# CHRISTMAS AT MARTIN LUTHER COLLEGE



## CHAPEL OF THE CHRIST

Saturday, December 3, 2022 at 7:30 pm Sunday, December 4, 2022 at 4:00 pm





## Dawn of Redeeming Grace

Please hold your applause until the end of the concert, and refrain from using cameras and video or audio recorders. Please turn off all electronic devices prior to the concert.

## PRE-CONCERT MUSIC

Concerto Grosso, Op. 6, No. 8

Arcangelo Corelli

Arranged for flute choir by Kenley Inglefield

Flutists: Carolyn Bauer, Mrs. Barb Becker, Abigail Fiemeyer, Mrs. Grace Hennig, Sarah Kramer, Abbee Olsen, Hannah Ott, Emma Pufahl, Nicole Trapp, Magdalyn Spike, Meg Stangl

Welcome President Rich Gurgel

**PROCESSIONAL** 

Toccata on Veni Emmanuel

Adolphus Hailstork, b. 1941

## Narration

from Crossings: Meditations for Worship Susan Palo Cherwien

In a time of waiting, when the dawn will come as surely as the night. In a time of waiting it is a duty and a prayer to sing forth the sun.

Narrator: Prof. Dan Balge

## CHAMBER CHOIR

## O Radiant Dawn

Antiphon for 21 December Music by James MacMillan, b. 1959

O Radiant Dawn, Splendour of eternal Light, Sun of Justice: come, shine on those who dwell in darkness and the shadow of death. Isaiah had prophesied, 'The people who walked in darkness have seen a great light; upon those who dwelt in the land of gloom a light has shone.' O Radiant Dawn. Amen.

SOPRANO: Emma Berg, Sammi Bjerke, Faith Blauert, Brooke Flunker, Emma Mindock, Meg Stangl ALTO: Hannah Gabb, Marissa Marten, Haley Martin, Alicia Mengel, Madelyn Plitzuweit, Bethany Valleau TENOR: Zach Cole, Noah Cook, Jason Horn, Colin Krueger, Jacob Schwark, Noah Ungemach BASS: Corey Deyo, Sam Eickhoff, Seth Marquardt, Joe Panning, Josiah Smith, Joseph Wessel

## Narration

Behold in the darkness – a spark. Hark in the stillness – a voice. See in the desert – a column of flame. A light shines in the darkness.

God the Deliverer

Stands in the desert

Speaks in the stillness

Shines in the darkness

That we may be

Led out from fear

Led out from dust

Led out from desire

Led out from despair

Led out from slavery.

Behold and see:

A light shines in the darkness.

## **COMBINED CHOIRS**

## See Amid the Winter's Snow

Edward Caswall, 1814-1878 HUMILITY John Goss, 1800-1880 Arranged by Dan Forrest, b. 1978

Alleluia. See, amid the winter's snow,
Born for us on earth below,
See the tender Lamb appears,
Promised from eternal years.
Hail, thou ever blessed morn,
Hail redemption's happy dawn,
Sing through all Jerusalem:
"Christ is born in Bethlehem." Alleluia.

Lo, within a manger lies
He who built the lofty skies,
He, who, throned in light sublime,
Sits amid the cherubim.
Hail, thou ever blessed morn,
Hail redemption's happy dawn,
Sing through all Jerusalem:
"Christ is born in Bethlehem." Alleluia.

Sacred infant, all divine,
What a tender love was thine,
Thus to come from highest bliss,
Down to such a world as this.
Hail, thou ever blessed morn,
Hail redemption's happy dawn,
Sing through all Jerusalem:
"Christ is born in Bethlehem." Alleluia.

Narration John 1

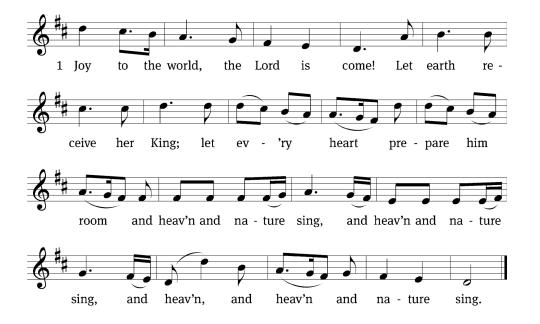
In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. Through him all things were made; without him nothing was made that has been made. In him was life, and that life was the light of all mankind. The light shines in the darkness, and the darkness has not overcome it. The true light, which gives light to everyone, was coming into the world.

