

MARTIN LUTHER COLLEGE CHOIR

# CHRIST IS ALL IN ALL



MARTIN LUTHER COLLEGE  
507.354.8221 MLC-WELS.EDU



*Pursuing Excellence*  
UNDER THE CROSS



# WELCOME

*Please turn off all electronic devices prior to the concert.  
Thank you.*

We're delighted you've joined us for this concert. We're delighted you are here so that our College Choir can sing to you that the crucified and risen Lord Jesus Christ is your "all in all."

But we are also delighted you're here because each choir member is a powerful, tangible reminder of MLC's purpose. MLC exists for one purpose: to prepare the next generation of those who will proclaim "Christ is all in all" in your congregation or classrooms, and in mission fields across our country and around the world. One of the choir members before you today may soon be the pastor sharing the gospel from your pulpit, or the teacher sharing Jesus with your children or grandchildren, or the staff minister leading your congregation's outreach.

So, thank you for attending this concert! May it strengthen your faith in Christ. May it lead you to partner with MLC in preparing the next generation of gospel messengers with your prayers, your words of encouragement, and your gifts to support MLC's ministry. By this you join your voice in harmony with our choir to proclaim: "Christ is all in all."



In Him,

A handwritten signature in black ink, appearing to read "Rich Gurgel".

Rich Gurgel  
President, Martin Luther College

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Adrian Smith, a native of Milwaukee, holds degrees from Martin Luther College and Concordia University Wisconsin. He has also studied choral conducting at Oakland University in Rochester, Michigan, under Dr. Michael A. Mitchell. In August 2020, he began his doctoral studies at the University of Oklahoma.

His professional work experience includes service as a classroom teacher, school and church music director, and minister of music. Adrian has been a presenter and clinician at various choral, organ, and handbell workshops, regional and national WELS handbell festivals, and elementary and secondary choral festivals. He is an active member of the American Choral Directors Association and the National Association for Music Education and served on the psalmody committee for the WELS Hymnal Project. Adrian currently serves as professor of music at Martin Luther College, where he conducts the College Choir and Männerchor and teaches courses in Lutheran Worship and choral conducting.



# CHRIST IS ALL IN ALL

## I. CHRIST IS ALL IN GOD'S ETERNAL PURPOSE.

*The Son is the image of the invisible God, the firstborn over all creation. For in him all things were created: things in heaven and on earth, visible and invisible, whether thrones or powers or rulers or authorities; all things have been created through him and for him. He is before all things, and in him all things hold together. And he is the head of the body, the church; he is the beginning and the firstborn from among the dead, so that in everything he might have the supremacy. For God was pleased to have all his fullness dwell in him, and through him to reconcile to himself all things, whether things on earth or things in heaven, by making peace through his blood, shed on the cross.*  
(Colossians 1:15-20)

### “Hæc Dies” from *Three Motets*

Traditional Latin  
Daniel E. Gawthrop

“Hæc Dies” is from a set of three motets written for a cappella chorus. The text, based on Psalm 117, is often sung on Easter Sunday and traditionally precedes the sequence, or hymn, “Victimæ paschali laudes” (to the paschal victim let Christians offer their praises). In the text, *the day* refers to Easter, and *it* refers to the resurrection of Jesus.

Hæc dies quam fecit Dominus:  
exultemus et lætemur in ea,  
Alleluia.

*This is the day which the Lord has made:  
let us rejoice and be glad in it,  
Alleluia.*

*Praise to the Lord, the Almighty*

Joachim Neander, 1650-1680  
Tr. Catherine Winkworth, 1827-1878  
LOBE DEN HERREN  
Arr. by Dan Forrest, b. 1978

The musical score is written on a single treble clef staff with a key signature of one flat (Bb). The melody consists of a series of eighth and quarter notes, with some rests. The lyrics are aligned with the notes, with some lines starting before or after a note. The lyrics are as follows:

