilatatur.
Quidquid amabile Caro dat,
Cor Jesu minus aestimat.

*The flesh is tempted by sensuality;
Gluttony clings to our senses;
It overgrows, it encroaches, it stretches.
However appealing the flesh is,
It is still worth less than the heart of Jesus.*

Adde mundorum milia,
Mille millena gaudia;
Cordis aestum non explebunt, non arcebunt.
Quidquid amabile Totum dat,
Cor Jesu minus aestimat.

*Though the universe may confer
Thousands upon thousands of praises,
They neither fulfill nor put out the desire of the heart.
However appealing the whole universe is,
It is still worth less than the heart of Jesus.*

GIVE ME JESUS

Traditional Spiritual
Arr. by Larry L. Fleming (1936-2003)

O, when I am alone, give me Jesus.
You may have all the rest, give me Jesus.

O, when I come to die, give me Jesus.
You may have all the rest, give me Jesus.

And when I want to sing, give me Jesus.
You may have all the rest, give me Jesus.

And when I am alone, give me Jesus.

ALL MEN LIVING ARE BUT MORTAL

Stanzas 1, 2, 4 by J. G. Albinus (1624-1679)
JESU, MEINES LEBENS LEBEN, *Das grosse Cantional*, 1687
St. 3, GRACE'S SONG
Arr. by Benjamin Foster (b. 2003)

Ben Foster is a junior at Martin Luther College. He is a double major in Parish Music and Staff Ministry. *All Men Living Are But Mortal* is a composition project he completed for his Music Theory IV class with Prof. Grace Hennig in 2023.

All men living are but mortal and will surely fade as grass;
Only through death's gloomy portal to eternal life we pass.
When this body here has perished, then will heavenly joys be cherished
Where the saints, in glorious dress, live and reign in righteousness.

Therefore, when my God shall choose it, willingly I'll yield my life,
Nor will grieve that I should lose it, with its sorrow, pain, and strife.
In my dear Redeemer's merit peace has found my troubled spirit,
And in death my comfort this: Jesus' death my source of bliss.

God is
light;
in him
there is no
darkness
at all.
1 John 1:5

Though I weep in tears of sorrow through the earth's great trials and pain,
Now there's hope for my tomorrow, now eternal life I gain.
Soon I leave this tear-stained world for the joy that's there unfurled,
There with all the saints to sing—praises there to God our King!

Now I see what here was told me, see that wondrous glory shine,
Feel the spotless robes enfold me, know a golden crown is mine.
Thus before the throne so glorious now I stand, a soul victorious,
Filled with purest joy and peace that in Christ shall never cease.

Piano: Laura Stelljes

IS HE WORTHY?

Andrew Peterson (b. 1974) and Ben Shive (b. 1979)

Arr. by Dan Forrest (b. 1978)

Quoting G. F. Handel (1685-1759)

Worthy is the Lamb that was slain.

Do you feel the world is broken? *We do.*
Do you feel the shadows deepen? *We do.*
But do you know that all the dark won't stop the light from getting through? *We do.*
Do you wish that you could see it all made new? *We do.*

Is all creation groaning? *It is.*
Is a new creation coming? *It is.*
Is the glory of the Lord to be the light within our midst? *It is.*
Is it good that we remind ourselves of this? *It is.*

Is anyone worthy? Is anyone whole?
Is anyone able to break the seal and open the scroll?
The Lion of Judah, who conquered the grave,
He is David's Root and the Lamb who died to ransom the slave.

Is he worthy?
Is he worthy of all blessing and honor and glory?
Is he worthy of this? *He is.*

Worthy is the Lamb.

Does the Father truly love us? *He does.*
Does the Spirit move among us? *He does.*
And does Jesus, our Messiah, hold forever those he loves? *He does.*
Does our God intend to dwell again with us? *He does.*

Is anyone worthy? Is anyone whole?
Is anyone able to break the seal and open the scroll?
The Lion of Judah, who conquered the grave,
He is David's Root and the Lamb who died to ransom the slave.

From every people and tribe, every nation and tongue,
He has made us a kingdom and priests to God, to reign with the Son.