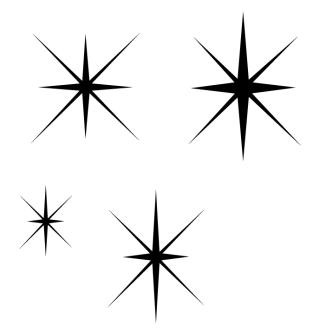
The Word became flesh and made his dwelling among us. We have seen his glory, the glory of the one and only Son, who came from the Father, full of grace and truth. From his fullness, we have all received grace upon grace.

## **ASSEMBLY**

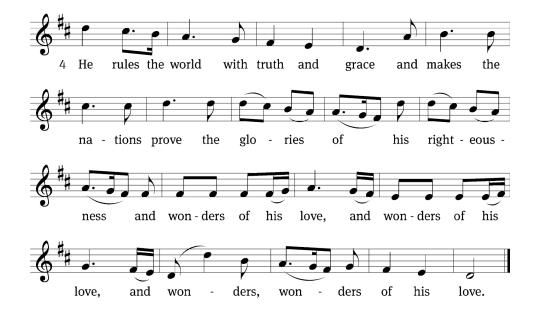
## Joy to the World

Assembly sings stanzas 1 & 4 Choir sings stanzas 2 & 3 Isaac Watts, 1674-1748 ANTIOCH George F. Handel, 1685-1759, adapt. Arranged by Walter L. Pelz, b. 1926





- 2. Joy to the earth, the Savior reigns!
  Let all their songs employ,
  While fields and floods,
  Rocks, hills, and plains
  Repeat the sounding joy,
  Repeat the sounding joy,
  Repeat, repeat the sounding joy.
- 3. No more let sin and sorrow grow,
  Nor thorns infest the ground;
  He comes to make his blessings flow
  Far as the curse is found,
  Far as the curse is found,
  Far as far as the curse is found.



## WOMEN'S CHOIR

## On Jordan's Bank the Baptist's Cry

Charles Coffin, 1676-1749 Michael Culloton, b. 1976

On Jordan's bank the Baptist's cry announces that the Lord is nigh; Awake and hearken, for he brings glad tidings of the King of kings!

Then cleansed be every life from sin; make straight the way for God within, And let us all our hearts prepare for Christ to come and enter there.

We hail you as our Savior, Lord, our refuge and our great reward; Without your grace we waste away like flowers that wither and decay.

Stretch forth your hand; our health restore, and make us rise to fall no more. O let your face upon us shine and fill the world with love divine.

All praise to you, eternal Son, whose advent has our freedom won, Whom with the Father we adore, and Holy Spirit, evermore!

#### CHORALE

## Long-Expected Dawn

Karen Marrolli, b. 1975

When our hearts are troubled and in need of light, and the darkness deepens 'midst the thick'ning night, we await your coming as our souls press on toward a long-expected dawn.

When our hearts are broken and in need of balm, you send your promise, your hope and calm. We await your presence as we travel on toward a long-expected dawn.

O Light of Hope! Break forth! Appear and shatter all the darkness here! O let your advent herald clear an end to sorrow and to fear! You come from heaven to make straight the way, birthing hope from sorrow, changing night to day. Lord, walk among us as we journey on toward a long-expected dawn.

## COLLEGE CHOIR

## Christus Nobis Natus Est

Josef Seger, 1716-1782

Christus nobis natus est, jubilate,
Solamen maerentium.
Christus nobis natus est, jubilate,
The solace of those who mourn,
Christus nobis natus est, jubilate,
Tristium refugium, exaltate,
Christus nobis natus est, jubilate.

Jesus, spes justorum,

Tristium refugium, exaltate,

Solamen maerentium,

Salus peccatorum,

Christus nobis natus est, jubilate.

