

MARTIN LUTHER COLLEGE CHOIR

AGE *to* AGE

2022 SPRING TOUR



507.354.8221

MARTIN LUTHER COLLEGE

MLC-WELS.EDU

WELCOME TO THE CONCERT.

IT IS OUR PLEASURE AND PRIVILEGE TO BRING THE GOSPEL IN SONG TO YOU TODAY!

Please turn off all electronic devices prior to the concert.

Thank you.

The Martin Luther College Choir is an auditioned choir representing the various education programs offered at MLC.

The choir rehearses five times a week to prepare a program of choral music to take to various areas of the WELS. In recent years the choir has sung at congregations in Alaska, Florida, Georgia, Kentucky, Michigan, Ohio, Wisconsin, Minnesota, Illinois, Indiana, Iowa, Nebraska, Kansas, Oklahoma, North Dakota, South Dakota, Colorado, New Mexico, Tennessee, Texas, Arizona, California, Nevada, Utah, Idaho, Oregon, and Washington. The choir was also privileged to travel to our missions in Mexico in 2008.

In addition to this choir, Martin Luther College has other opportunities for students to participate in ensemble performance. We have three other choirs: Männerchor, Women's Choir, and Chorale. In the instrumental area, we have a Wind Symphony and the Hosanna Ringers. These ensembles are open to all students, and entry is via an audition process.

Academic programs in the area of music at MLC include programs in K-12 Vocal Music, K-12 Instrumental Music, and Parish Music. For further information about these or other programs, visit our website at **mlc-wels.edu** or call 507-354-8221.

If you are interested in purchasing recordings of the MLC College Choir tour or previous programs that may be available, you may order them by contacting the MLC Bookstore at **mlc-wels.edu/bookstore** or 507-354-8221 ext. 214.



Adrian Smith, a native of Milwaukee, holds degrees from Martin Luther College and Concordia University Wisconsin. He has also studied choral conducting at Oakland University in Rochester, Michigan, under Dr. Michael A. Mitchell. In August 2020, he began his doctoral studies at the University of Oklahoma.

His professional work experience includes service as a classroom teacher, school and church music director, and minister of music. Adrian has been a presenter and clinician at various choral, organ, and handbell workshops, regional and national WELS handbell festivals, and elementary and secondary choral festivals. He is an active member of the American Choral Directors

Association and the National Association for Music Education and served on the psalmody committee for the WELS Hymnal Project. Adrian currently serves as professor of music at Martin Luther College, where he conducts the College Choir and Männerchor and teaches courses in Lutheran Worship and choral conducting.

This concert is presented in partial fulfillment of his Doctor of Musical Arts degree in choral conducting. Adrian Smith is a conducting student of Dr. Richard Zielinski, University of Oklahoma School of Music.



FROM AGE TO AGE . . .

I. PRAISE EVERLASTING

Revelation 15:3 – Great and marvelous are your deeds, Lord God Almighty. Just and true are your ways, King of the Ages.

We Wait for Thy Loving Kindness, O God

Psalm 48
William McKie

The anthem *We wait for thy loving kindness, O God* was written for the marriage of H R H The Princess Elizabeth and Lieutenant Philip Mountbatten in Westminster Abbey, November 20, 1947. Following a brief organ intonation, a tenor soloist chants the opening phrase of Psalm 48, followed by a series of a cappella “alleluias” sung by the SATB chorus. The chorus continues the text of Psalm 48 accompanied by organ, culminating in a final, triumphant “alleluia.”

We wait for thy loving kindness, O God: in the midst of thy temple. Alleluia.
O God, according to thy name, so is thy praise unto the world's end.
Thy right hand is full of righteousness: Alleluia.
We wait for thy loving kindness, O God: in the midst of thy temple.
Lord send us now prosperity. Amen.

