

MARTIN LUTHER COLLEGE

presents

IN JESUS' NAME

A COLLEGE CHOIR SACRED CONCERT

SUNDAY, MARCH 28, 2021

3:00 PM

CHAPEL OF THE CHRIST



MARTIN LUTHER COLLEGE



Welcome to the concert.
It is our pleasure and privilege to bring the Gospel in song to you today!

Please turn off all electronic devices prior to the concert.
Thank you.

I. Introit

Holy God, We Praise Thy Name

Text and Tune: *Katholisches Gesangbuch*, Vienna c. 1774

Translation: Clarence Walworth (1820-1900)

Arranged: John Ferguson (b. 1941)

G-3167

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Te Deum laudamus: We praise thee, O God:
te Dominum confitemur. we acknowledge thee to be Lord.

Holy God, we praise your name; Lord of all, we bow before you.
Infinite your vast domain, Everlasting is your reign.

Congregation sings text in bold print:



1. Hark! The glad ce - les - tial hymn An - gel choirs a -
2. Lo, the ap - os - tol - ic train Join your sa - cred
3. **Ho - ly Fa - ther, Ho - ly Son. Ho - ly Spir - it**
bove are rais - ing; Cher - u - bim and Ser - a - phim,
name to hal - low; Proph - ets swell the glad re - frain,
three we name you, Though in es - sence on - ly one;
In un - ceas - ing cho - rus prais - ing Fill the heav'ns with
And the white - robed mar - tyrs fol - low; **And from morn to**
Un - di - vid - ed God we claim you Then a - dor - ing
sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
set of sun **Through the Church the song goes on.**
bend the knee **And con - fess the mys - ter - y.**

Organ: Haley Martin

Trumpet: Joseph Behm, Josiah Winkel

Trombone: Carl Boeder, Leah Kuchenbecker

Timpani: Philip Snyder

Handbells: Samantha Bunke, Michaela Johnson, Ryan Kluba

II. Sermon

Jesu, meine Freude (BWV 227)

J.S. Bach (1685-1750)

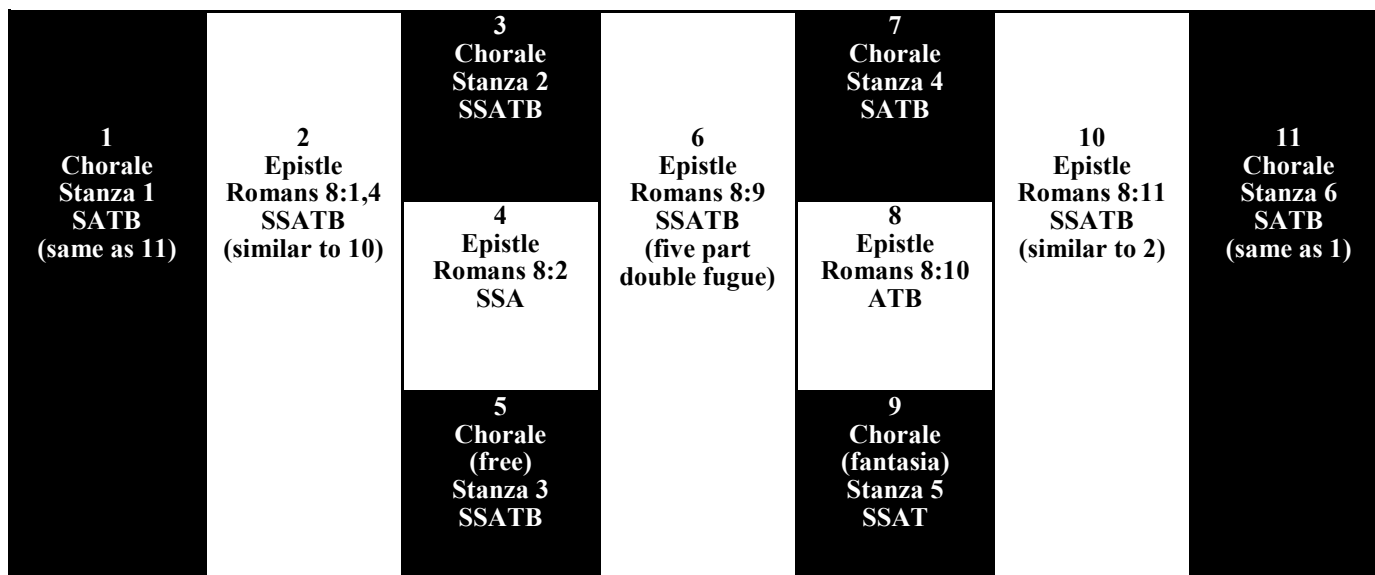
Bärenreiter BA5132

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Bach's motet was composed for a funeral in Leipzig in 1723. In this masterwork, Bach alternates between settings of the chorale, *Jesu, meine Freude* (*Jesus, Priceless Treasure*) by Johann Crüger, and portions of Romans 8:1-11.