*All 1* Praise to the Lord, the Al - might - y, the King of cre -  
*Choir 2* Praise to the Lord, who o'er all things is won - drous - ly  
*Choir 3* Praise to the Lord, who will pros - per your work and de -  
*All 4* Praise to the Lord! O let all that is in me a -  
a - tion! O my soul, praise him, for he is your  
reign - ing and, as on wings of an ea - gle, up -  
fend you; sure - ly his good - ness and mer - cy shall  
dore him! All that has life and breath, come now with  
health and sal - va - tion! Let all who hear now to his  
lift - ing, sus - tain - ing. Have you not seen how all that's  
dai - ly at - tend you. Pon - der a - new what the Al -  
prais - es be - fore him! Let the a - men sound from his  
tem - ple draw near, join - ing in glad ad - o - ra - tion!  
need - ful has been sent by his gra - cious or - dain - ing?  
might - y can do as with his love he be - friends you. (*Choral Interlude*)  
peo - ple a - gain; glad - ly for - ev - er a - dore him!

Organ – Benjamin Foster  
Piano – Laura Stelljes  
Trumpet 1 – Alicia Mengel  
Trumpet 2 – Josiah Winkel  
Horn – Jason Horn  
Trombone 1 – Grace Seim  
Trombone 2 – Noah Cook  
Tuba – Noah Ungemach  
Percussion – Robert Reinke, Zachary Cole, Jacob Schwark

## ***The Word Was God***

John 1:1-3  
Rosephanye Powell, b. 1962

This setting of John 1:1-3 is a musical word-painting of the creation. The composer makes the following comments about her composition:

*The text and theme of the piece are introduced simply, beginning in unison and growing into homophony in the men's voices. The simplicity represents the "nothingness" that existed before creation. The unison represents the oneness of God and Christ (who is the Word). The homophony represents the distinctness of God and Christ in their roles. All that existed was God and the Word (Christ). All of creation grew out of these two who are one.*

*The theme begins to develop with three independent lines (basses and sopranos sharing one voice). It drives home the idea that Christ was (existed) and was at work in creation (the same was in the beginning with God). He was not separate from God; thus, he existed before his birth into humanity. Here, the theme introduced is to state the point more emphatically.*

*The contrasting B section serenely states that everything that has been made was made by Christ, the Word. It is lyrical as the tenors echo the women, relieving the tension of the previous section.*

*In the final section, creation is spoken into existence. Here, God is actually at work speaking creation into existence. There are six entrances of the text "In the beginning was the Word" from the tenors through the sopranos. Each of the six entrances of parts represent one day of creation. (Biblically, God created the world in six days and rested on the seventh.)*

*During the coda, the song continues to build in intensity with "and the Word, and the Word, and the Word was God!" The point of the song is that the same Word (Christ) that created was God!*

In the beginning was the Word, and the Word was with God, and the Word was God.  
The same was in the beginning with God.  
All things were made that have been made; Nothing was made, he has not made.  
All things were made by him.

## ***Wake Up, My Spirit***

Psalms 57:6-9  
Adolphus Hailstork, b. 1941

Wake up, my spirit!  
I, myself, will waken the dawn.

Exalt yourself above the heavens, O God,  
And your glory over all the earth.

Wake up, my spirit,  
I say, wake up, my spirit.

I, myself, will waken the dawn.

I will sing praise to you among the nations.  
Awake, lute and harp, awake;  
I will sing melody, I will sing alleluia.  
Wake up, my spirit!

I, myself, will waken the dawn.  
Exalt yourself above the heavens, O God,  
And your glory over all the earth.  
Wake up, my spirit,  
Wake up, I say, wake up!

Piano – Laura Stelljes

## *The Deer's Cry*

Saint Patrick's Breastplate  
Arvo Pärt, b. 1935

In response to a commission from the Louth Contemporary Music Society in Ireland, Arvo Pärt set the closing verse of "Saint Patrick's Breastplate." The text may date back to Patrick's own lifetime in the fifth century and is also known as the Lorica of Saint Patrick. A lorica, taking its name from the Latin for a shield or armour, came to be known as a verbal inscription on the shield of a knight, a prayer for recitation before going into battle. In the case of Patrick, the story goes that he and his followers evaded ambush in a forest by reciting this prayer. Their foes saw them pass by as a doe and twenty fawns, hence the Lorica's other name, *The Deer's Cry*. The piece is rooted in A minor and emphasizes the reverent focus of prayer and a reminder that Christ is always guiding, sheltering, and strengthening believers.

