



PEACE

Eternal Making

CHRISTMAS AT
MARTIN LUTHER COLLEGE

SATURDAY, DECEMBER 1, 7:30 PM

SUNDAY, DECEMBER 2, 4:00 PM

CHAPEL OF THE CHRIST

Light refreshments after the concerts



MARTIN LUTHER COLLEGE

507.354.8221 • MLC-WELS.EDU

PEACE ETERNAL MAKING

We gather. We stand. We sing.

Hark! The herald angels sing, "Glory to the newborn King.

Peace on earth and mercy mild, God and sinners reconciled!"

Our voices lifted together in this hymn of praise proclaim our faith in the promise, "Peace I leave with you; my peace I give you." (John 14:27)

But what is peace? What does it look like? What is being proclaimed? What is being promised? It is true that peace can mean the absence of conflict. Where there is no war, no hatred, no fear, and where love abounds, there is peace. But this is not the only way that we experience peace. There is peace in knowing we are not alone. Nothing can separate us from the love of God. There is peace in knowing that our sins are forgiven.

*"This Child, now weak in infancy, our confidence and joy shall be,
The power of Satan breaking, our peace eternal making."*

Jesus brings true and lasting peace, heavenly peace on earth.

This peace from God allows us to proclaim,

Hail, the heavenly Prince of Peace! Hail, the Sun of Righteousness!

Light and life to all he brings, risen with healing in his wings.

Mild he lays his glory by, born that we no more may die,

Born to raise us from the earth, born to give us second birth.

Hark! The herald angels sing, "Glory to the newborn King!"

CHAPEL ART

As jewels have their settings, an altar is installed against an altarpiece—perhaps a stained glass window, a towering collection of statues, or a cross bracketed to the wall. In the Chapel of the Christ, the altarpiece is a trio of paintings called a triptych. When open, the three paintings show our Lord as Teacher. We have closed the altarpiece for the Christmas season to symbolize the three major events in Christ's life. The angel banners herald his birth, the crown of thorns his suffering and death, and the Christus Rex his resurrection.

*Please hold your applause until the end of the concert,
and refrain from using cameras and video or audio recorders.
Please turn off all electronic devices prior to the concert.*

PRE-CONCERT MUSIC

The Hosanna Ringers

Jesu, Joy of Man's Desiring

by J. S. Bach; arr. Kevin McChesney

News! News!

arr. Jill Fedon

What Child Is This?

arr. Sondra K. Tucker

Carol of the Bells

by Mykola Leontovych; arr. Andrea Handley

* * * * *

O Come, O Come Emmanuel

*Traditional
arranged by Paul Thompson*

O come, Emmanuel. O come Emmanuel!
O come, O come, Emmanuel, And ransom captive Israel,
That mourns in lonely exile here, Until the Son of God appear.
Rejoice! Rejoice! Emmanuel Shall come to you, O Israel.

O come, O Root of Jesse, free Your own from Satan's tyranny;
From depths of hell your people save, And bring them victory o'er the grave.
Rejoice! Rejoice! Emmanuel Shall come to you, O Israel.

O come, O Dayspring from on high, And cheer us by your drawing nigh;
Disperse the gloomy clouds of night, And death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel Shall come to you, O Israel.

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of three staves of music. The first staff begins with the tempo marking 'All:'. The lyrics 'O come, O Key of Da - vid, come, And o - pen wide our heav'n - ly home.' are written below the notes. The second staff begins with the tempo marking 'Choir:'. The lyrics 'Make safe the way that leads on high, And close the path to mis - er - y.' are written below the notes. The third staff begins with the tempo marking 'rit. (slower to the end)'. The lyrics 'Re - joice! Re - joice! Em - man - u - el _____ Shall come to you, O Is - ra - el!' are written below the notes. The melody is simple and hymn-like, with a final cadence at the end of the third staff.

All: O come, O Key of Da - vid, come, And o - pen wide our heav'n - ly home.

Choir: Make safe the way that leads on high, And close the path to mis - er - y.

rit. (slower to the end)

All: Re - joice! Re - joice! Em - man - u - el _____ Shall come to you, O Is - ra - el!