1. Chorale setting of stanza 1
2. Romans 8:1,4 set for five-part chorus
3. Chorale setting of stanza 2
4. Romans 8:2 set in trio form for soprano and alto
5. Five-part choral setting based on stanza 3 of the chorale
6. Romans 8:9 set in a five-part double fugue
7. Chorale setting of stanza 4
8. Romans 8:10 set in trio form for alto, tenor, and bass
9. Stanza 5 set in a four-voice chorale prelude style with melody in the alto
10. Romans 8:11 set for five-part chorus, borrows material from Part 2
11. Chorale setting of stanza 6, music identical to Part 1

The music is arranged in different layers of symmetry around the sixth part:



Organ: Craig Hirschmann

String Bass: David Urness

Chamber Singers

Soprano 1: Raquel Freese, Rachel Goddard, Madison Leckwee

Soprano 2: Grace Bain, Rebecca Loescher, Natalie Zirbel

Alto: Rebecca Heyer, Michaela Johnson, Alicia Mengel

Tenor: Carl Boeder, William DeMarce, Josiah Winkel

Bass: Samuel Eickhoff, Philip Snyder, Isaiah Zabell

- 1 *Jesu, meine Freude,
Jesus, my joy,
meines Herzens Weide,
my heart's pasture,
Jesu, meine Zier!
Jesus, my treasure!* *Ach wie lang, ach lange
O how long, how long
ist dem Herzen bange
has my heart been anxious
und verlangt nach dir!
and full of longing for you!* *Gottes Lamm, mein Bräutigam,
Lamb of God, my bridegroom,
außer dir soll mir auf Erden
besides you there is on earth
nichts sonst Liebbers werden.
nothing else that is dearer to me.*
- 2 *Es ist nun nichts Verdammliches an denen, die in Christo Jesu sind, die nicht nach dem Fleische wandeln, sondern nach dem Geist.
There is now no condemnation to them who are in Christ Jesus, who walk not after the flesh but after the Spirit.*
- 3 *Unter deinem Schirmen
Beneath your shield
bin ich vor den Stürmen
I am free from the storms
aller Feinde frei.
of all enemies.* *Laß den Satan wittern,
Let the devil sniff around,
laß den Feind erbittern,
let my enemy become incensed,
mir steht Jesus bei.
Jesus stands by me.* *Ob es itzt gleich kracht und blitzt,
Even though thunder crashes and
lightning blazes,
ob gleich Sünd und Hölle schrecken:
even though sin and hell terrify,
Jesus will mich decken.
Jesus will protect me.*
- 4 *Denn das Gesetz des Geistes, der da lebendig machet in Christo Jesu, hat mich frei gemacht von dem Gesetz der Sünde und des Todes.
For the law of the Spirit that made me alive in Christ Jesus has set me free from the law of sin and death.*
- 5 *Trotz dem alten Drachen,
Defiance to the old dragon,
Trotz des Todes Rachen,
defiance to the jaws of death,
Trotz der Furcht darzu!
defiance to fear as well!* *Tobe, Welt, und springe;
Rage, world, and attack;
ich steh hier und singe
I stand here and sing
in gar sichrer Ruh.
in certain and secure peace!* *Gottes Macht hält mich in acht;
The power of God holds me fast;
Erd und Abgrund muss verstummen,
earth and abyss must fall silent,
ob sie noch so brummen.
however much they might rumble.*
- 6 *Ihr aber seid nicht fleischlich, sondern geistlich, so anders Gottes Geist in euch wohnt.
You, however, are not controlled by the flesh but by the Spirit, if the Spirit of God lives in you.
Wer aber Christi Geist nicht hat, der ist nicht sein.
Whoever does not have the Spirit of Christ, does not belong to him.*
- 7 *Weg mit allen Schätzen!
Away with all treasures!
Du bist mein Ergötzen,
You are my delight,
Jesu, meine Lust!
Jesus, my desire!* *Weg ihr eitlen Ehren,
Away with all vain honors,
ich mag euch nicht hören,
I choose not to listen to you,
bleibt mir unbewusst!
remain unknown to me!* *Elend, Not, Kreuz, Schmach und Tod
Suffering, distress, the cross, shame and
death;
soll mich, ob ich viel muss leiden,
however much I have to suffer,
nicht von Jesu scheiden.
will never separate me from Jesus.*
- 8 *So aber Christus in euch ist, so ist der Leib zwar tot um der Sünde willen; der Geist aber ist das Leben um der Gerechtigkeit willen.
But if Christ is in you, your body is dead because of sin; but your Spirit is alive because of righteousness.*
- 9 *Gute Nacht, o Wesen,
Good night, existence,
das die Welt erlesen!
that cherishes the world!
Mir gefällt du nicht.
You do not please me.* *Gute Nacht, ihr Sünden,
Good night, sins,
bleibet weit dahinten,
stay far away,
kommt nicht mehr ans Licht!
never again come to light!* *Gute Nacht, du Stolz und Pracht!
Good night, pride and glory!
Dir sei ganz, du Lasterleben,
Once and for all, you life of iniquity,
Gute Nacht gegeben.
I bid you good night!*
- 10 *So nun der Geist des, der Jesum von den Toten auferwecket hat, in euch wohnt, so wird auch derselbige, der Christum von den Toten auferwecket hat, eure sterbliche Leiber lebendig machen um des willen, daß sein Geist in euch wohnt.
And if the Spirit of him who raised Jesus from the dead is living in you, he who raised Christ from the dead will also give life to your mortal bodies through his Spirit who lives in you.*
- 11 *Weicht, ihr Trauergeister,
Vanish, spirits of gloom,
denn mein Freudenmeister,
for my master of joy,
Jesu, tritt herein.
Jesus, steps in.* *Denen, die Gott lieben,
For those who love God,
muß auch ihr Betrübten
even their afflictions
lauter Zucker sein.
are filled with joy.* *Duld ich schon hier Spott und Hohn,
Though here I endure scorn and ridicule,
dennoch bleibst du auch im Leide,
still, even in suffering, you remain,
Jesu, meine Freude.
Jesus, my joy.*