Jesus, hope of the just,

Refuge of the sad,

Solace of those who mourn,

Hope of sinners,

Christ was born for us, rejoice.

Jesus spes justorum natus est,
Tristium refugium terris ortus est.
Jesus, hope of the just, has been born,
The refuge of the sad, has risen on earth.

Jesus spes justorum natus est,
Jesus, hope of the just, has been born,
The salvation of sinners,
Terris ortus est.

Has risen on earth.

#### Go Tell It on the Mountain

Arranged by Steve Barnett

While shepherds kept their watching O'er silent flocks by night, Behold, throughout the heavens There shone a holy light.

Go tell it on the mountain,
Over the hills and everywhere.
Go tell it on the mountain,
That Jesus Christ is born.

The shepherds feared and trembled When lo, above the Earth Rang out the angel chorus That hailed our Savior's birth.

Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

Soloists: Emma Mindock, Haley Martin

## **CONGREGATION**

Please stand

## Angels We Have Heard on High, CW 346

Text: French; tr. *The Crown of Jesus*, *Part* 2, 1862, alt. Tune: French; setting: Edward S. Barnes, 1887-1958





Please be seated

A freewill offering will be gathered at this time to support student financial aid at MLC.

(Please see the inside back cover for electronic giving options.)

## WIND SYMPHONY

Salvation is Created

Pavel Tschesnokoff Arranged by Bruce Houseknecht

Symphonic Prelude on Adeste Fidelis

Claude T. Smith

## **CONGREGATION**

## Behold, a Branch Is Growing, CW 360



## **CHORALE**

Dixit Maria Hans Leo Hassler, 1564 - 1612

Dixit Maria ad Angelum Mary said to the Angel:

Ecce, ancilla Domini Behold the handmaid of the Lord;

Fiat mihi secundum verbum tuum. Be it done unto me according to your word.

## Away in a Manger

Melody by William J. Kirkpatrick, 1838-1921 Arranged by Ola Gjeilo, b. 1978

Away in a manger, no crib for his bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the poor baby wakes, But little Lord Jesus, no crying he makes. I love thee, Lord Jesus; look down from the sky, And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay Close by me forever and love me, I pray. Bless all the dear children in thy tender care, And take us to heaven to live with thee there.

Soloists: Jessica Horn, Grace Russell

## WOMEN'S CHOIR

## O Magnum Mysterium

Evan Ramos

O magnum mysterium,

Et admirabile sacramentum,

Ut animalia viderunt

Dominum natum

That animals should see

The newborn Lord

Jacentem in praesepio.

Ut animalia viderunt

That animals should see

The newborn Lord

Lying in a manger.

O great mystery. Amen.

A New Psalm

Ken Berg, b. 1955

- I A song. Sing to the Lord a new song, for He performed wonders; His right hand and His holy arm have saved Him.
- **2** The Lord has made known His salvation; to the eyes of the nations He has revealed His righteousness.
- 3 He remembered His kindness and His faith to the house of Israel; all the ends of the earth have seen the salvation of our God.
- 4 Shout to the Lord, all the earth, open [your mouths] and sing praises and play music.
- 5 Play to the Lord with a harp, with a harp and a voice of song.
- **6** With trumpets and the sound of a shofar, raise your voices before the King, the Lord.
- **7** The sea and the fullness thereof will roar, the inhabited world and the inhabitants thereof.
- 8 Rivers will clap hands; together mountains will sing praises.
- 9 Before the Lord, for He has come to judge the earth; He will judge the inhabited world justly and the peoples with equity.