* * * * *

OPENING PRAYER

President Mark G. Zarling

* * * * *

Psallite/In dulci jubilo

Michael Praetorius

Baroque composer Michael Praetorius set these carols, both of which exhibit a technique known as “farsing” (from farcire, “to stuff”): the interpolation or insertion of the vernacular (in this case, German) into set texts, especially liturgical Latin texts. Today they might more commonly be called “macaronic” carols.

Psallite unigenito Christo Dei Filio!
Psallite Redemptori Domino,
Puerulo, jacenti in praesepio.
Ein kleines Kindelein liegt in dem Krippelein;
Alle liebe Engelein dienen dem Kindelein,
Und singen ihm fein.

*Sing to Christ, the only begotten Son of God.
Sing to the Redeemer, our Lord,
The child lying in the manger.
A little child lies in the small crib;
All the lovely angels serve the child
And sing to him sweetly.*

In dulci jubilo
Nun singet und seid froh.
Unsers Herzens Wonne
Leit in praesepio,
Und leuchtet als die Sonne
Matris in gremio.
Alpha es et O.

*In sweet rejoicing
Now sing and be joyful.
Our heart’s delight
Lies in the manger,
And shines as the sun
In his mother’s lap.
You are Alpha (beginning) and Omega (end).*

’Twas in the Moon of Wintertime

*text by Jean de Brebeuf
tr. Jesse Middleton
French melody: “Une Jeune Pucelle”
arranged by John Helgen*

’Twas in the moon of wintertime, when all the birds had fled,
That God, the Lord of all the earth, sent angel choirs instead.
Before their light the stars grew dim and wand’ring hunters heard the hymn:

Jesus, your king, is born!
Jesus is born!
Glory be to God on high!

The earliest moon of wintertime is not so round and fair
As was the ring of glory around the infant there.
And when the shepherds then drew near, the angel voices rang out clear:

O children of the forest free, the angel song is true:
The holy child of earth and heaven is born today for you.
Come kneel before the radiant boy who brings you beauty, peace, and joy.

Wake, Awake, for Night Is Flying

*text by Philipp Nicolai
tr. Catherine Winkworth
music: WACHET AUF
by Phillip Nicolai
setting by Adolf Strube*

“Wake, awake, for night is flying,”
The watchmen on the heights are crying;
“Awake, Jerusalem, arise!”
Midnight hears the welcome voices
And at the thrilling cry rejoices:
“Oh, where are ye, ye virgins wise?”
The Bridegroom comes, awake!
Your lamps with gladness take! Alleluia!
With bridal care yourselves prepare
To meet the Bridegroom who is near.”

Zion hears the watchmen singing,
And all her heart with joy is springing,
She wakes, she rises from her gloom;
For her Lord comes down all-glorious,
The strong in grace, in truth victorious,
Her Star is ris'n, her Light is come.
“Now come, Thou Blessed One,
Lord Jesus, God's own Son, Hail! Hosanna!
The joyful call; we answer all
And follow to the nuptial hall.”

Now let all the heav'ns adore Thee,
Let men and angels sing before Thee,
With harp and cymbal's clearest tone.
Of one pearl each shining portal,
Where dwelling with the choir immortal,
We gather round Thy radiant throne.
No vision ever brought,
No ear hath ever caught such great glory;
Therefore will we eternally
Sing hymns of praise and joy to Thee.

Sussex Carol

*Traditional Carol
arranged by Neil Harmon*

On Christmas night all Christians sing,
To hear the news the angels bring;
On Christmas night all Christians sing,
To hear the news the angels bring:
News of great joy, news of great mirth,
News of our merciful King's birth.

Then why should men on earth be so sad,
Since our Redeemer made us glad,
Then why should men on earth be so sad,
Since our Redeemer made us glad,
When from our sin he set us free,
All for to gain our liberty?

When sin departs before his grace,
Then life and health come in its place;
When sin departs before his grace,
Then life and health come in its place.
Angels and men with joy may sing,
All for to see the newborn King.