Organ: Marcus Sims
Soloist: Josiah Mittelstadt

Come, All You People – Praise to the Lord, the Almighty

This setting combines the Zimbabwe hymn “Uyai Mose” for SATB choir and percussion, the polyphonic setting of the chorale “Lobe den Herren” by Hugo Distler, and stanzas of the hymn “Praise to the Lord, the Almighty” accompanied by brass and organ, allowing for congregation participation. These texts and tunes from around the world remind us that God’s people of every time and place join with us in praise of God’s constancy towards us and all creation.

Come, All You People

text by: Alexander Gondo, Zimbabwe
music by: Alexander Gondo

Uyai mose, tinamate Mwari; uyai mose Zvino.

Come, all you people, come and praise the Most High; come now and worship the Lord.
Come, all you people, come and praise the Savior; come now and worship the Lord.
Come, all you people, come and praise the Spirit; come now and worship the Lord.

Praise to the Lord, the Almighty

setting by: John Ferguson

Congregation sings stanzas in bold print

Praise to the Lord, the Almighty, the King of creation!
Oh my soul, praise him, for he is your health and salvation!
Let all who hear
Now to his temple draw near,
Joining in glad adoration!

setting by: Hugo Distler

*Lobe den Herren,
der alles so herrlich regieret,
Der dich auf Adlers
Fittichen sicher geführtet,
Der dich erhält.
Wie es dir selber gefällt.
Hast du nicht dieses verspüret?*

Praise to the Lord,
Who o’er all things is wondrously reigning
And, as on wings of an eagle,
Uplifting, sustaining.
Have you not seen
All that is needful has been
Sent by his gracious ordaining?

Praise to the Lord! Oh, let all that is in me adore him!
All that has life and breath, come now with praises before him!
Let the Amen
Sound from his people again;
Gladly forever adore him!

Percussion: Carl Boeder, Zachary Cole, Robert Reinke,
Cameron Schroeder, Jacob Schwark
Trumpet: Alicia Mengel, Josiah Winkel
Trombone: Noah Cook, Ronny Nguyen
Organ: Leah Kuchenbecker

Antiphon (Spiritual Songs)

text by: George Herbert
Kenneth Jennings

Antiphon is the seventh of eight *Spiritual Songs* by Kenneth Jennings. The text is written by George Herbert (1593-1633) who wrote devotional poetry throughout his life. The musical setting follows the design of the poem. The repeated antiphon is set to the same music with a few alterations at cadence points. The music of the verse sections has been adapted from Thomas Tallis's *Festal Psalm for Christmas*, one of the earliest examples of harmonized chant.

Let all the world in every corner sing, my God and King.

The heavens are not too high,
God's praise may thither fly;
The earth is not too low,
God's praises there may grow.

Let all the world in every corner sing, my God and King.

The church with psalms must shout,
No door can keep them out;
But above all, the heart
Must bear the longest part.

Let all the world in every corner sing, my God and King.

We Gather Together

arranged by: Stephen Paulus

Commissioned by the Dale Warland Singers, *We Gather Together* features the hymn tune KREMSEER, a Dutch folk song published in 1626. Paulus sets the three stanzas of this song of thanksgiving for eight-part a cappella chorus.

We gather together to ask the Lord's blessing;
He chastens and hastens his will to make known;
The wicked oppressing now cease from distressing:
Sing praises to his name;
He forgets not his own.

Beside us to guide us, our God with us joining,
Ordaining, maintaining his kingdom divine;
So from the beginning the fight we were winning
Thou, Lord, was at our side:
All glory be thine!

We all do extol thee thou leader triumphant,
And pray that thou still our defender will be.
Let thy congregation escape tribulation:
Thy name be ever praised!
O Lord, make us free!

Laudate Jehovam, Omnes Gentes

Psalm 117
Georg Philipp Telemann

This work was composed in 1758 during Telemann's last creative period. In it he strived for a simpler technique. Although written in a Baroque idiom, its style points already to the classic period.