Is he worthy?
Is he worthy of all blessing and honor and glory?
Is he worthy of this? *He is.*

Piano: Laura Stelljes

Violin: Carissa Avery, Noah Kelly, Lydia Meyer

Viola: Jared Dobberstein

Cello: Aric Reim

String Bass: Timothy Manning

Percussion: Robert Reinke, Emma Pufahl

Soloists: Emma Berg, Jesse Childress

O DAY FULL OF GRACE

Danish folk hymn, c. 1450

DEN SIGNED DAG

Arr. by F. Melius Christiansen (1871-1955)

O day full of grace, which we behold
Now gently to view ascending,
Thou over the earth thy reign unfold,
Good cheer to all mortals lending,
That children of light in every clime
May prove that the night is ending.

How blest was that gracious midnight hour
When God in our flesh was given;
Then flushed the dawn with light and power
That spread o'er the darkened heaven;
Then rose o'er the world that sun divine
Which gloom from our hearts hath driven.

Yea, were every tree endowed with speech,
And every leaflet singing,
They never with praise his worth could reach,
Though earth with their praise be ringing.
Who fully could praise the Light of Life
Who light to our souls is bringing?

Praise the Lord!
With joy we depart for our fatherland.
And there we shall walk in endless light.

BENEDICTION

John Newton (1725-1807)

Elaine Hagenberg (b. 1979)

Elaine Hagenberg was commissioned by the Martin Luther College Choir to compose an a cappella setting of the hymn *May the Grace of Christ Our Savior*, a text by John Newton, for their 2022 spring tour. The text of this hymn is spoken as a blessing by the choir at the conclusion of every rehearsal. Speaking this after each rehearsal provides a beautiful reminder about the Triune God and the blessings he provides. It also reflects that the Martin Luther College Choir is more than just an academic class that is part of a curriculum and program plan. Indeed, the rehearsals of the choir are a daily preparation to share God's Word through music in the most excellent way possible, and this only comes through diligent practice and preparation.

May the grace of Christ our Savior
And the Father's boundless love,
With the Holy Spirit's favor
Rest upon us from above. Amen.

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Sing a New Song

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In the Beginning

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Siyahamba

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Christ, the Lord of Hosts, Unshaken

Text © Peter M. Prange. Tune © Concordia Publishing House.

Nun ist das Heil und die Kraft

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Christ Is with Me

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Fantasy on American Themes

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Beach Spring

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Chichester Psalms (In Three Movements)

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O Lux Beata Trinitas

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True Light

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Mitzvah

Self-published by Eric William Barnum, available at GraphitePublishing.com EWB1049

Didn't My Lord Deliver Daniel?

Arrangement © 2009 Augsburg Fortress 978-0-8066-730-7

Rise, Shine, You People

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Daemon Irrepiit Callidus

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Give Me Jesus

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All Men Living Are But Mortal

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Is He Worthy?

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O Day Full of Grace

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Benediction

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The Martin Luther College Choir is an auditioned choir representing the various education programs offered at MLC.

The choir rehearses five times a week to prepare a program of choral music to take to various areas of the WELS. In recent years the choir has sung at congregations in Alaska, Florida, Georgia, Kentucky, Michigan, Ohio, Wisconsin, Minnesota, Illinois, Indiana, Iowa, Nebraska, Kansas, Oklahoma, North Dakota, South Dakota, Colorado, New Mexico, Tennessee, Texas, Arizona, California, Nevada, Utah, Idaho, Oregon, and Washington. The choir was also privileged to travel to our missions in Mexico in 2008.

In addition to this choir, Martin Luther College has other opportunities for students to participate in ensemble performance. We have three other choirs: Männerchor, Women's Choir, and Chorale. In the instrumental area, we have a Wind Symphony and the Hosanna Ringers. These ensembles are open to all students, and entry is via an audition process.

Academic programs in the area of music at MLC include programs in K-12 Vocal Music, K-12 Instrumental Music, and Parish Music. For further information about these or other programs at MLC, visit the website at **mlc-wels.edu** or call 507-354-8221.

If you are interested in purchasing recordings of the MLC College Choir tour or previous programs that may be available, you may order them by contacting the Martin Luther College Bookstore at **mlc-wels.edu/bookstore** or 507-354-8221 ext. 214.