Soloist: Ella Schlei

אמִזְמֿוֹר שָׁירוּ לִיהֹנָה | שִׁיר חָדָּשׁ כִּי־נִפְלָאָוֹת עָשָׂה הוֹשִׁיעָה־לָּוֹ יְמִינֹוֹ וּזָרוֹעַ קַדִּשִׁוֹ:

בהוֹדִיעַ יֻהֹנָה יִשְׁוּעָתֵוֹ לְעֵינֵי הַגּוֹיִם גָּלָה צִדְקָתְוֹ:

؞זֶּכַר חַסְדּוֹ | וֶאֶמְוּנָתוֹ לְבֵית יִשְׂרָאֵל רָאוּ כָל־אַפְסִי־אָרֶץ אֵׁת יְשׁוּעַת אֱלֹהֵינוּ:

> דּהָרִיעוּ לַ יהֹנָה כָּל־הָאָבֶץ פִּצְחָוּ וְרַנָּנִוּ וְזִמֵּרוּ:

הזַמְרָוּ לִיהֹוָה בְּכִנֵּוֹר בְּׁכִנַּוֹר וְקְוֹל זִמְרָה:

וּבְּחֲאָצְרוֹת וְקוֹל שׁוֹפֶר הָֿרִיעוּ לְפְנֵי הַמֵּלֵר יָהֹנָה:

יִּרְעַם הַיָּם וּמְלֹאֵוֹ מֵּבֵׁל וְיָשְׁבֵי בָה:

תְּהָרִוֹת יִמְחֲאוּ־כֶּף יַׁחֵד הָּרִים יִרַנֵּנוּ:

שַּלְפְנִי־יְהֹנָה כִּי בָאٌ לִשְׁפֶּט הָּאָרֶץ יִשְׁפַּט־תַּבֵל בְּצֵדֶק וְעַמִּים בָּמֵישַׁרִים:

## **COLLEGE CHOIR**

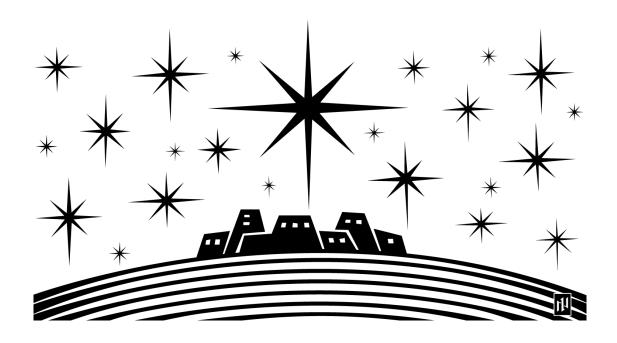
## In Judah's Land

Appalachian Carol Arranged by Michael Eglin, b. 1975

To thee with joy I sing, sweet child that heaven did bring, Now Judah's land shall ring with thy praises. I greet thee Prince of Peace, from sin give thy release, Nor shall my tongue e'er cease from thy praises. Gentle stranger, in that manger, In Judah's land we'll find thee infant Savior.

Thy crib can scarce contain, thy love our precious gain, May hymns new heights attain with thy praises. And through the end of days, my hope shall dwell in thee, I'll follow thy good ways and sing praises. Gentle stranger, in that manger, In Judah's land we'll find thee infant Savior.

Now twilight softly falls, the Christ child lies asleep, Play softly flute and drums to his praises. Gentle stranger, in that manger, In Judah's land we'll find thee blessed Savior.



## O Come, Little Children

Ihr Kinderlein, kommet Melody by Johann Abraham Peter Schulz, 1747-1800 Stephen Mager

Ihr Kinderlein kommet, o kommet doch all, Zur Krippe her kommet in Bethlehems Stall, Und seht, was in dieser hochheiligen Nacht Der Vater im Himmel für Freude uns macht. Oh, come, little children, oh come, all of you To the manger come, in Bethlehem's stable And see what joy in this most holy night The Father in Heaven has made for us.

He's born in a stable for you and for me, Draw near by the bright gleaming starlight to see In humblest of garments the heavenly Child: More radiant than multitudes of angels undefiled!

He lies here, O children, on hay and on straw,
With Mary and Joseph adoring in awe!
And shepherds are kneeling in wonder and joy,
While legions of angels sing their anthems to the boy!

O kneel, and adore with the shepherds this day, And lift up your hands to the Child, now, and pray; Rejoice that a Savior from sin you can boast, And join in the song of the heavenly host.