<i>Laudate jehovam</i>	Praise the Lord,
<i>Omnes gentes!</i>	All you nations!
<i>Laudibus efferte,</i>	O praise him,
<i>Omnes populi.</i>	All you people.
<i>Quia valida facta est super nos</i>	For his steadfast love is great to us,
<i>Misericordia ejus,</i>	And the truth
<i>Et veritas Domini in aeternum.</i>	Of the Lord endures forever,
<i>Alleluia!</i>	Alleluia!

Flute: Megan Buth
Oboe: Ryan Kluba
Bass Clarinet: Billy Wang
String Bass: Noah Ungemach
Keyboard: Sydney Stobb
Organ: Haley Martin

Alleluia, from "Brazilian Psalm"

text by: Jorge de Lima
Jean Berger

Jean Berger (1909-2002) was a German-born American pianist, composer, and music educator. His compositional style is described as accessible but always fresh, and his vocal writing displays a masterful sensitivity to the rhythms and emotions of the text. *Alleluia* is the concluding portion of Berger's longer work, *Brazilian Psalm – Psalmo Brasileiro* (1940). Using South American samba rhythms, Berger sets a text by Jorge de Lima with an ever-present repetition of the word "alleluia."

Alleluia
O Lord, cymbals and the sounding harp I do not have.
But I'll make a fair procession for you, O blessed Lord.

We have no cymbals for your praise, no harps to praise you,
But I'll praise you with waving of palms.
Accept them, I implore you.
I will dance and sing your praises!
Alleluia, O Lord!

II. SURE SALVATION

Ephesians 2:6-9 – And God raised us up with Christ . . . in order that in the coming ages he might show the incomparable riches of his grace. For it is by grace you have been saved, through faith—and this is not from yourselves, it is the gift of God—not by works, so that no one can boast.

My King Is Comin' Soon

Kyle Pederson

This genre-bending piece (blending elements of rock, gospel, spiritual, and spoken word) recalls iconic stories of rescue and promise in the Old Testament, and invites the listener to imagine a world of mercy, justice, peace, and compassion.

When is my king a-comin'?
Lord, hear my cry!

Lord, I am tired, and heavy is my burden.
I'm down in the valley,
Starin' at the mountain.
You split the mighty waters of the Red Sea;
Lord, will you split the rising waters all around me?

The king is comin',
My king is comin' soon.

Well, he showed up for Moses,
And he showed up for Daniel,
And he showed up for David when he fought Goliath.
Well, he showed up for Moses,
And he showed up for David,
And he showed up for Daniel down with the lions.

The world is weary and heavy with its hunger,
We wait on your promise no matter how much longer.
A child will be comin', the prophets all have spoken;
Freeing the captives and healing all that's broken.

When the king comes,
See the justice roll like thunder!
Mercy and peace and compassion roll like thunder!

The king is comin',
My king is comin' soon.

Soloists: Jacob Schwark, Josiah Winkel

Chantez à Dieu Chanson Nouvelle (Sing to the Lord a New Song)

Psalm 96
Jan Pieterszoon Sweelinck

Jan Pieterszoon Sweelinck (1562-1621), a Dutch composer, was known primarily as an organist, in which capacity he served at the *Oude Kerk* in Amsterdam for 44 years, and as a composer of works for keyboard. He also wrote over 250 works for choirs, mostly psalm settings, including *Chantez à Dieu*, which appears in his fourth and final book of psalm settings, published in 1621 shortly after his death. Sweelinck is considered a transitional composer, composing in both late Renaissance and early Baroque styles. *Chantez à Dieu*, based on Psalm 96 as found in the Genevan Psalter and so in French, is written for SATB chorus and features imitative polyphony as each voice sings and repeats musical phrases of the psalm.

<i>Chantez à Dieu chanson nouvelle,</i>	Sing unto God a new song,
<i>Chantez, ô terre universelle,</i>	Sing, all the earth,
<i>Chantez, et son Nom bénissez,</i>	Sing, and bless his holy name,
<i>Et de jour en jour annoncez</i>	And from day to day proclaim
<i>Sa délivrance solennelle.</i>	His solemn deliverance.