Christ with me, Christ before me, Christ behind me,  
Christ in me, Christ beneath me, Christ above me,  
Christ on my right, Christ on my left,  
Christ when I lie down, Christ when I sit down,  
Christ in me, Christ when I arise,  
Christ in the heart of everyone who thinks of me,  
Christ in the mouth of everyone who speaks of me,  
Christ in the eye that sees me,  
Christ in the ear that hears me,  
Christ with me.

## *The Lord's My Shepherd*

Psalm 23  
Scottish Psalter, 1650  
PISGAH, Kentucky Harmony, 1817  
John Ferguson, b. 1941

The Lord's my shepherd; I'll not want.  
He makes me down to lie in pastures green;  
He leadeth me the quiet waters by.

My soul he doth restore again; and me to walk doth make  
Within the paths of righteousness, e'en for his own name's sake.

Yea, though I walk in death's dark vale, yet will I fear no ill;  
For thou art with me, and thy rod and staff me comfort still.

My table thou hast furnished in presence of my foes;  
My head thou dost with oil anoint, and my cup overflows.

Goodness and mercy all my life shall surely follow me,  
And in God's house forevermore my dwelling place shall be.

Tambourine – Jacob Schwark

## ***Across the Lands***

Keith Getty, b. 1974  
Stuart Townend, b. 1963  
Arr. by Brad Nix, b. 1975

*This song (co-written with Keith Getty) was an interesting journey for me lyrically. Sometimes I have a very clear pattern for where a song is going to go; with this one, I knew that I wanted to start with Paul's great statements about Christ in Colossians, and contrast that with his humble humanity, his death, resurrection, and humanity. But it didn't quite hold together until I noticed the underlying theme of SPEAKING.*

*Jesus is the Word, through whom all things were made, and who sustains all things by the word of his power. Then we see the power of his words when he lived on earth – his prayers, his speaking to the storm – until we come to the unique moment in all of history when he is silent, as he offers up his life on the cross – as a sheep is silent before the shearer, as the Old Testament puts it.*

*This again contrasts with the 'shout' of the resurrection, and the continual intercession he performs on our behalf before the Father. And throughout the whole of history, this 'Word' is being spoken out across the lands.*

*Program note by Stuart Townend*

You're the Word of God the Father from before the world began.  
Ev'ry star and ev'ry planet has been fashioned by your hand.  
All creation holds together by the power of your voice.  
Let the skies declare your glory, let the land and seas rejoice!  
You're the author of creation, you're the Lord of ev'ry man,  
And your cry of love rings out across the lands.

Yet you left the gaze of angels, came to seek and save the lost,  
And exchanged the joy of heaven for the anguish of a cross.  
With a prayer you fed the hungry, with a word you calmed the sea,  
Yet how silently you suffered that the guilty may go free!  
You're the author of creation, you're the Lord of ev'ry man,  
And your cry of love rings out across the lands.

***Please join the choir in singing the final stanza on the following page.***

3 With a shout you rose vic - to - rious, wrest- ing vic - t'ry  
 from the grave, and as - cend - ed in - to heav-en, lead - ing  
 cap - tives in your way. Now you stand be - fore the  
 Fa - ther, in - ter - ced - ing for your own; from each tribe and  
 tongue and na - tion you are lead - ing sin - ners home!  
*Refrain*  
 You're the au - thor of cre - a - tion, you're the Lord of ev - 'ry  
 man, and your cry of love rings out a - cross the lands.

