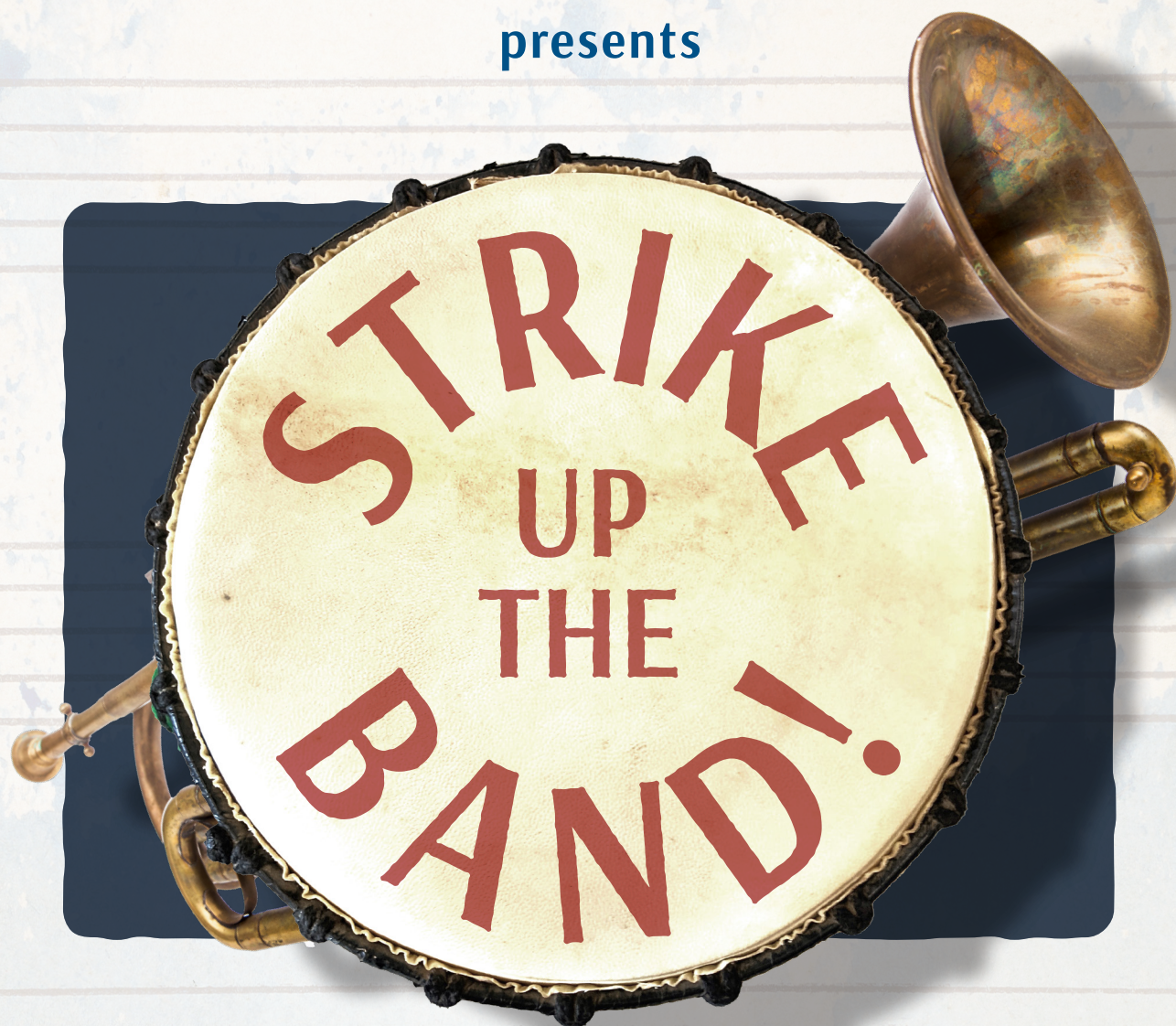


# MARTIN LUTHER COLLEGE WIND SYMPHONY

presents



**SUNDAY, OCTOBER 1, 2023**

**1:00 PM**

**WCC Auditorium**



507.354.8221

MARTIN LUTHER COLLEGE

MLC-WELS.EDU





***Strike up the Band!*** (1927/1981/1997)

George Gershwin (1898-1937)

arr. Warren Barker

*Strike Up the Band* is the title song for a musical interpretation of George S. Kaufman's satire about a proud American owner of a cheese factory who is outraged when Switzerland protests a tariff on imported cheese and convinces the U.S. government to declare a war he would finance. George and Ira Gershwin saw this as an opportunity to write in the style of W.S. Gilbert and Arthur Sullivan. The 1927 production never made it out of Philadelphia, as political satire was a hard sell even in an operetta style. The inevitable boy-meets-girl story did produce the classic love song *The Man I Love*.