Sanctus (from *The World Beloved: A Bluegrass Mass*)

traditional liturgical text
Carol Barnett

Carol Barnett, a graduate of the University of Minnesota, served as composer in residence with the Dale Warland Singers from 1992-2001, and taught composition at Augsburg College from 2000-2015. *The World Beloved: A Bluegrass Mass* was commissioned by Mike and Kay McCarthy to be performed by the VocalEssence Ensemble Singers and Monroe Crossing, a bluegrass ensemble. About this work Barnett writes:

Composing the music for *The World Beloved* has given me the chance to write cheery sacred music – all too rare in a medium rife with staid and even lugubrious settings. It's brought me back to memories of music heard while visiting my grandparents: country music with a church flavor that told stories and came out of a scratchy old record player.

The *Sanctus* from her *Bluegrass Mass* captures these qualities in her joyful setting.

<i>Sanctus, sanctus, sanctus,</i>	Holy, holy, holy,
<i>Dominus Deus Sabaoth</i>	Lord God of heavenly hosts,
<i>pleni sunt coeli et terra gloria tua.</i>	Heaven and earth are full of your glory.
<i>Hosanna in exelsis.</i>	Hosanna in the highest.

Mandolin: Cameron Schroeder
Fiddle: Zachary Cole
Acoustic Guitar: Corran Schmidt, Luke Schultz
String Bass: Noah Ungemach

Agnus Dei (Lamb of God)

from *Kleine Orgelmesse*, Mass no. 7 in B-flat Major

traditional liturgical text

Franz Joseph Haydn

Franz Joseph Haydn (1732-1809) was an Austrian composer of the Classical period. Haydn's *Kleine Orgelmesse* (Little Organ Mass) was composed during the first period of his three Esterhazy appointments. It was composed for a very small chapel with limited space and was called "little organ mass" due to its abbreviated length of eighteen minutes and its extended organ solo. The *Agnus Dei*, composed in a classical style, features dramatic dynamic contrast between the words "Lamb of God" and "Give us peace."

Agnus Dei,
Qui tollis peccata mundi,
Miserere nobis.
Agnus Dei,
Dona nobis pacem.

Lamb of God,
Who takes away the sins of this world,
Have mercy on us.
Lamb of God,
Grant to us thy peace.

Violin: Zachary Cole, Megan Buth
String Bass: Noah Ungemach
Organ: Haley Martin

The Lamb

Gerald Patrick Coleman

arranged by: Mark Hayes

Scored for SATB mixed chorus and piano, this anthem recalls the salvation won for all people by the suffering, death, and resurrection of Jesus Christ, the Lamb of God.

The Lamb, the Lamb, O Father, where's the sacrifice?
Faith sees, believes God will provide the Lamb of price!
Worthy is the Lamb whose death makes me his own!
The Lamb is reigning on his throne!

The Lamb, the Lamb, one perfect final offering.
The Lamb, the Lamb, let earth join heaven his praise to sing.
Worthy is the Lamb whose death makes me his own.
The Lamb is reigning on his throne!

The Lamb, the Lamb, as wayward sheep their shepherd kill.
So still, his will on our behalf the Law to fill.
Worthy is the Lamb whose death makes me his own!
The Lamb is reigning on his throne!

He sighs, he dies, he takes my sin and wretchedness.
He lives, forgives, he gives me his own righteousness.
Worthy is the Lamb whose death makes me his own.
The Lamb is reigning on his throne!

He rose, he rose, my heart with thanks now overflows.
His song prolong 'till every heart to him belong.
Worthy is the Lamb whose death makes me his own!
The Lamb is reigning on his throne!

Piano: Jonah Plocher

III. OUR HOPE AND ETERNAL HOME

Matthew 28:20 – Surely I will be with you always, to the very end of the age.

O God, Our Help in Ages Past

*text by: Isaac Watts
setting by: John Ferguson*

A concertato setting of the Isaac Watts hymn from the 1719 collection *The Psalms of David*. The tune, ST. ANNE, was published by William Croft in London in 1708. It is named for St. Anne's Church, Soho, London, where Croft was organist.