Piano – Laura Stelljes  
 Flute – Emma Pufahl  
 Percussion – Jacob Schwark

## II. CHRIST IS ALL IN GOD'S PLAN OF SALVATION.

*Praise be to the God and Father of our Lord Jesus Christ, who has blessed us in the heavenly realms with every spiritual blessing in Christ. For he chose us in him before the creation of the world to be holy and blameless in his sight. In love he predestined us for adoption to sonship through Jesus Christ, in accordance with his pleasure and will—to the praise of his glorious grace, which he has freely given us in the One he loves. In him we have redemption through his blood, the forgiveness of sins, in accordance with the riches of God's grace that he lavished on us. (Ephesians 1:3-9)*



## *Also hat Gott die Welt geliebt*

John 3:16

Heinrich Schütz, 1585-1672

From *Geistliche Chormusik*, 1648

Realization of figured bass by Fritz Oberdoerffer

Heinrich Schütz, a German Lutheran composer and organist, is considered the greatest German composer of the 17th-century early Baroque. He was a transitional composer, writing in both Renaissance and Baroque styles throughout his life. Schütz's setting of John 3:16 belongs to a 1648 publication, titled *Geistliche Chormusik*, of instructive motets in the *prima prattica* style of some Renaissance composers. The collection features motets for five to seven voice parts and are arranged according to the liturgical year.

Also hat Gott die Welt geliebt,  
Daß er seinen eingebornen Sohn gab,  
Auf daß alle die an ihn glauben,  
Nicht verloren werden,  
Sondern das ewige Leben haben.

*For God so loved the world,  
That he gave his only begotten Son,  
So that all who believe in him,  
Should not perish,  
But have everlasting life.*

## **“See What Love” from the oratorio *Saint Paul***

1 John 3:1

Felix Mendelssohn, 1809-1847

Felix Mendelssohn, although from a Jewish background, at age seven was baptized as a Christian with the surname “Bartholdy” and raised as a Lutheran. Among all 19th-century composers, there was probably no one who composed as much choral music as Mendelssohn, and the breadth of his output was truly amazing: from short a cappella works to large oratorios accompanied by full orchestra. “See What Love” is a choral excerpt from the end of Mendelssohn's first oratorio, *Saint Paul*. Mendelssohn's gentle setting of 1 John 3:1 perfectly expresses the love of our Father in heaven. At the same time, we are reminded of the gospel message of John 3:16 and the further definition of this divine love found in 1 John 3:16, “This is how we know what love is: Jesus Christ laid down his life for us.”

See what love hath the Father bestowed on us in his goodness,  
That we should be called God's own children.

Piano – Laura Stelljes  
Flute – Meg Stangl  
Clarinet 1 – Natalie Zirbel  
Clarinet 2 – Hope Sulzle  
Bass Clarinet – Joseph Panning  
Bassoon – Jared Dobberstein  
Cello – Aric Reim  
Bass – Noah Ungemach

## *Jesu, Dulcis Memoria*

Traditional Latin  
Jeremy Bakken, b. 1981

“Jesu, Dulcis Memoria” is a Christian hymn often attributed to Saint Bernard of Clairvaux. The name can refer either to the entire poem—which, depending on the manuscript, ranges from forty-two to fifty-three stanzas—or only the first part, as featured in Bakken’s arrangement. Several English hymns are based on translations of the Latin text, including “Jesus, Thou Joy of Loving Hearts” and “Jesus, the Very Thought of Thee.”

Jesu, dulcis memoria,  
Dans vera cordis gaudia:  
Sed super mel et omnia  
Ejus dulcis praesentia.  
Nil canitur suavius,  
Nil auditur jucundius,  
Nil cogitatur dulcius,  
Quam Jesus Dei Filius.  
Jesu, spaes paenitentibus,  
Quam pius es petentibus!  
Quam bonus te quaerentibus!  
Sed quid invenientibus?  
Nec lingua valet dicere,  
Nec littera exprimere:  
Expertus potest credere,  
Quid sit Jesum diligere.  
Sis, Jesu, nostram gaudium  
Qui es futurus praemium,  
Sit nostrum in te gloria,  
Per cuncta semper secula.  
Amen.