## **HOSANNA RINGERS**

Hark! The Herald Angels Sing

MENDELSSOHN Felix Mendelssohn, 1809-1847 Arranged by Cathy Moklebust, b. 1958

A Christmas Mix(olydian)

PUER NOBIS NASCITUR
JOY TO THE WORLD
ANGELS WE HAVE HEARD ON HIGH
THE FIRST NOEL
Arranged by Barbara Scheffter

## **COMBINED CHOIRS**

## The Virgin Mary Had a Baby Boy

Traditional West Indian Carol Mack Wilberg, b. 1955

The Virgin Mary had a baby boy, and they said that his name was Jesus.

He come from the glory, he come from the glorious Kingdom.

The Wise Men saw where the baby was born, and they said that his name was Jesus.

He come from the glory, he come from the glorious Kingdom.

Oh, yes, believer, he come from the glory, he come from the glorious Kingdom.

The angels sang when the baby was born, and they said that his name was Jesus.

He come from the glory, he come from the glorious Kingdom.

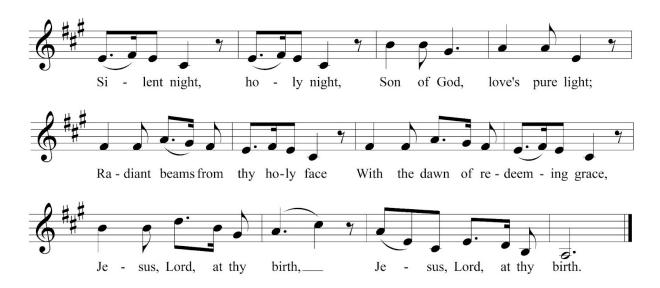
Oh, yes, believer, he come from the glory, he come from the glorious Kingdom.

## Love's Pure Light (Silent Night)

Joseph Mohr, 1792-1848 Michael John Trotta, b. 1978

Love's pure light. All is calm, all is bright, Son of God, love's pure light; Radiant beams from thy holy face With the dawn of redeeming grace, Love's pure light. Silent night, holy night, all is calm, all is bright Round yon virgin mother and child, Holy infant so tender and mild. Sleep in heavenly peace, Sleep in heavenly peace. (choir repeats stanza)

All is calm, all is bright, Son of God, love's pure light; Radiant beams from thy holy face, with the dawn of redeeming grace, love's pure light.



## O Jesus Christ, Thy Manger Is

Text by Paul Gerhardt, 1607-1676 Music by Johann Crüger, 1598-1662, setting The Lutheran Hymnal 1941 Arranged by Bruce R. Backer, b. 1929

O Jesus Christ, thy manger is My paradise at which my soul reclineth. For there, O Lord, doth lie the Word Made flesh for us; herein thy grace forth shineth.

The world may hold her wealth and gold;
But thou, my heart, keep Christ as thy true treasure.
To him hold fast until at last
A crown be thine, and honor in full measure.

## **RECESSIONAL**

## Of the Father's Love Begotten

David Cherwien, b. 1957

After the concert, please join us for light refreshments downstairs in the Chapel Fellowship Room.

There is an elevator available for your convenience.

## **HOSANNA RINGERS**

## Prof. Craig Hirschmann, conductor

Rebecca Bieberitz	Richard Giese	Jacob Schwark
Samantha Bjerke	Emma Niebuhr	Grace Seim
Katherine Boehlke	Christopher Robbert	William Shanks
Ethan Coffee	Joel Sauer	Elijah Wohling
Benjamin Foster	Bethany Schneekloth	