Congregation and choir sing as indicated.

All: **O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.**

Women: **Under the shadow of your throne
Your saints have dwelt secure;
Sufficient is your arm alone,
And our defense is sure.**

Choir: Before the hills in order stood,
Or earth received its frame,
From everlasting you are God,
To endless years the same.

A thousand ages in your sight
Are like an evening gone,
Short as the watch that ends the night,
Before the rising sun.

Men: **Time, like an ever-rolling stream,
Soon bears us all away;
We fly forgotten, as a dream
Dies at the opening day.**

Please stand to sing the final stanza.

All: **O God, our help in ages past,
Our hope for years to come,
Still be our guard while troubles last
And our eternal home! Amen.**

Be Seated

*Trumpet: Samuel Eickhoff, Josiah Winkel
Trombone: Carl Boeder, Leah Kuchenbecker
Percussion: Zachary Cole, Robert Reinke, Jacob Schwark
Organ: Marcus Sims*

Fight the Good Fight

text by: J.S.B. Monsell
John Gardner

Fight the Good Fight is number five of a suite of hymn settings for choir and orchestra by the English composer John Gardner (1917-2011). With dancing rhythms and jazz-inflected harmony, Gardner breathes new life into a number of timeless and well-known hymn texts.

Fight the good fight with all thy might,
Christ is thy strength, and Christ thy right;
Lay hold on life, and it shall be
Thy joy and crown eternally.

Run the straight race through God's good grace,
Lift up thine eyes and seek his face;
Life with its way before us lies,
Christ is the path, and Christ the prize.

Cast care aside, lean on thy guide:
His boundless mercy will provide;
Trust, and thy trusting soul shall prove
Christ is its life, and Christ its love.

Faint not, nor fear, his arms are near;
He changeth not, and thou art dear;
Only believe, and thou shalt see
That Christ is all in all to thee. Amen.

Percussion: Carl Boeder, Zachary Cole, Ryan Kluba,
Robert Reinke, Jacob Schwark, Billy Wang
Piano Duet: Samantha Bjerke, Leah Kuchenbecker

When Memory Fades

text by: Mary Louise Bringle
music by: Jayne Southwick Cool
arranged by: Eric Nelson

With the well-crafted and comforting text by Mary Louise Bringle and the flowing and tender melody by Jayne Southwick Cool, Eric Nelson has created an arrangement that is rich in meaning and symbolism. The piano accompaniment is supportive, yet simple and light, allowing the text and elegant choral writing to always be at the fore.

When memory fades and recognition falters,
When eyes we love grow dim, and minds, confused,
Speak to our souls of love that never alters;
Speak to our hearts by pain and fear abused.
O God of life and healing peace, empower us
With patient courage, by your grace infused.

As frailness grows and youthful strengths diminish
In weary arms which worked their earnest fill,
Your aging servants labor now to finish
Their earthly tasks, as fits your mystery's will.
We grieve their waning, yet rejoice, believing
Your arms, unwearied, shall uphold us still.

Within your Spirit, goodness lives unfading.
The past and future mingle into one.
All joys remain, unshadowed light pervading.
No valued deed will ever be undone.
Your mind enfolds all finite acts and offerings.
Held in your heart, our deathless life is won!
When memory fades and recognition falters,
Your arms, unwearied, shall uphold us still.

Piano: Nathaniel Brauer

without pause

Drauf schliess

Johann Sebastian Bach

from *Motet V, Komm, Jesu, Komm*

Drauf schliess is the final movement of Bach's double-chorus funeral motet, *Komm, Jesu, Komm* (Come, Jesus, Come). While rather chorale-like, it is not based on a traditional chorale. This movement is an aria in four-part harmony to the words "Drauf schliess ich mich in deine Hände" (Therefore, I enclose myself in your hands.) Its message of comfort, based on elements of John 14:6, announces that "Jesus is, and remains, the true way to Life."