*Jesus, so sweet in memory;  
Hearts covered with joy's canopy:  
Yet greater than all pleasant things  
Is the sweetness his presence brings.  
Nothing is sung with such allure,  
Nothing is heard so right and pure,  
Nothing in thought is found so sweet,  
Than God's Son, Jesus, Prince of Peace.  
Jesus, hope for all contrite hearts;  
To those who seek, you faithful are!  
To those who look, you good will be!  
For those who find, what more receive?  
The tongue has not the power to say,  
Nor words endowment to convey:  
Only those who have known your grace,  
Jesus hold in most valued place.  
Jesus, always our joy will be,  
Our reward for eternity.  
Through you may we our glory find  
Now and through all the rest of time.  
Amen.*

## *Beautiful Savior (Eatnemen Vuelie)*

Frode Fjellheim and Joseph Augustus Seiss  
Silesian Folk Melody  
Frode Fjellheim, b. 1959  
Arr. by Emily Crocker

The composer combines the familiar hymn tune with an imitation of a traditional style of singing known as “yoik.” This tradition developed among the Sámi people of Scandinavia and Russia. The text used in yoik has no specific linguistic meaning. The music of yoik is repetitive with small variations. This earthy sound is contrasted with the sweetness of the hymn melody and text.

Beautiful Savior, King of creation, Son of God and Son of Man!  
Truly I'd love thee, truly I'd serve thee, light of my soul, my joy, my crown.

Percussion – Zachary Cole, Robert Reinke, Jacob Schwark

## ***Clap Your Hands***

Psalm 47  
Edwin Fissinger, 1920-1990

Clap your hands, all ye people;  
Sing unto God with a voice of triumph.  
For the Lord most high is mighty;  
He is the great King over all the earth.  
O taste and see how gracious is the Lord;  
Blessed is the man that trusteth in him.  
My heart hath trusted in him and I am helped;  
Therefore my heart danceth for joy, and in my song I will praise him.  
God is gone up with a merry noise, and the Lord with the sound of the trumpet.  
O sing praises unto our God.  
O sing praises unto our King.

## ***Draw Near Through Christ***

Chris Anderson, b. 1971  
James Koerts, b. 1976

In Eden's bliss we walked with God, unhindered by the curse.  
Yet we rebelled and were expelled—estranged, alone, perverse.  
Two mighty cherubs barred the path to Eden's holy place;  
No more could men, now stained by sin, behold our Maker's face.

Beneath the Law we sought the Lord through sacrifice and priest.  
One time each year one man, in fear, sought God with blood of beast.  
Still mighty cherubs blocked the way so sinners could not pass—  
In curtain sewn, on golden throne, they stopped the rebel fast.

Then Christ appeared to clear the way to God for sinful man;  
Fulfilled the Law without a flaw—our Temple, Priest, and Lamb.  
Astounded cherubs stepped aside; each hid his flaming sword.  
With nail and thorn the Veil was torn; draw near through Christ the Lord!

In Jesus' name we boldly come before the throne of grace.  
With empty hand, in Christ we stand to seek Almighty's face  
Till saints and cherubs join in awe around the Savior's throne.  
With one great voice we will rejoice: "All praise to Christ alone!"

Piano – Hope Sulzle

## **III. CHRIST IS ALL IN ALL NOW AND FOR ETERNITY.**

*Since, then, you have been raised with Christ, set your hearts on things above, where Christ is, seated at the right hand of God. Set your minds on things above, not on earthly things. For you died, and your life is now hidden with Christ in God. When Christ, who is your life, appears, then you also will appear with him in glory. (Colossians 3:1-3)*

# *This Day of Days with Joy We Claim*

Thomas E. Breidenthal, b. 1951  
Stephan Casurella, b. 1973

*Please stand and join in singing the hymn as noted.*

**All** 1. This day of days with joy we claim And  
**All** 2. A world re - born lifts up its face, Still  
**Men** 3. The har - rowed earth ex - plodes in bloom For  
**Women** 4. So we this day to Christ our friend Lift  
**All** 5. To you, O Christ, we lift our hearts In

praise our ris - en sav - ior's Name, Who,  
weep - ing but sur - prised by grace. What  
him who burst forth from the tomb; The  
up our prais - es with - out end, Who  
thanks for all this day im - parts, And

hav - ing con - quered the a - byss, Now  
once was lost now stands re - stored Re -  
poor and the op - pressed take heart From  
ran - somed us from Sa - tan's hand And  
for pre - vail - ing in the strife, We

owns the stars them - selves as his.  
ful - gent in its ris - en Lord.  
him who dy - ing took their part.  
guides us to the prom - ised land.  
thank you, Je - sus, Lord of life.