III. Reflection

Selections from “Elijah”

Felix Mendelssohn (1809-1847)
G. Schirmer, Inc. ISBN 978-0-7935-4559-9

Cast Thy Burden Upon the Lord (Mvt 15)

Written in chorale style, this setting of Psalm 55:22, 16:8, 108:5 and 25:3 for SATB quartet is based on the Lutheran Chorale “O Gott, du frommer Gott.”

Cast thy burden upon the Lord;
And he shall sustain thee.
He will never suffer the righteous to fall;
For he is at thy right hand.
Thy mercy, Lord, is great, and far above the heav'ns.
No man who hopes in thee shall e'er be put to shame.

He, Watching Over Israel (Mvt 29)

A chorus based on Psalm 121:4 and 138:7 featuring a gentle, pastorate character utilizing imitative style and ending with a phrase of unaccompanied harmony.

He, watching over Israel, slumbers not, nor sleeps;
Shouldst thou, walking in grief, languish,
He will quicken thee.
He, watching over Israel, slumbers not, nor sleeps.

He That Shall Endure (Mvt 32)

This chorus is a musical setting based on texts from Matthew 10:22 and 24:13. The majority of the movement is written in a homophonic, chorale style, but occasionally makes use of imitative effects. *The Oxford History of Music, Vol. VI* makes this observation: “[This] chorus is specially attractive; it contains nothing that resembles or even aims at passion; it is merely a record of a tranquil peaceful mood, truly and beautifully expressed.”

He that shall endure to the end, God will save him.

Quartet: Regina Lou, Benjamin Roekle, Lauren Stuebs, Noah Ungemach
Piano: Kathryn Carlovsky
Organ: Craig Hirschmann
String Bass: David Urness
Timpani: Jordan Massiah

IV. Prayer

It Is Well with My Soul (When Peace Like a River)

Text by: Horatio G. Spafford (1828-1888)

Tune: VILLE DU HAVRE, Philip P. Bliss (1838-1876)

Arranged: René Clausen

MSM-50-5211

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The year had been filled with tragedy when Horatio Spafford, a forty-three-year-old Chicago businessman, penned this hymn. He and his wife were still grieving over the death of their son when the Great Chicago Fire struck and caused them financial disaster. He realized that his family needed to get away, so that fall he decided to take his wife and four daughters to England. His wife and daughters went ahead on the SS Ville du Havre; he planned to follow in a few days. But on the Atlantic the Ville du Havre was struck by another ship and sank within twelve minutes. More than two hundred lives were lost, including the Spafford's four daughters. When the survivors were brought to shore at Cardiff, Wales, Mrs. Spafford cabled her husband with the words, "Saved alone." He booked passage on the next ship. It was while crossing the Atlantic that Spafford penned the words to the hymn: "When sorrows like sea billows roll . . . It is well, it is well with my soul."