*Program Note from Music Program Notes for Band and Wind Ensemble Music*

***Autumn on White Lake*** (2010)

Samuel Hazo (b. 1966)

*Autumn on White Lake* was commissioned by the Lakeland High School Band of White Lake, Michigan; Robert Green, Conductor. Lakeland High School was the first school ever to invite me as a composer/clinician. I vividly remember that crisp October Saturday and how wonderful it was to hear my music being played by an ensemble other than my own or my friends'. Years later in 2006, Bob Green commissioned me to write a piece for Lakeland to be played by the present members of the band as well as members who were there during my first visit. *Autumn on White Lake* commemorates that first visit.

*Program Note by composer*

***His Honor March*** (1933/2000)

Henry Fillmore (1881-1956)

ed. Robert E. Foster

Some of Fillmore's marches, overtures, and novelty pieces were composed especially for his own band of professional musicians, organized in 1927 in Cincinnati. *His Honor*, composed in 1933 and published the following year, was one such favorite of both his band members and audiences alike. The title refers to Mayor Russell Wilson, a man who impressed the composer with his sense of humor as well as his executive ability. With its unexpected melodic and rhythmic changes and its various performance possibilities, *His Honor* is still one of Fillmore's most popular marches.

*Program Note from Program Notes for Band*

***Irish Tune from County Derry/Shepherd's Hey* (1918/1994)**

Percy Aldridge Grainger (1882-1961)

ed. R. Mark Rogers

*Irish Tune from County Derry* (published 1918) is based on earlier settings that date back as early as October 1902 with an essentially identical setting of this melody for wordless mixed chorus. Later versions for solo piano (1911) and string orchestra with two optional horns (1912) followed. The wind band setting is cataloged as British Folk Music Setting Nr. 20, and like all his settings of British folk music is “lovingly and reverently dedicated to the memory of Edvard Grieg.” The composer’s brief program note states, “This tune was collected by Miss J. Ross of New Town, Limavady, Co. Derry, Ireland, and published in *The Petrie Collection of the Ancient Music of Ireland, Dublin, 1855.*”

*Program Note by R. Mark Rogers*

*Shepherd's Hey* was scored for wind band in 1918. The word ‘hey’ denotes a particular figure in Morris Dancing. Morris Dances are still danced by teams of “Morris Men”—decked out with bells and quaint ornaments—to the music of the fiddle or ‘the pipe and tabor’ (a sort of drum and fife) in several agricultural districts in England. The hey involves the interweaving of generally two lines of dancers, which may be symbolized by Grainger’s use of two parallel lines of music at the opening of the composition, rather than a simple statement of a theme that then moves into variants.

*Program Note from Windband.org*

***Variations on “America”* (1891/1968)**

Charles Ives (1874-1954)

trans. William E. Rhoads

*Variations on “America”* was originally composed for organ in 1891, when Ives was seventeen. It is an arrangement of a traditional tune known as *My Country, 'Tis of Thee*, and was at the time the *de facto* anthem of the United States. The tune is also widely recognized in Thomas Arne’s orchestration as the British National Anthem, *God Save the Queen*, and in the former anthems of Russia, Switzerland, and Germany, as well as being the current national anthem of Liechtenstein and the royal anthem of Norway.

The variations are a witty, irreverent piece for organ, probably typical of a “silly” teenage phenom like Ives. According to his biographers, the piece was played by Ives in organ recitals in Danbury and Brewster, New York, during the same year. At the Brewster concert, his father would not let him play the pages which included canons in two or three keys at once, because they were “unsuitable for church performance—they upset the elderly ladies and made the little boys laugh and get noisy!” This work was transcribed for orchestra in 1964 by William Schuman and for band in 1968 by William Rhoads.