**All** Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia.

Organ – Leah Kuchenbecker  
Trumpet 1 – Alicia Mengel  
Trumpet 2 – Ethan Mallow  
Horn – Jason Horn  
Trombone – Benjamin Foster  
Tuba – Noah Ungemach  
Timpani – Zachary Cole



The following four selections form a set based on the message of Romans 8:9-11:

*You, however, are not in the realm of the flesh but are in the realm of the Spirit, if indeed the Spirit of God lives in you. And if anyone does not have the Spirit of Christ, they do not belong to Christ. But if Christ is in you, then even though your body is subject to death because of sin, the Spirit gives life because of righteousness. And if the Spirit of him who raised Jesus from the dead is living in you, he who raised Christ from the dead will also give life to your mortal bodies because of his Spirit who lives in you.*

The first and final two selections are taken from “Jesu, meine Freude,” J.S. Bach’s motet composed for a funeral in Leipzig in 1723. The third selection, “Ev’ry Time I Feel the Spirit,” is a spiritual believed to have been sung as far back as the years just before the American Civil War. While the musical language may be strikingly different, the confidence of eternal life through the Spirit of Christ is the central feature of each of these selections.

*This musical set will be performed without pause between selections.*

***Ye Are Not of the Flesh, but of the Spirit***

Johann Sebastian Bach, 1685-1750

Ye are not of the flesh, but of the Spirit,  
If in your hearts the Spirit abideth.  
If Jesus’ Spirit be not yours, ye are not his.

***Ev’ry Time I Feel the Spirit***

Arr. by Moses Hogan, 1957-2003

Ev’ry time I feel the Spirit, moving in my heart, I will pray.

On the mountain, my Lord spoke, out his mouth came fire and smoke.  
All around me looked so fine, asked my Lord if all was mine.

Ev’ry time I feel the Spirit, moving in my heart, I will pray.

Jordan river, chilly and cold, chills the body not the soul.  
Ain’t but one train on this track, runs to heaven and right back.

Ev’ry time I feel the Spirit, moving in my heart, I will pray.

Soloist – Abigail Schmitz

### *If By His Spirit*

Johann Sebastian Bach, 1685-1750

If by his Spirit, God, that upraised Jesus from the dead, dwell in you.  
He that raised Christ up from the dead, shall also quicken your mortal bodies,  
By his Spirit that dwelleth within you, by his Spirit within you.

### *Hence All Fear and Sadness*

Johann Sebastian Bach, 1685-1750

Hence, all fear and sadness, for the Lord of gladness, Jesus, enters in;  
Those who love the Father, though the storms may gather, still have peace within;  
Yea, whate'er I here must bear, thou art still my purest pleasure, Jesus, priceless treasure.

Organ – Laura Stelljes  
Cello – Aric Reim  
Bass – Noah Ungemach

### *Jesus Loves Me*

Anna B. Warner, 1820-1915  
Arr. by Michael Hassell, 1952-2019

Jesus loves me! This I know, for the Bible tells me so;  
Little ones to him belong, they are weak, but he is strong.  
Yes, Jesus loves me,  
Yes, Jesus loves me,  
Yes, Jesus loves me,  
The Bible tells me so.

Jesus loves me! He who died heaven's gate to open wide!  
He has washed away my sin, let his little child come in.

Jesus loves me! He will stay close beside me all the way;  
When at last I come to die, he will take me home on high.