## **COLLEGE CHOIR**

black robes

## Prof. Adrian Smith, conductor

Tenor 1

Bass 1

Soprano 1

Alto 1

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Emma Berg	Michaela Albrecht	Zachary Cole	Joshua Bannick
Faith Blauert	Jenna Boggs	Noah Cook	Corey Deyo
Brooke Flunker	Lydia Hahm	Jason Horn	Samuel Eickhoff
Sarah Kramer	Grace Seim	Joel Sauer	Jefferson Heyer
Emmalee Mindock	Hope Sulzle	Jacob Schwark	Ethan Mallow
Nicole Schumann	Katie Ungemach	Luke Staude	Justin Peter
Alexis Waack	Bethany Valleau	Noah Uhlenbrauck	Robert Reinke
Rebekah White	Margaret Zabell	Josiah Winkel	Josiah Smith
Alaina Wiedoff			
Soprano 2	Alto 2	Tenor 2	Bass 2
Soprano 2 Carolyn Bauer	<b>Alto 2</b> Hannah Gabb	<b>Tenor 2</b> Caleb Carlovsky	Bass 2 Jared Dobberstein
-			
Carolyn Bauer	Hannah Gabb	Caleb Carlovsky	Jared Dobberstein
Carolyn Bauer Samantha Bjerke	Hannah Gabb Marissa Marten	Caleb Carlovsky Ethan Coffee	Jared Dobberstein Kyle Doering
Carolyn Bauer Samantha Bjerke Morgan Glowicki	Hannah Gabb Marissa Marten Haley Martin	Caleb Carlovsky Ethan Coffee Benjamin Hahm	Jared Dobberstein Kyle Doering Benjamin Foster
Carolyn Bauer Samantha Bjerke Morgan Glowicki Isabel Monday	Hannah Gabb Marissa Marten Haley Martin Alicia Mengel	Caleb Carlovsky Ethan Coffee Benjamin Hahm Isaiah Hahm	Jared Dobberstein Kyle Doering Benjamin Foster Seth Marquardt
Carolyn Bauer Samantha Bjerke Morgan Glowicki Isabel Monday Abbee Olsen	Hannah Gabb Marissa Marten Haley Martin Alicia Mengel Leah Nushart	Caleb Carlovsky Ethan Coffee Benjamin Hahm Isaiah Hahm Aaron Jobs	Jared Dobberstein Kyle Doering Benjamin Foster Seth Marquardt Joseph Panning
Carolyn Bauer Samantha Bjerke Morgan Glowicki Isabel Monday Abbee Olsen Emma Pufahl	Hannah Gabb Marissa Marten Haley Martin Alicia Mengel Leah Nushart Madelyn Plitzuweit	Caleb Carlovsky Ethan Coffee Benjamin Hahm Isaiah Hahm Aaron Jobs Colin Krueger	Jared Dobberstein Kyle Doering Benjamin Foster Seth Marquardt Joseph Panning Aric Reim
Carolyn Bauer Samantha Bjerke Morgan Glowicki Isabel Monday Abbee Olsen Emma Pufahl Bethany Schneekloth	Hannah Gabb Marissa Marten Haley Martin Alicia Mengel Leah Nushart Madelyn Plitzuweit Olivia Robinson	Caleb Carlovsky Ethan Coffee Benjamin Hahm Isaiah Hahm Aaron Jobs Colin Krueger Matthew Speidel	Jared Dobberstein Kyle Doering Benjamin Foster Seth Marquardt Joseph Panning Aric Reim

## CHORALE

green robes

## Prof. Jonathan Laabs, conductor

Soprano 1	Altoı	Tenor 1	Bass 1
Carissa Avery	Madeline Abel	Jeremiah Bain	Jesse Childress
Ruby Freese	Anastasia Alexandrowicz	Evan Erdman	Matthew Curtis
Katelyn Gilkey	Alaina Bartel	Joshua Kallies	Austin Haley
Jessica Horn	Grace Deck	Eli Krueger	Samuel Holzbauer
Alyssa Mueller	Jewel Heiting	Garrett Parker	Zachary Klement
Sandra Toyoda-Bell	Meghan Johnson	Micah Schibbelhut	Joel Kluz
Nicole Trapp	Natalie Luebke	Jeremiah Stanton	Blaise Koepke
	Lydia Meyer	Shawn Zumbach	Paul Kuske
Soprano 2	Hannah Ott		Ethan Laing
Rebecca Bieberitz	Hannah Rux	Tenor 2	Wenda Liu
Meghan Blaine		Garrett Bretschneider	Caleb Wolfe
Allonna Fick	Alto 2	Jason Gill	
Alison Foxen	Michaela Bubolz	Michael Griffith	Bass 2
Elizabeth Kanzenbach	Abigail Fiemeyer	Noah Kelly	Andrew Esmay
Katie Kutz	Emma Niebuhr	Aaron Neyhart	Richard Giese
Shawna Pimentel	Rylee Olson	Chandler Ross	Micah Gray
Katie Rosenau	Kaitlyn Rodmyre	Joseph Schultz	Isaiah Heins
Grace Russell	Zoe Scharf	Joshua Shilling	Jared Henning
Magdalyn Spike	Rachel Schoeneck	Miles Venadam	Lucas Jaeger
Alyssa Walther	Elena Schroeder		Alexander Moldenhauer
			Luke Rogotzke
			Isaiah Ruddat
			William Shanks
			Peter Smith

