

# CHRISTMAS AT MARTIN LUTHER COLLEGE

# CHAPEL OF THE CHRIST



Saturday, December 4, 2021 7:30 pm Sunday, December 5, 2021 4:00 pm



# Light from Light Eternal

Please hold your applause until the end of the concert, and refrain from using cameras and video or audio recorders. Please turn off all electronic devices prior to the concert.

# PRE-CONCERT MUSIC

O Come, O Come Emmanuel arranged by Catherine McMichael

He Is Born arranged by Catherine McMichael

The Holly and the Ivy / The First Noel arranged by Catherine McMichael

Let All Mortal Flesh Keep Silence arranged by Catherine McMichael

#### **MASS CHOIRS**

# O Savior, Throw the Heavens Wide

Robert V. Scholz

O Savior, throw the heavens wide; Come down, come down with mighty stride; Unlock the gates, the doors break down; Unbar the way to heaven's crown.

O Morning Star, O radiant Sun, When will our hearts behold your dawn? O Sun, arise, without your light We grope in gloom and dark of night.

Sin's dreadful doom upon us lies; Grim death looms fierce before our eyes, Oh, come, lead us with mighty hand From exile to our promised land.

President Rich Gurgel Welcome

#### **ASSEMBLY**

### O Come, All Ye Faithful

arranged by David Willcocks

All: O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold him Born the King of Angels

Refrain All:

O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord!

Choir: God from true God, and Light from Light eternal Born of a virgin, to earth he comes.
Only begotten Son of God the Father.
Refrain

All: Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God, In the highest: *Refrain* 

All: Yea Lord, we greet thee, Born this happy morning, Jesu, to thee be glory giv'n;
Word of the Father, Now in flesh appearing:

\*Refrain\*

#### WOMEN'S CHOIR

Magnificat Z. Randall Stroope

Magnificat anima mea Dominum!

My soul magnifies the Lord,

And my spirit has rejoiced in God my Savior.

Osanna in excelsis!

For God considered my lowliness

Behold, all generations shall call me blessed,

For God is mighty and has done wondrous things to me.

Holy is the Lord of hosts.

Those who fear the Lord will receive mercy from generation to generation,

He has shown strength with his arm, He has put down the proud,

He has broken he wicked spirits,

He plucked the mighty from their seats, exalting the humble.

The hungry will be filled with good things, in remembrance of his mercy

He helped Israel as promised to our fathers, Abraham and his seed forever.

Glory to the father, Glory to the son, Glory to the Holy Ghost.

As it was in the beginning, Now and ever shall be,

World without end. Amen!

#### **CHORALE**

Verbum Caro Anon, 16th century

The Word is made flesh for the salvation of you all.

And the Virgin said unto him: "Life of my life, what would I [not] do for you, my Son? Yet I have nothing on which to lay you down."

Oh, worldly riches! Will you not give some swaddling clothes to Jesus, who is born among the animals, as you can see? Verbum caro factum est porque todos hos salveis

Y la Virgen le dezia:
"Vida de la vida mia,
Hijo mio ¿que os haria,
Que no tengo en que os echeis?"

O riquezas terrenales, ¿No dareis unos pañales A Jesu que entre animales Es nasçido segun veis?

#### **CHORALE**

# Where Shepherds Lately Knelt

text by Jaroslav J. Vajda music by Kyle S. Haugen edited by Anton Armstrong and John Ferguson

Where shepherds lately knelt and kept the angel's word, I come in half-belief, a pilgrim strangely stirred; But there is room and welcome there for me.

How should I not have known Isaiah would be there, His prophecies fulfilled? With pounding heart I stare: But there is room and welcome there for me.

Can I, will I forget how love was born, and burned Its way into my heart, unasked, unforced, unearned? A still, small voice to cry one day for me, to die, to live, and not alone for me.

In that unlikely place, I find him as they said: Sweet newborn Babe, how frail! and in a manger bed; But there is room and welcome there for me.

#### **COLLEGE CHOIR**

Arise, Shine!

Arise, shine! For thy light is come, and the glory of the Lord is risen upon thee! Arise, shine! For behold, darkness shall cover the earth. But the Lord shall arise upon thee, and his glory shall be seen upon thee.

The sun shall be no more thy light by day; neither for brightness shall the moon give light; But the Lord shall be unto thee an everlasting light, and thy God shall be thy glory. And the days of thy mourning shall be ended.