Piano – Samantha Bjerke  
Saxophone – Joseph Panning

## ***Hallelujah***

Arr. by Shawn Kirchner, b. 1970

“Hallelujah,” the final movement of *Heavenly Home: Three American Songs*, is a six-part a cappella setting of the popular Sacred Harp tune. Musical material is used as interlude and accompaniment to the familiar hymn tune throughout, with “hallelujahs” leaping, plunging, and circling to the lilting 6/8 rhythms.

Hallelujah!

And let this feeble body fail, and let it faint or die;  
My soul shall quit this mournful vale, and soar to worlds on high;  
And I'll sing hallelujah, and you'll sing hallelujah,  
And we'll all sing hallelujah when we arrive at home.

O what are all my sufferings here, compared to life above,  
With all the glorious heavenly host to live with God in love?  
And I'll sing hallelujah, and you'll sing hallelujah,  
And we'll all sing hallelujah when we arrive at home.

Give joy or grief, give ease or pain, take life or friends away,  
But let me find them all again in that eternal day.  
And I'll sing hallelujah, and you'll sing hallelujah,  
And we'll all sing hallelujah when we arrive at home.

## ***Benediction***

Elaine Hagenberg, b. 1979

Elaine Hagenberg was commissioned by the Martin Luther College Choir to compose an a cappella setting of the hymn *May the Grace of Christ Our Savior*, a text by John Newton, for their 2022 spring tour. The text of this hymn is spoken as a blessing by the choir at the conclusion of every rehearsal. Speaking this after each rehearsal provides a beautiful reminder about the Triune God and the blessings he provides. It also reflects that the Martin Luther College Choir is more than just an academic class that is part of a curriculum and program plan. Indeed, the rehearsals of the choir are a daily preparation to share God's word through music in the most excellent way possible, and this only comes through diligent practice and preparation.

May the grace of Christ our Savior  
And the Father's boundless love,  
With the Holy Spirit's favor  
Rest upon us from above. Amen.

# OFFERING

A freewill offering will be gathered to support student financial aid at MLC. We are offering three options:

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- You may contribute from your cell phone: Text **AID** to 507.223.4344
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***Across the Lands You’re the Word of God***

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***See What Love from the oratorio “Saint Paul”***

Augsburg Choral Library 11-1281

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***Jesu, Dulcis Memoria***

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***Eatnemen Vuelie (Song of the Earth)***

Boosey & Hawkes 48023454

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***Clap Your Hands***

Plymouth Music Co., Inc. SC-118

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***Draw Near Through Christ***

Soundforth 277467

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***This Day of Days with Joy We Claim***

MorningStar MSM-60-4225

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***Ye Are Not of the Flesh, but of the Spirit***

Edwin F. Kalmus Publisher of Music

(No. 6 from the motet “Jesus, Priceless Treasure”)

***Ev’ry Time I Feel the Spirit***

Hal Leonard Corporation 08740285

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***If By His Spirit***

Neil A. Kjos., Ed. 75

(No. 10 from the motet “Jesus, Priceless Treasure”)

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***Hence, All Fear and Sadness***

Edwin F. Kalmus Publisher of Music

(No. 11 from the motet “Jesus, Priceless Treasure”)

***Jesus Loves Me***

Augsburg Fortress 978-0-8006-5651-5

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***Hallelujah***

CME 48021255

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***Benediction***

Commissioned by Martin Luther College Choir

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# MLC COLLEGE CHOIR

## PROF. ADRIAN SMITH, CONDUCTOR

### Soprano 1

Emma Berg	DeForest WI
Faith Blauert	North Freedom WI
Brooke Flunker	Oshkosh WI
Adia Gabb	Los Angeles CA
Sarah Kramer	Redwood Falls MN
Emmalee Mindock	Kaukauna WI
Rebecca Rivera	Wethersfield CT
Nicole Schumann	North Mankato MN
Alexis Waack	Watertown WI
Rebekah White	Milwaukee WI
Alaina Wiedoff	Hartford WI

### Alto 1

Michaela Albrecht	Grafton WI
Jenna Boggs	Watertown WI
Lydia Hahm	New Hope MN
Leah Kuchenbecker	De Pere WI
Ashlee Olsen	Kiel WI
Grace Seim	Beaver Dam WI
Hope Sulzle	Redwood Falls MN
Katie Ungemach	Manitowoc WI
Bethany Valleau	Saint Paul MN
Margaret Zabell	Green Bay WI