*Drauf schliess ich mich in deine Hände
Und sage, Welt, zu guter Nacht!
Eilt gleich mein Lebenslauf zu Ende,
Ist doch der Geist wohl angebracht.
Er soll bei seinem Schöpfer schweben,
Weil Jesus ist und bleibt
Der wahre Weg zum Leben.*

In faith I grasp Thy hand extended
And bid this vale of tears farewell;
My life is spent, my grief has ended,
My spirit hastes in bliss to dwell.
My soul shall be with my Creator,
For Jesus is to life
The one true Way, the Savior.

Ain'a That Good News!

William L. Dawson

As music director at the Tuskegee Institute for twenty-five years, William Dawson became known as an authority on African American spirituals. *Ain'a That Good News* shows such expertise in the rhythmic and dynamic presentation of the familiar spiritual text.

I got a crown up in-a the Kingdom, ain'-a that good news!
I'm a-goin' to lay down this world, goin'-a shoulder up my cross,
Goin'-a take it home to my Jesus, ain'-a that good news!

I got a harp up in-a the Kingdom, ain'-a that good news!
I'm a-goin' to lay down this world, goin'-a shoulder up my cross,
Goin'-a take it home to my Jesus, ain'-a that good news!

I got a robe up in-a the Kingdom, ain'-a that good news!
I'm a-goin' to lay down this world, goin'-a shoulder up my cross,
Goin'-a take it home to my Jesus, ain'-a that good news!

I got a Savior up in-a the Kingdom, ain'-a that good news!
I'm a-goin' to lay down this world, goin'-a shoulder up my cross,
Goin'-a take it home to my Jesus, ain'-a that good news!

Benediction

text by: John Newton
Elaine Hagenberg

Elaine Hagenberg was commissioned by the Martin Luther College Choir to compose an a cappella setting of the hymn *May the Grace of Christ Our Savior*, a text by John Newton, for their 2022 spring tour. The text of this hymn is spoken as a blessing by the choir at the conclusion of every rehearsal. Speaking this after each rehearsal provides a beautiful reminder about the Triune God and the blessings he provides. It also reflects that the Martin Luther College Choir is more than just an academic class which is part of a curriculum and program plan. Indeed, the rehearsals of the choir are a daily preparation to share God's word through music in the most excellent way possible, and this only comes through diligent practice and preparation.

May the grace of Christ our Savior
And the Father's boundless love,
With the Holy Spirit's favor
Rest upon us from above. Amen.

OFFERING

Thank you for joining us in the musical celebration of our Savior Jesus Christ, whose light of life shines brightly among us through his Word in song. A freewill offering will be gathered to support student financial aid at MLC. We are offering three options:

- You may contribute at the door

You may contribute from your cell phone:

- Text GIVE to 507-223-4344
- Scan the QR code below and use the MLC Current Priorities (Operating) option on the dropdown menu



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Five Hymns in Popular Style No. 5 *Fight the good fight with all thy might*—© Oxford University Press 1964, Oxford University Press ISBN 978-0-19-385386-7

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Commissioned by Martin Luther College Choir, Adrian Smith, conductor.

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MLC College Choir

Prof. Adrian Smith, Conductor

Soprano 1

Emma Berg	DeForest, WI
Faith Blauert	Saint Croix Falls, WI
Brooke Flunker	Oshkosh, WI
Adia Gabb	Los Angeles, CA
Sarah Kramer	Redwood Falls, MN
Regina (Zihui) Lou	Manitowoc, WI
Emmalee Mindock	Kaukauna, WI
Rebecca Rivera	Wethersfield, CT

Alto 1

Michaela Albrecht	Grafton, WI
Grace Bain	Onalaska, WI
Abigail Buege	Katy, TX
Emma Dorn	Lake Mills, WI
Diana Escalona	Hialeah Gardens, FL
Leah Kuchenbecker	De Pere, WI
Livia Lickteig	Mequon, WI
Ashlee Olsen	Kiel, WI
Bethany Valleau	Saint Paul, MN