*Program Note by William Rhoads*



***The King of Love My Shepherd Is* (2004)**

arr. Dan Forrest

trans. Jess Langston Turner

*The King of Love My Shepherd Is* is an old Irish hymn tune with a lovely text by Henry W. Baker (1821-1877). The text paraphrases Psalm 23. *The King of Love My Shepherd Is* has found some recent fame as a result of being sung at the funeral of Diana, Princess of Wales, in 1997. This particular arrangement was originally conceived for choir by Dan Forrest, a prominent choral composer and one of my former composition professors. Upon hearing Dr. Forrest's arrangement for the first time, I was struck by its beauty and simple profundity. I also had the realization that the arrangement would make a great piece for wind ensemble. So, my father, who is the director of bands at Bob Jones University, approached Dr. Forrest to request permission for me to set his choir arrangement for Wind Ensemble. Dr. Forrest approved of the idea, and the piece was premiered at the Bob Jones University Wind Ensemble's 2007 winter concert. It is my hope that this beautiful piece of choral music will continue to impact audiences in its wind ensemble incarnation.

*Program Note by composer*

***Flourish for Glorious John* (1957/2021)**

Ralph Vaughan Williams (1872-1958)

trans. Graham Lloyd

Sir John Barbirolli was a distinguished British conductor of the mid-twentieth century whose many recordings bear witness to his great talents. He was a friend of Vaughan Williams and had led the Hallé Orchestra in premiere performances of the composer's Seventh and Eighth Symphonies. To commemorate the 100th anniversary season of Manchester's Hallé Orchestra and its great conductor, Vaughan Williams decided to write this short, colorful work. The piece opened the first concert of the 1957-1958 season and after the composer was called on stage to join Barbirolli, a second performance had to be given owing to the enthusiastic applause showered on them by the audience.

*Program Note by William V. Johnson for the San Luis Obispo Wind Orchestra concert program, 15 October 2010*

2023-2024 MARTIN LUTHER COLLEGE  
WIND SYMPHONY

MILES WURSTER, CONDUCTOR

**Piccolo**

Emma Pufahl  
Meg Stangl

**Flute**

Carolyn Bauer  
Ella Bergemann  
Evelyn Frantzen  
Manuel Iglesias  
Emma Pufahl  
Ella Rosenau  
Meg Stangl  
Nicole Trapp  
Micaiah Wagner

**Clarinet**

Samuel Daley  
Lillian Ruddat  
Bethany Schneekloth  
Nicole Schumann

**Bass Clarinet**

Meghan Johnson

**Bassoon**

Jared Dobberstein

**Alto Sax**

Joseph Panning

**Tenor Sax**

Madelyn Italiano

**Bari Sax**

Grant Klas

**Trumpet**

Jason Horn  
Joshua Kallies  
Luke Rogotzke  
Katie Rosenau  
Eric Smith

**Horn**

Josiah Smith  
Katie Ungemach

**Euphonium**

Noah Gruetzmacher

**Trombone**

Alex Becker  
Reese Collins  
Adam Conrad  
Benjamin Foster  
Nina Litherland  
Justin Peter  
Grace Seim  
Bethany Valleau

**Bass Trombone**

Micah Schibbelhut

**Tuba**

Micah Gray

**String Bass**

Richard Giese  
Timothy Manning

**Percussion**

James Carter  
Caleb Krahn  
Emma Niebuhr  
Mary Niebuhr  
Robert Reinke  
Carolyn Bauer

**Piano**

Carolyn Bauer

## UPCOMING EVENTS

October 15, 3:00 pm  
ProMusica MN: 19th Century Europe  
with Susie Park, Anthony Ross, and Bethel Balge  
(Chapel of the Christ)

October 29, 3:00 pm  
Area Reformation Service  
(Chapel of the Christ)

November 3-4, 7:30 pm; November 5, 2:00 pm  
Fall Musical - *Hello, Dolly!*  
(WCC Auditorium)

November 19, 3:00 pm  
Wind Symphony Concert  
(WCC Auditorium)

December 2, 7:30 pm; December 3, 4:00 pm  
MLC Christmas Concert  
(Chapel of the Christ)

December 6, 4:30 pm  
Advanced Organ Recital

December 7, 8:00 pm  
Advanced Piano Recital