Arise! Thy light is come!

Lift up thine eyes and see: All nations shall come to thy ligh

All nations shall come to thy light, and kings to the brightness of thy rising. Lift up thine eyes:

Arise, shine! For thy light is come!

#### **ASSEMBLY**

# Lord, You Were Rich Beyond All Splendor

text by Frank Houghton French carol, 17th cent. setting by Kevin Hildebrand

Choirs:

Lord, you were rich beyond all splendor, yet for love's sake, became so poor; leaving your throne in glad surrender, sapphire-paved courts for stable floor. Lord, you were rich beyond all splendor, yet, for love's sake, became so poor.

You are our God, our God beyond all praising, yet, for love's sake, became a man; stooping so low, but sinners raising heav'nward by your eternal plan.
You are our God, our God beyond all praising, yet, for love's sake, became a man.

All:



A freewill offering will be collected at this time to support student financial aid.

(Please see the inside back cover for electronic giving options.)

#### WIND SYMPHONY

# Angels from the Realms of Glory

arranged by Robert W. Smith

Veni Immanuel Philip Sparke

#### **ASSEMBLY**

# All My Heart Again Rejoices CW 329

text by Paul Gerhardt translation by Catherine Winkworth music by Johann Crüger; setting The Lutheran Hymnal, 1941

1.
All my heart again rejoices
as I hear
far and near
sweetest angel voices.
"Christ is born!" their choirs are singing
till the air
ev'rywhere
now with joy is ringing.

Hear! The conqueror has spoken:
 "Now the foe,
 sin and woe,
 death and hell are broken!"
 God is man, man to deliver,
 and the Son
 now is one
 with our blood forever.

5.Softly from his lowly manger
 Jesus calls
 one and all,
 "You are safe from danger.Children, from the sins that grieve you
 you are freed;
 all you needI will surely give you."

6.
Come, then, banish all your sadness!
One and all,
great and small,
come with songs of gladness;
we shall live with him forever
there on high
in that joy
which will vanish never.

## The Holly and the Ivy

Stephen Paulus

The Holly and the ivy, When they are both full grown, Of all the trees that are in the wood, The holly bears the crown:

Refrain:
The rising of the sun
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.

The holly bears a blossom, As white as the lily flower, And Mary bore sweet Jesus Christ, To be our sweet Savior. Refrain

The holly bears a berry, As red as any blood, And Mary bore sweet Jesus Christ To do poor sinners good: Refrain

The holly bears a prickle, As sharp as any thorn, And Mary bore sweet Jesus Christ On Christmas Day in the morn.

The holly bears a bark, As bitter as any gall, And Mary bore sweet Jesus Christ For to redeem us all. Refrain

#### WOMEN'S CHOIR

# **Midnight Hour**

text: German, 16th cent. translation by Harriet R.K. Spaeth, sts. 1-4, alt.; John C. Mattes, st. 5, alt. tune: MIDNIGHT HOUR, G.A. Hennig, Beth Leyrer arranged by G.A. Hennig

# Midnight hour

Behold a branch is growing of lovely form and grace as prophets sang, foreknowing it comes from Jesse's race and bears one little flower in midst of coldest winter, at deepest midnight hour.

Isaiah had foretold it in words of promise sure and Mary's arms enfold it, a virgin meek and pure. Through God's eternal will this child to her is given at midnight calm and still.

The shepherds heard the story proclaimed by angels bright how Christ, the Lord of glory, was born on earth this night. To Bethlehem they sped and in the manger found him, as angel heralds said.

This flower so small and tender with fragrance fills the air; His brightness ends the darkness that kept the earth in fear. True God and yet true man, He came to save his people from earth's dark night of sin.

O Savior, Child of Mary, who felt our human woes, O Savior, King of glory, who conquered all our foes, bring us at last, we pray, to the bright courts of heaven, and to the endless day.

This piece was commissioned in 2021 for the Martin Luther College Women's Choir.

This is its premiere performance.

#### **COLLEGE CHOIR**

# My King Is Comin' Soon

Soloists: Jacob Schwark, Josiah Winkel

When is my king a-comin'? Lord, hear my cry!

Lord, I am tired, and heavy is my burden.
I'm down in the valley,
And starin' at the mountain.
You split the mighty waters of the Red Sea;
Lord, will you split the rising waters all around me?