All out of darkness we have light,
Which made the angels sing this night:
All out of darkness we have light,
Which made the angels sing this night:
Glory to God and peace to men,
Now and forever more, Amen.

Silent Night

*Joseph Mohr
tr. John Freeman Young
arranged by Michael John Trotta*

Silent night, holy night,
All is calm, all is bright;
'Round yon virgin mother and child.
Holy infant, so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight;
Glories stream from heaven afar,
Heavenly hosts sing "Alleluia:
Christ the Savior is born!
Christ the Savior is born!"

Silent night, holy night,
Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.
Jesus, Lord, at thy birth.

**Christmas Cantata
(Sinfonia Sacra)**

Daniel Pinkham

I.

Quem vidistis, pastores, dicite,
Annuntiate nobis, in terris quis apparuit?
Natum vidimus et choros angelorum
Collaudantes Dominum.
Alleluia!

*Whom did you see? Shepherds, tell us!
Proclaim to us: who has appeared on the earth?
We saw the newborn child and choirs of angels
Praising the Lord.*

III.

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Jubilate Deo, omnis terra;
Servite Domino in laetitia.
Introite in conspectu ejus in exultatione.
Ipse fecit nos et non ipsi nos.

*Glory to God in the highest.
And on earth peace to all those of good will.
Sing joyfully to God, all the earth;
Serve the Lord with gladness.
Enter into his presence with great joy.
He made us and not we ourselves.*

Please stand to sing the following hymn

HYMN Hark! The Herald Angels Sing

- 1. Hark! The herald angels sing, "Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all you nations rise, Join the triumph of the skies;
With th' angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn King!"**
- 2. Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come, Offspring of a virgin's womb.
Veiled in flesh the Godhead see, Hail th' incarnate Deity!
Pleased as man with us to dwell, Jesus, our Immanuel!
Hark! The herald angels sing, "Glory to the newborn King!"**
- 3. Hail, the heav'nly Prince of Peace! Hail, the Sun of Righteousness!
Light and life to all he brings, Ris'n with healing in his wings.
Mild he lays his glory by, Born that we no more may die,
Born to raise us from the earth, Born to give us second birth.
Hark! The herald angels sing, "Glory to the newborn King!"**

Be seated

*An offering designated for tuition assistance at Martin Luther College
will be gathered during the Wind Symphony selections.
We thank you for your prayerful support of our students as they train for gospel service.*

Wind Symphony

Jesus, Jesus Rest Your Head

*Appalachian folk carol
arranged by Tom Wallace*

Symphonic Prelude on Adeste Fidelis

Claude T. Smith

All Sing:

HYMN Peace Came to Earth



1 Peace came to earth at last that cho - sen night
2 And who could be the same for hav - ing held
3 You show the Fa - ther none has ev - er seen,
4 How else could I have known you, O my God!



When an - gels clove the sky with song and light And
The in - fant in their arms and lat - er felt The
In flesh and blood you bore our griefs and pain, In
How else could I have loved you, O my God! How



God em - bod - ied love and sheathed his might— Who could but
wound-ed hands and side, all doubts dis - pelled— Who could but
bread and wine you vis - it us a - gain— Who could but
else could I em - brace you, O my God! Who could but



gasp: Im - man - u - el! Who could but sing: Im - man - u - el!
sigh: Im - man - u - el! Who could but shout: Im - man - u - el!
see: Im - man - u - el! Who could but thrill: Im - man - u - el!
pray: Im - man - u - el! Who could but praise: Im - man - u - el!

Cradle Hymn

*text by Isaac Watts
Kim André Arnesen*

Hush my dear, lie still and slumber,
Holy angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.

See the kindly shepherds round Him,
Telling wonders from the sky!
When they sought Him, there they found Him,
With His Virgin Mother by.

See the lovely babe a-dressing:
Lovely infant, how He smiled!
When He wept, the mother's blessing
Soothed and hush'd the holy child.