### Tenor 1

Zachary Cole	Show Low AZ
Noah Cook	West Salem WI
Jason Horn	Lafayette IN
Joel Sauer	Sturgeon Bay WI
Jacob Schwark	Elkhorn WI
Luke Staude	Germantown WI
Noah Uhlenbrauck	Appleton WI
Josiah Winkel*	Milwaukee WI

### Bass 1

Joshua Bannick	Saginaw MI
Corey Deyo	Sparta WI
Samuel Eickhoff	Sheboygan Falls WI
Jefferson Heyer	Appleton WI
Ethan Mallow	Menomonee Falls WI
Justin Peter	Portage MI
Jonah Plocher	Garden Grove CA
Robert Reinke	Waukesha WI
Josiah Smith	New Ulm MN

\* Choir President

\*\* Choir Secretary

### Soprano 2

Carolyn Bauer	North Hollywood CA
Molly Bauer	North Hollywood CA
Samantha Bjerke	Winona MN
Morgan Glowicki	Jordan MN
Rebecca Loescher	Jackson WI
Lynsey Marohn	Reedsville WI
Isabel Monday	Freedom WI
Abbee Olsen	Kiel WI
Emma Pufahl	Phoenix AZ
Bethany Schneekloth	Mabel MN
Meg Stangl	Watertown WI
Natalie Zirbel	Manitowoc WI

### Alto 2

Hannah Gabb	Hernando FL
Margaret Gabb	Hernando FL
Marissa Marten	Sheboygan WI
Alicia Mengel	Waukesha WI
Leah Nushart**	Reedsville WI
Madelyn Plitzuweit	Oconomowoc WI
Olivia Robinson	New Ulm MN
Abigail Schmitz	Lafayette MN
Sydney Stobb	Westland MI
Lilianne Zimpelmann	Manitowoc WI

### Tenor 2

Caleb Carlovsky	New Ulm MN
Ethan Coffee	Van Nuys CA
Benjamin Hahm	Hilton NY
Isaiah Hahm	New Hope MN
Aaron Jobs	Markesan WI
Colin Krueger	Appleton WI
Matthew Speidel	New Ulm MN
Noah Ungemach	Manitowoc WI

### Bass 2

Jared Dobberstein	Woodville WI
Kyle Doering	Lake Mills WI
Benjamin Foster	Grand Ledge MI
Seth Marquardt	Saint Paul MN
Joseph Panning	Litchfield MN
Aric Reim	Brookfield WI
Joseph Wessel	New Ulm MN

# 2023 SPRING TOUR SCHEDULE

Thu, Feb 23	Holy Trinity, Des Moines WA	7:00 pm
Fri, Feb 24	Evergreen LHS, Tacoma WA	10:00 am
	Christ the King, Bremerton WA	7:00 pm
Sat, Feb 25	Grace, Portland OR	7:00 pm
Sun, Feb 26	Immanuel, Salem OR (worship)	9:30 am
Mon, Feb 27	Mt. Calvary, Redding CA	7:00 pm
Tue, Feb 28	Apostles, San Jose CA	7:00 pm
Wed, Mar 1	Apostles LES/LHS, San Jose CA	8:30 am
Thu, Mar 2	California LHS, Wildomar CA	10:00 am
	Beautiful Savior, Carlsbad CA	7:00 pm
Fri, Mar 3	Hope, Los Angeles CA	7:00 pm
Sun, Mar 19	Martin Luther College, New Ulm MN	3:00 pm

The mission of Martin Luther College is to train a corps of Christian witnesses who are qualified to meet the ministry needs of the Wisconsin Evangelical Lutheran Synod and who are competent to proclaim the Word of God faithfully and in accord with the Lutheran Confessions in the Book of Concord. To fulfill this mission, Martin Luther College carries out all instruction and programs of student life according to the gospel as revealed in the inspired and inerrant Word of God.



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