The king is comin',
My king is comin' soon.
Well, he showed up for Moses,
and He showed up for Daniel,
and He showed up for David when he fought Goliath.
Well, he showed up for Moses,
and He showed up for David,
and He showed up for Daniel down with the lions.

The world is weary and heavy with its hunger, We wait on your promise no matter how much longer. A child will be comin', the prophets all have spoken; Freeing the captives and healing all that's broken.

When the king comes, See the justice roll like thunder! Mercy and peace and compassion roll like thunder!

The king is comin', My king is comin' soon.

text and music by Kyle Pederson

#### **COLLEGE CHOIR**

# And You Will Sleep

text by Laurie F. Gauger music by Philip Biedenbender

The walls of a stable are not worthy of a king. You come, little one,
Borne on the songs of angels,
The echoes of prophets,
And the light of a strange star.

Do not cry, though you must lie On this rough, unforgiving wood. You will be wrapped in lengths of linen, And you will sleep.

Being found in human form, He humbled himself, Becoming obedient to death, Yes, the death of the cross.

Though you must lie
On this rough, unforgiving wood,
You will be wrapped in lengths of linen,
And you will sleep.

These walls are not worthy of a king, little one, But your kingdom is not of this world.

#### **HOSANNA RINGERS**

Carol of the Bells

Ukrainian Carol Mykola Leontovych arranged by Alex Guebert

#### **MASS CHOIRS**

# Hallelujah Chorus from Christ on the Mount of Olives

L. van Beethoven

Hallelujah unto God's almighty Son.

Praise the Lord, ye bright angelic choirs, in holy songs of joy.

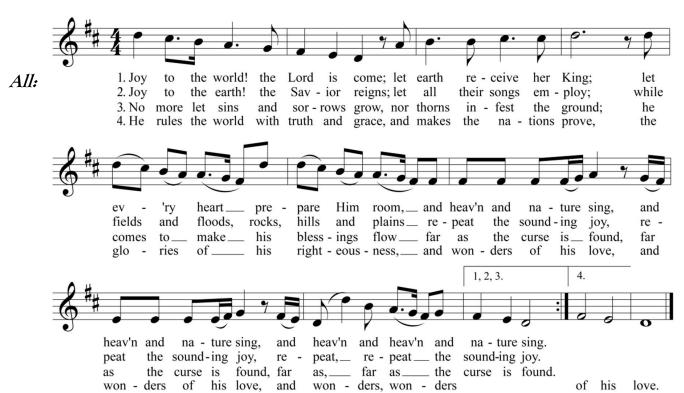
Man, proclaim his grace and glory, Hallelujah unto God's almighty Son. Praise the Lord in songs of joy, in holy songs of joy.

#### **ASSEMBLY**

# Joy to the World

text by: Isaac Watts Lloyd Larson Lowell Mason, based on G.F. Handel

Lift your voice in joyous praise! God has come to earth this day. Emmanuel now dwells with us. Joy to the World! The Lord is come!



Lift your voice in joyous praise! God has come to earth this day. Emmanuel now dwells with us. Joy to the world! The Lord is come!

#### **MASS CHOIRS**

# O Jesus Christ, Thy Manger Is

text by Paul Gerhardt music by Johann Crüger, setting The Lutheran Hymnal 1941 arranged by Bruce R. Backer

O Jesus Christ, thy manger is My paradise at which my soul reclineth. For there, O Lord, doth lie the Word Made flesh for us; herein thy grace forth shineth.

The world may hold her wealth and gold; But thou, my heart, keep Christ as thy true treasure. To him hold fast until at last A crown be thine, and honor in full measure.

\* \* \* \* \*

After the concert, please join us for light refreshments downstairs in the Chapel Fellowship Room.

There is an elevator available for your convenience.

#### ACCOMPANISTS AND INSTRUMENTALISTS

Cello: Aric Reim

Organ: Owen Eubank, Claire Herman, Prof. Craig Hirschmann, Marcus Sims Piano: Abigail Buege, Mrs. Rebecca Berg, Mrs. Kathryn Carlovsky, Leah Klammer,

Leah Kuchenbecker, Sydney Stobb, Emily Wittig

Violin: Josiah Loersch

# HOSANNA RINGERS Prof. Craig Hirschmann, conductor

Samantha Bjerke
Katherine Boehlke
Jared Dobberstein
Benjamin Foster

Isaiah Johnson Leah Kuchenbecker Anna Martin Katelyn McGurk Emma Niebuhr Christopher Robbert Joel Sauer Bethany Schneekloth Hannah Schneekloth Jacob Schwark