When peace like a river attendeth my way,
When sorrows like sea billows roll,
Whatever my lot,
Thou hast taught me to say,
It is well, it is well with my soul.
It is well with my soul,
It is well, it is well with my soul.

Though Satan should buffet,
Though trials should come,
Let this blest assurance control;
That Christ hath regarded my helpless estate,
And hath shed his own blood for my soul.
It is well with my soul,
It is well, it is well with my soul.

He liveth the bliss of this glorious thought;
My sin, not in part, but the whole,
Is nailed to his cross and I bear it no more.
Praise the Lord, praise the Lord, O my soul!

Lord, hasten the day when our faith shall be sight,
The clouds be rolled back as a scroll,
The trumpet shall sound and the Lord shall descend;
Even so it is well with my soul.
It is well with my soul,
It is well, it is well with my soul. Amen.

Organ: Michaela Johnson

V. Response

Wait On the Lord

Rosephanye Powell (b. 1962)

JG2202

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This a cappella setting of Psalm 27:14 and Isaiah 40:31 is written in ABA form. The rhythmic and energetic lines of the A sections are used in contrast to the more fluid B section, marked *dolce*.

Wait on the Lord, be strong and of good courage.

Wait on the Lord, I say, on the Lord.

They that wait on the Lord shall renew their strength,

They shall mount up with wings as eagles.

They shall run and not be weary,

They shall walk and not faint.

Wait on the Lord, be strong and of good courage.

Wait on the Lord, I say, on the Lord.

Great Day

Carol Barnett (b. 1949)

15/2583R-2

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A rhythmic and dynamic setting of the traditional spiritual.

Marching, marching, marching, the righteous marching,

Great day, great day, the righteous marching, great day.

God's gonna build up Zion's walls.

Glory hallelujah!

Chariot rode on the mountain top,

God's gonna build up Zion's walls.

God, he spoke and the chariot stop,

God's gonna build up Zion's walls.

This is the day of Jubilee,

God's gonna build up Zion's walls.

The Lord done set his people free,

God's gonna build up Zion's walls.

Gon' take my breast-plate, sword and shield,
God's gonna build up Zion's walls.
Stand my ground out in the field,
God's gonna build up Zion's walls.

Want no cowards in our band,
God's gonna build up Zion's walls.
March out boldly through the land,
God's gonna build up Zion's walls.

VI. Benediction

Peace I Leave With You

Knut Nystedt (1915-2014)

11-2020

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Nystedt (1915-2014), a Norwegian orchestral and choral composer from Oslo, Norway set the text John 14:27 in this a cappella motet for mixed choir.

Peace I leave with you,
My peace I give unto you:
Not as the world giveth
Give I unto you.

Let not your heart be troubled,
Neither let it be afraid.

The **Martin Luther College Choir** is an auditioned choir representing the various education programs offered at MLC.

The choir rehearses five times a week to prepare a program of choral music to take to various areas of the WELS. In recent years the choir has sung at congregations in Alaska, Florida, Georgia, Kentucky, Michigan, Ohio, Wisconsin, Minnesota, Illinois, Indiana, Iowa, Nebraska, Kansas, Oklahoma, North Dakota, South Dakota, Colorado, New Mexico, Tennessee, Texas, Arizona, California, Nevada, Utah, Idaho, Oregon, and Washington. The choir was also privileged to travel to our missions in Mexico in 2008.

In addition to this choir, Martin Luther College has other opportunities for students to participate in ensemble performance. We have three other choirs: Männerchor, Women's Choir, and Chorale. In the instrumental area, we have a Wind Symphony and the Hosanna Ringers. These ensembles are open to all students and entry is via an audition process.

Academic programs in the area of music at MLC include programs in K-12 Vocal Music, K-12 Instrumental Music, and Parish Music. For further information about these or other programs at MLC, visit the MLC website at mlc-wels.edu or call 507-354-8221.