Tenor 1

Carl Boeder	Nicollet, MN
Zachary Cole	Show Low, AZ
Noah Cook	West Salem, WI
Josiah Mittelstadt	Watertown, WI
Cameron Schroeder	La Crescent, MN
Luke Schultz	Rhineland, WI
Jacob Schwark	Elkhorn, WI
Luke Staude	Germantown, WI
Josiah Winkel	Milwaukee, WI

Bass 1

Nathaniel Brauer	Watertown, WI
Samuel Eickhoff	Sheboygan Falls, WI
Josiah Klatt	Belleville, WI
Jonathan Marquardt*	Lena, WI
Jonah Plocher	Garden Grove, CA
Robert Reinke	Waukesha, WI
Billy (Zirui) Wang	New Ulm, MN

Soprano 2

Samantha Bjerke	New Ulm, MN
Megan Buth	Newnan, GA
Rebecca Loescher	Jackson, WI
Lynsey Marohn	Reedsville, WI
Meg Stangl	Watertown, WI
Kristin Uher**	New Ulm, MN
Natalie Zirbel	De Pere, WI

Alto 2

Margaret Gabb	Hernando, FL
Abigayle Koch	Stevensville, MI
Haley Martin	Saginaw, MI
Alicia Mengel	Waukesha, WI
Leah Nushart	Reedsville, WI
Madelyn Plitzuweit	Oconomowoc, WI
Amanda Rehberger	Appleton, WI
Abigail Schmitz	Pickett, WI
Sydney Stobb	Westland, MI

Tenor 2

Ethan Coffee	Van Nuys, CA
Benjamin Hahm	Hilton, NY
Isaiah Hahm	Hartland, WI
Colin Krueger	Appleton, WI
Ronny (Minh) Nguyen	West St Paul, MN
Corran Schmidt	Hartford, WI
Marcus Sims	Franklin, WI
Noah Ungemach	Manitowoc, WI
Evan Vant Hul	New Ulm, MN

Bass 2

Kyle Doering	Lake Mills, WI
Jacob Klein	Mineral Point, WI
Ryan Kluba	Manitowoc, WI
Andrew Kramer	Redwood Falls, MN
Jonas Landwehr	Miami Springs, FL
Seth Marquardt	Saint Paul, MN
Matthew Springer	Cleveland, MN
Joseph Wessel	New Ulm, MN

* Choir President

** Choir Secretary

2022 Spring Tour Schedule

Friday, Feb 25	St Paul, Rapid City, SD	7:00 pm
Saturday, Feb 26	Good Shepherd, Cheyenne, WY	6:30 pm
Sunday, Feb 27	St Peter, Fort Collins, CO (<i>worship</i>)	10:30 am
	Zion, Denver, CO	7:00 pm
Monday, Feb 28	Lord of Life, Thornton, CO	11:00 am
Tuesday, Mar 1	Gethsemane, Oklahoma City, OK	7:00 pm
Wednesday, Mar 2	Grace, Lowell, AR	7:00 pm
Thursday, Mar 3	Mt Olive, Overland Park, KS	7:00 pm
Friday, Mar 4	Gethsemane, Omaha, NE	7:00 pm
Saturday, Mar 5	Good Shepherd, Sioux Falls, SD	7:00 pm
Sunday, Mar 6	Bethel, Sioux Falls, SD (<i>worship</i>)	10:30 am
Sunday, March 20	Martin Luther College, New Ulm, MN	4:00 pm



MARTIN LUTHER COLLEGE

New Ulm MN 56073
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The mission of Martin Luther College is to train a corps of Christian witnesses who are qualified to meet the ministry needs of the Wisconsin Evangelical Lutheran Synod and who are competent to proclaim the Word of God faithfully and in accord with the Lutheran Confessions in the Book of Concord. To fulfill this mission, Martin Luther College carries out all instruction and programs of student life according to the gospel as revealed in the inspired and inerrant Word of God.