May'st thou live to know and fear Him,
Trust and love Him all thy days;
Then go dwell forever near Him,
See His face, and sing His praise!

Angels From the Realms of Glory

*James Montgomery
Henry T. Smart
arranged by Dan Forrest*

Angels from the realms of glory
Wing your flight o'er all the earth.
Ye who sang creation's story
Now proclaim Messiah's birth.
Come and worship, come and worship,
Worship Christ the newborn King!

Shepherds in the field abiding,
Watching o'er your flocks by night,
God with us is now residing,
Yonder shines the infant light.
Come and worship, come and worship,
Worship Christ the newborn King!

Sages, leave your contemplation,
Brighter visions beam afar.
Seek the great Desire of Nations,
Ye have seen His natal star.
Come and worship, come and worship,
Worship Christ the newborn King!

All creation join in praising
God, the Father, Spirit, Son.
Evermore your voices raising
To the eternal Three in One!
Come and worship, come and worship,
Worship Christ the newborn King!

Go Tell It on the Mountain

*Traditional Spiritual
additional text by Carolyn Jennings
arranged by Carolyn Jennings*

Go tell it on the mountain,
Over the hills and everywhere;
Go tell it on the mountain
That Jesus Christ is born.

While flocks and fields were sleeping
So silently that night,
The sky above was radiant,
A holy star shone bright.
Go tell it on the mountain,
Over the hills and everywhere;
Go tell it on the mountain
That Jesus Christ is born.

The shepherds all a-trembling,
Beheld the wondrous sight;
And angel voices, ringing,
Proclaimed a birth that night.
Go tell it on the mountain,
Over the hills and everywhere;
Go tell it on the mountain
That Jesus Christ is born.

A humble stable manger
In Bethlehem so small,
Revealed a gift from heaven:
A Savior for us all.
Go tell it on the mountain,
Over the hills and everywhere;
Go tell it on the mountain
That Jesus Christ is born.

Pietà

Joseph M. Martin

In the shadow of a manger, by a candle's dancing flame,
Tender Mary holds her baby, and she breathes His holy name.
"Jesus rest your weary head, close your weeping eyes."
As evening falls, she starts to sing a lullaby.
"Lulay, lulay, peace be yours tonight."

In the shadow of the temple, in a place so far from home,
Mary sees her child of wonder, and she marvels how He's grown.
"Jesus rest your weary head, and think on gentle things."
With loving arms she holds her Savior and she sings.
"Lulay, lulay, peace be yours tonight."

In the shadow of Golgotha, underneath a darkened sky,
Mary gently cradles Jesus. Through her tears she says goodbye.
"Jesus rest your weary head. Your work on earth is done."
And as the darkness falls, she whispers to her son
"Lulay, lulay, peace be yours tonight."

De King Is Born Today

Morgan Ames and Donna McAfee

Hallelujah, de King is born.
Oh, hallelujah, hallelu, de King is born today.
Everybody sing, hallelujah, de King is born today.

A voice came saying dat Mary 'bout to have a son,
We been waitin' such a long long time for de Holy One.
We thought he'd be in purple robes of royal majesty,
But Mary's in de stable and she waitin' patiently.

Dis babe born of Mary will sleep in manger low,
God's promise of salvation for people here below.
Oh little baby, what tender love is dis
To leave behind your home of glory for such a world as dis.

Den finally de baby come and angels sang so sweet,
Here from de fields come de shepherds to worship at he feet.
Dis baby got no mansion, dis baby got no toys,
But everybody gather round to make a joyful noise.

Brightest and Best

*text: Reginald Heber
Southern Harmony
arranged by Shawn Kirchner*

Hail the bless'd morn, see the great Mediator
Down from the regions of glory descend!
Shepherds go worship the babe in the manger,
Lo, for his guard the bright angels attend.

Brightest and best of the stars of the morning,
Dawn on our darkness and lend us thine aid.
Star in the East, the horizon adorning,
Guide where our infant Redeemer is laid.

Cold on his cradle the dewdrops are shining,
Low lies his bed with the beasts of the stall.
Angels adore him in slumber reclining,
Maker and Monarch and Savior of all.