If you are interested in purchasing recordings of the MLC College Choir tour, or previous programs that may be available, you may order them by contacting the Martin Luther College Bookstore at mlc-wels.edu/bookstore or 507-354-8221 ext. 214.



Professor Adrian Smith, a native of Milwaukee, Wisconsin, holds degrees from Martin Luther College and Concordia University, Wisconsin. He has also studied choral conducting at Oakland University, Rochester, Michigan, under Dr. Michael A. Mitchell. This past fall he began studies in the Doctor of Musical Arts program as a conducting major in the Church Music concentration at the University of Oklahoma. His professional work experience includes service as a classroom teacher, school and church music director, and Minister of Music. Adrian currently serves as a professor of music at Martin Luther College, where he conducts the Männerchor and College Choir and teaches courses in Lutheran Worship and choral conducting.

This concert is presented in partial fulfillment of the Doctor of Musical Arts degree in Choral Conducting. Adrian Smith is a conducting student of Dr. Richard Zielinski, University of Oklahoma, School of Music.

Martin Luther College Choir

Adrian Smith, Conductor

Soprano 1

Adia Gabb	Los Angeles, CA
Rachel Goddard	Saginaw, MI
Elizabeth Kassuelke	Lake Crystal, MN
Madison Leckwee	West Bend, WI
Rebecca Loescher	Jackson, WI
Emmalee Mindock	Kaukauna, WI
Dana Pietrzyk	North Fond du Lac, WI
Lauren Stuebs	Stoddard, WI
Carley Techlin	Brookfield, WI
Maria Werre	Sun Prairie, WI

Soprano 2

Molly Bauer	North Hollywood, CA
Samantha Bunke	Winona, MN
Regina Lou	Manitowoc, WI
Aimee Olsen	Kiel, WI
*Kaitlyn Roux	New Ulm, MN
Kristin Uher	New Ulm, MN
Natalie Zirbel	De Pere, WI

Alto 1

Grace Bain	Onalaska, WI
Emma Dorn	Crete, IL
Diana Escalona	Hialeah Gardens, FL
Rebecca Krug	Green Bay, WI
Leah Kuchenbecker	De Pere, WI
Livia Lickteig	Mequon, WI
Ashlee Olsen	Kiel, WI
Elena Thoma	Sturgeon Bay, WI
Lydia Wilde	Stratford, WI

Alto 2

Margaret Gabb	Hernando, FL
Rebecca Heyer	Greenville, WI
Mollie Hinz	Steger, IL
Michaela Johnson	Bangor, WI
Haley Martin	Saginaw, MI
Alicia Mengel	Waukesha, WI
Natasha Oblender	Marshfield, WI
Kara Peter	Portage, MI
Amanda Rehberger	Appleton, WI
Sydney Stobb	Westland, MI

Tenor 1

Carl Boeder	Nicollet, MN
Mark Burger	Grand Ledge, MI
Derek Gulrud	Marshall, WI
Luke Schultz	Rhineland, WI
Josiah Winkel	Milwaukee, WI

Tenor 2

Dallas Biga	Dexter, MI
William DeMarce	Thiensville, WI
Josiah Klatt	Belleville, WI
Ronnie Nguyen	New Ulm, MN
Kevin Renner	Rochester, MN
Noah Ungemach	Manitowoc, WI
Evan Vant Hul	Cleveland, WI

Bass 1

Joseph Behm	Jackson, WI
Nathaniel Brauer	Watertown, WI
Samuel Eickhoff	Manitowoc, WI
Colin Krueger	Appleton, WI
Jonathan Marquardt	Lena, WI
Jonah Plocher	Garden Grove, CA
Jacob Price	Weston, WI

Bass 2

Jacob Bitter	Milwaukee, WI
Ryan Kluba	Manitowoc, WI
Andrew Kramer	Redwood Falls, MN
Jonas Landwehr	Miami Springs, FL
+Benjamin Roekle	Racine, WI
Philip Snyder	New Ulm, MN
Matthew Springer	Cleveland, MN
Joseph Wessel	New Ulm, MN
Isaiah Zabell	Green Bay, WI

+President

*Secretary



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The mission of Martin Luther College is to train a corps of Christian witnesses who are qualified to meet the ministry needs of the Wisconsin Evangelical Lutheran Synod and who are competent to proclaim the Word of God faithfully and in accord with the Lutheran Confessions in the Book of Concord. To fulfill this mission, Martin Luther College carries out all instruction and programs of student life according to the gospel as revealed in the inspired and inerrant Word of God.