Martin Luther College Choir

Adrian Smith, Conductor

Soprano 1

Emma Berg	DeForest WI
Faith Blauert	North Freedom WI
Ruby Freese	Spring TX
Sarah Kramer	New Ulm MN
Emmalee Mindock	Kaukauna WI
Isabel Monday	Freedom WI
Nicole Schumann	North Mankato MN

Alto 1

Lydia Hahm	New Hope MN
Lydia Meyer	New Ulm MN
Grace Seim	Beaver Dam WI
Hope Sulzle	Redwood Falls MN
Katie Ungemach	Manitowoc WI
Bethany Valleau**	Maplewood MN
Margaret Zabell	Green Bay WI

Tenor 1

Zachary Cole	Show Low AZ
Noah Cook	West Salem WI
Jason Horn	San Diego CA
Caleb Jensen	Ixonia WI
Joshua Kallies	Glendale AZ
Eli Krueger	Appleton WI
Luke Staude	Germantown WI

Bass 1

Joshua Bannick	Saginaw MI
Jesse Childress	New Ulm MN
Corey Deyo	Sparta WI
Paul Frick	Waukesha WI
Jefferson Heyer	Appleton WI
Ethan Mallow	Menomonee Falls WI
Justin Peter	Portage MI
Robert Reinke	Waukesha WI
Josiah Smith	New Ulm MN

Soprano 2

Carissa Avery	Aurora CO
Carolyn Bauer	North Hollywood CA
Morgan Glowicki	Jordan MN
Abbee Olsen	Kiel WI
Emma Pufahl	Phoenix AZ
Bethany Schneekloth	Mabel MN
Meg Stangl	Watertown WI
Nicole Trapp	Saginaw MI

Alto 2

Meghan Johnson	La Crosse WI
Elise Nolte	Appleton WI
Madelyn Plitzuweit	Oconomowoc WI
Amanda Rehberger	Appleton WI
Olivia Robinson	New Ulm MN
Zoe Scharf	New Ulm MN
Abigail Schmitz	New Ulm MN

Tenor 2

Ryan Boggs	Watertown WI
Caleb Carlovsky	New Ulm MN
Austin Haley	Waterloo WI
Aaron Jobs	Markesan WI
Noah Kelly	Saginaw MI
Matthew Marquardt	Saint Paul MN
Seth Marquardt	Saint Paul MN
Joseph Schultz	Rhineland WI

Bass 2

Jared Dobberstein	Woodville WI
Kyle Doering	Lake Mills WI
Joseph Engel	Red Wing MN
Benjamin Foster	Grand Ledge MI
Matthew Nygaard	Fond du Lac WI
Joseph Panning	Litchfield MN
Aric Reim*	Brookfield WI

*Choir President

**Choir Secretary

2024 Spring Tour Schedule

Friday, March 1	Illinois LHS, Crete IL	2:00 pm
	Trinity, Crete IL	7:00 pm
Saturday, March 2	Holy Scripture, Ft. Wayne IN	7:00 pm
Sunday, March 3	Resurrection, Maumee OH	11:00 am
Monday, March 4	Hope Christian Academy, Westland MI	10:00 am
	Emanuel First, Lansing MI	7:00 pm
Tuesday, March 5	Trinity, Bay City MI	7:00 pm
Wednesday, March 6	Michigan Lutheran Seminary, Saginaw MI	10:00 am
	Christ Our Savior, Rockford MI	6:30 pm
Thursday, March 7	Michigan LHS, St. Joseph MI	2:00 pm
	St. Paul, Stevensville MI	7:00 pm
Friday, March 8	Christ the Lord, Brookfield WI	7:00 pm
Saturday, March 9	St. Paul, East Troy WI	7:00 pm
Sunday, March 10	Wisconsin Lutheran Chapel, Madison WI	10:30 am
Sunday, March 17	Martin Luther College, New Ulm MN	3:00 pm

The mission of Martin Luther College is to train men and women to meet the public ministry needs of the Wisconsin Evangelical Lutheran Synod (WELS) and to proclaim the Word of God faithfully and in accord with the Lutheran Confessions in the Book of Concord. To fulfill this mission, Martin Luther College carries out all instruction and programs of student life according to the gospel as revealed in the inspired and inerrant Word of God.





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