#### **COLLEGE CHOIR**

black robes

Prof. Jonathan Laabs, conductor

Soprano 1	Alto 1	Tenor 1	Bass 1
Emma Berg	Michaela Albrecht	Zachary Cole	Nathaniel Brauer
Faith Blauert	Grace Bain	Noah Cook	Samuel Eickhoff
Brooke Flunker	Abigail Buege	Josiah Mittelstadt	Josiah Klatt
Adia Gabb	Diana Escalona	Cameron Schroeder	Jonathan Marquardt
Sarah Kramer	Rebecca Krug	Jacob Schwark	Jonah Plocher
Emmalee Mindock	Leah Kuchenbecker	Luke Staude	Robert Reinke
Rebecca Rivera	Ashlee Olsen	Josiah Winkel	Billy Wang
Lauren Stuebs	Elena Thoma		
Maria Werre	Bethany Valleau		
	Tina Wang		
Soprano 2	Alto 2	Tenor 2	Bass 2
Soprano 2 Carolyn Bauer	Alto 2 Margaret Gabb	<b>Tenor 2</b> Benjamin Hahm	Bass 2 Kyle Doering
Carolyn Bauer	Margaret Gabb	Benjamin Hahm	Kyle Doering
Carolyn Bauer Samantha Bjerke	Margaret Gabb Mollie Hinz	Benjamin Hahm Isaiah Hahm	Kyle Doering Jacob Klein
Carolyn Bauer Samantha Bjerke Rebecca Loescher	Margaret Gabb Mollie Hinz Abigayle Koch	Benjamin Hahm Isaiah Hahm Colin Krueger	Kyle Doering Jacob Klein Ryan Kluba
Carolyn Bauer Samantha Bjerke Rebecca Loescher Regina Lou	Margaret Gabb Mollie Hinz Abigayle Koch Haley Martin	Benjamin Hahm Isaiah Hahm Colin Krueger Ronny Nguyen	Kyle Doering Jacob Klein Ryan Kluba Andrew Kramer
Carolyn Bauer Samantha Bjerke Rebecca Loescher Regina Lou Lynsey Marohn	Margaret Gabb Mollie Hinz Abigayle Koch Haley Martin Alicia Mengel	Benjamin Hahm Isaiah Hahm Colin Krueger Ronny Nguyen Samuel Olson	Kyle Doering Jacob Klein Ryan Kluba Andrew Kramer Jonas Landwehr
Carolyn Bauer Samantha Bjerke Rebecca Loescher Regina Lou Lynsey Marohn Meg Stangl	Margaret Gabb Mollie Hinz Abigayle Koch Haley Martin Alicia Mengel Leah Nushart	Benjamin Hahm Isaiah Hahm Colin Krueger Ronny Nguyen Samuel Olson Corran Schmidt	Kyle Doering Jacob Klein Ryan Kluba Andrew Kramer Jonas Landwehr Seth Marquardt
Carolyn Bauer Samantha Bjerke Rebecca Loescher Regina Lou Lynsey Marohn Meg Stangl Kristin Uher	Margaret Gabb Mollie Hinz Abigayle Koch Haley Martin Alicia Mengel Leah Nushart Kara Peter	Benjamin Hahm Isaiah Hahm Colin Krueger Ronny Nguyen Samuel Olson Corran Schmidt Marcus Sims	Kyle Doering Jacob Klein Ryan Kluba Andrew Kramer Jonas Landwehr Seth Marquardt
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# CHORALE