## WIND SYMPHONY Prof. Miles Wurster, conductor

Piccolo	Tenor Sax	Bass Trombone
Emma Pufahl	Joshua Zander	Benjamin Hillmer
Meg Stangl		
	Bari Say	Funhanium

Flute Christopher Robbert Brooke Flunker
Carolyn Bauer Aaron Jobs
Abigail Fiemeyer Trumpet

Hannah Ott Aspen Bue **Tuba**Emma Pufahl Alicia Mengel Micah Gray
Magdalyn Spike Luke Rogotzke Isaiah Ruddat
Meg Stangl Katie Rosenau Caleb Wolfe

Nicole Trapp Laura Rossow
Josiah Smith String Bass

BassoonJosiah WinkelRichard GieseJared DobbersteinTimothy Manning

Horn
Clarinet Grant Gawrisch Percussion
Meghan Johnson Jason Horn James Carter

Hannah Mayer Joshua Kallies Chloe Grunewald
Nicole Schumann Katie Ungemach Emma Niebuhr
Robert Reinke

Bass Clarinet Trombone Jacob Schwark
Bethany Schneekloth Benjamin Foster Elijah Wohling
Justin Peter

Alto Saxophone Micah Schibbelhut

Ethan Coffee Grace Seim
Joseph Panning Bethany Valleau

### ADDITIONAL INSTRUMENTALISTS

Carissa Avery, violin, Joshua Carlovsky, violin, Mrs. Kathryn Carlovsky, piano,
Nathaniel Carlovsky, violin, Titus Doletzky, cello, Charis Glende, violin,
Prof. Craig Hirschmann, organ, Noah Kelly, violin, Sarah Kramer, flute, Gretchen Lucht, drum,
Samuel Malliet, cello, Ethan Mallow, trumpet, Lydia Meyer, violin, Aric Reim, cello,
Rachel Schoeneck, piano, Isaiah Smith, cello, Sebastian Smith, violin, Bethany Spike, violin,
Mrs. Laura Stelljes, keyboard & piano, Hope Sulzle, organ, Alan Uher, violin, Noah Ungemach, bass,
Ella Wurster, oboe, Prof. Miles Wurster, viola

## WOMEN'S CHOIR

burgundy robes

## Prof. Jonathan Laabs, conductor

Soprano 1	Soprano 2
Annemarie Backus	Aubrey Bode
Rachel Bohlmann	Meghan Braun
Michelle Gill	Madelyn Fischer
Grace Kieselhorst	Autumn Gosdeck
Paige Mathiowetz	Samantha Grass
Elizabeth Oakland	Emma Griebel
Alexandra Schroeder	Karissa Holdcroft
Macie VanDenHeuvel	Patricia Leckwee
	Susan Riedel
Alto 1	Madelinn Romsdahl

Isabel Brown Maddilyn Holicky Laura Kopplin

Emma Grace Kramer

Ruby Leins Trinity Mulder Anna Plocher Kay Prigge Josie Sims Kayla Sprenger

Eleanor Tomhave

Mary Zellmer

## Alto 2

Leah Domke Lydia Feidt Naomi Foley Gretchen Lucht

Heidi Schmidt

Evelyn Weatherford

Paige Schultz

Elise Nolte

Madeline Richmond

Ella Schlei

Adeline Wendt

#### Acknowledgments

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