# green robes

# Prof. Jon Hermanson, conductor

Soprano	Alto	Tenor	Bass
Annette Bayer	Madeline Abel	Zachary Arndt	Joshua Bannick
Anna Bilitz	Hannah Bartmann	Garrett Bretschneider	Eric Bartsch
Emily Ciha	Kaitlin Butler	Daniel Buth	Micah Boehm
Allonna Fick	Grace Deck	Caleb Carlovsky	Cole Broekhuizen
Emmaline Hagedorn	Makayla Demler	Brennen Cross	Matthew Colson
Lydia Hahm	Natalie Hueske	Aaron Jobs	Matthew Curtis
Stephanie Hintz	Corianna Lamb	Eli Krueger	Corey Deyo
Leah Klammer	Marissa Marten	Aaron Neyhart	Kincaid Diersen
Katherine Kopplin	Chloe Mattek	Joel Sauer	Benjamin Foster
Madeline Liebert	Taylor Natalie	Micah Schibbelhut	Austin Haley
Margaret Menges	Grace Nelson	Matthew Speidel	Nathan Helwig
Megan Mielke	Emma Niebuhr	Noah Uhlenbrauck	Jared Henning
Isabel Monday	Hannah Ott	Noah Vogt	Jefferson Heyer
Abbee Olsen	Kaitlyn Rodmyre	Douglas Zabel	Caleb Huang
Nicole Porter	Hannah Rux	Shawn Zumbach	Noah Kahrs
Emma Pufahl	Grace Seim		Nicholas Matter
Kendra Rivera	Hope Sulzle		John Meyer
Grace Russell	Jessica Techlin		Joseph Panning
Abigail Schewe	Megan Wassermann		Justin Peter
Bethany Schneekloth	Abigail Winkel		Aric Reim
Nicole Schumann			Luke Rogotzke
Maddie Uhlenbrauck			Peter Smith
Alexis Waack			Andrew Wietzke
Alyssa Walther			Elijah Wohling
Rebekah White			

# WOMEN'S CHOIR

burgundy robes

# Prof. Jonathan Laabs, conductor

Soprano 1	Soprano 2	Alto 1	Alto 2
Kennedy Doble	Naomi Bridgemen	Stephanie Affeldt	Ellie Baldwin
Morgan Glowicki	Anna Busch	Lauren Blaine	Lauren Crocker
Sophia Hoppe	Aubrey Cole	Madeline Bourman	Hannah Gabb
Jessica Horn	Alison Foxen	Caitlin Broehm	Demian Gauthier
Elise Kopp	Grace Gibson	Noah Chiappetta	Haley Herfendal
Katelyn Mensching	Sarah Hoffe	Rachel Huebner	AnaCristina Iglesias
Alaina Wiedoff	Elizabeth Kanzenbach	Rebecca Klement	Grace Lamb
Emily Wittig	Katie Kutz	Anna Kreutz	Rylee Olson
	Kenzie Mielke	Natalie Luebke	Maia Pankow
	Abbey Mueller	Emma Nelson	Lauren Paulsen
	Meaghan Scannell	Grace Pocza	Olivia Robinson
	Paige Schultz	Maya Price	Anastasia Scharf
	Kendra Valleau	Lillian Shambeau	Amelia Thiel
	Sarah Vance	Claudia Stuebs	Alyssa Thompson
	Kelsey Varnell	Jessica Waege	
	Amber Wenman	Margaret Zabell	
		Lilianne Zimpelmann	

# WIND SYMPHONY Prof. Miles Wurster, conductor

Flute	Alto Saxophone	Trombone
Carolyn Bauer	Ethan Coffee	Joshua Bannick
Elizabeth Bornschlegl	Joseph Panning	Noah Cook
Sarah Kramer	Christopher Robbert	Benjamin Foster
Abbee Olsen		Leah Kuchenbecker
Hannah Ott	Tenor Saxophone	Justin Peter
Emma Pufahl	Joshua Zander	Micah Schibbelhut
Meg Stangl		Grace Seim
Elena Thoma	Baritone Saxophone	Bethany Valleau
	Matthew Fox	
Oboe		Euphonium
Ryan Kluba	Trumpet	Brooke Flunker
	Aspen Bue	Ryan Gilvin
Bassoon	Samuel Eickhoff	Renee Johnson
Jared Dobberstein	Ethan Mallow	

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Bassoon	Samuel Eickhoff	Renee Johnson
Jared Dobberstein	Ethan Mallow	
Jessica Techlin	Alicia Mengel	Tuba
	Luke Rogotzke	Andrew Kramer
Clarinet	Josiah Winkel	Noah Ungemach
Hannah Mayer		Aaron Jobs
Nicole Schumann	Horn	

Hope Sulzle	Grant Gawrisch	Percussion
Tina Wang	Benjamin Hillmer	James Carter
Bill Wang	Katelyn McGurk	Zachary Cole
Natalie Zirbel	Kara Peter	Chloe Grunewald
		Emma Niebuhr
Bass Clarinet		Jordan Ramirez

Bass Clarinet	Jordan Ramirez
Bethany Schneekloth	Robert Reinke
	Jacob Schwark

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