Shall we not yield him, in costly devotion,
Odours of Edom and offerings divine,
Gems of the mountains and pearls of the ocean,
Myrrh from the forest and gold from the mine?

In the Splendor of the Dawn

Graeme Morton

Alleluia.

In the splendor of the dawn the son gave his heart to the world. Alleluia.
From the core of his golden sphere, gave his people a dazzling crystal
Which shone with a brilliance previously unknown.

Break forth, O beauteous heavenly light, and usher in the morning;
Ye shepherds, shake not with affright, but hear the angels' warning.
This child, now weak in infancy, our confidence and joy shall be,
The power of Satan breaking, our peace eternal making. Alleluia.

Joy to the World

text: Isaac Watts

Lloyd Larson

tune: Antioch

Lowell Mason, based on G.F. Handel

Lift your voice in joyous praise! God has come to earth this day.
Emmanuel now dwells with us. Joy to the world! The Lord is come!

All Sing:



1. Joy to the world! the Lord is come; let earth re - ceive her King; let
2. Joy to the earth! the Sav - ior reigns; let all their songs em - ploy; while
3. No more let sins and sor - rows grow, nor thorns in - fest the ground; he
4. He rules the world with truth and grace, and makes the na - tions prove, the



ev - 'ry heart___ pre - pare Him room,___ and heav'n and na - ture sing, and
fields and floods, rocks, hills and plains___ re - peat the sound - ing joy, re -
comes to___ make___ his bless - ings flow___ far as the curse is___ found, far
glo - ries of___ his right - eous - ness,___ and won - ders of his love, and



heav'n and na - ture sing, and heav'n and heav'n and na - ture sing.
peat the sound - ing joy, re - peat,___ re - peat___ the sound - ing joy.
as the curse is found, far as,___ far as___ the curse is found.
won - ders of his love, and won - ders, won - ders of his love.

Lift your voice in joyous praise! God has come to earth this day.
Emmanuel now dwells with us. Joy to the world! The Lord is come!

O Jesus Christ, Thy Manger Is

*text: Paul Gerhardt
music: Johan Crueger
arranged by Bruce R. Backer*

O Jesus Christ, thy manger is
My Paradise at which my soul reclineth.
For there, O Lord, doth lie the Word
Made flesh for us; herein thy grace forth shineth.

The world may hold her wealth and gold;
But thou, my heart keep Christ as thy true treasure.
To him hold fast until at last
A crown be thine and honor in full measure.

* * * * *

*Please stop by our tables in the chapel gathering space
and pick up an Advent devotional and a 2019-2020 calendar
as our gifts to you and your family.
If you would like other MLC materials,
fill out our contact card at the table and we will send those to you.*

*After the concert please join us for light refreshments
downstairs in the Chapel Fellowship Room.
There is an elevator available for your convenience.*

Accompanists and Instrumentalists

Piano:	Allison Boggs, Michaela Johnson, Josiah Loersch, Emily Schmidt, Kassandra Wagner
Organ:	Craig Hirschmann, Noah Melso, Gabriel Plocher
Violin:	Megan Buth, William Halldorson, Max Kerr, Philip Kistler, Josiah Loersch, Lydia Meyer, Isaac Schultz, Bethany Spike, Alan Uher
Viola:	Josephine Avery, Alyssa Inniger, Madelyn Neyhart
Bass:	Lydia Wilde
Flute:	Elsie Koutia, Emmalie Olsen, Carley Techlin, Holly Wildeman
Clarinet:	Aimee Olsen, Jamee Wohling
Oboe:	Emily Schmidt
Bass Clarinet:	Sydney Peterson
Trumpet:	Joseph Behm, Joseph Grambsch, Josiah Loersch, Matthew Rugen, Matthew Scharp, Caleb Schulz
Euphonium:	Jacob Ungemach
French Horn:	Andrew Krueger, Cassandra Rose, Evan Vant Hul, Tara Winecke
Trombone:	Caleb Dobberstein, Brandon Leiterman, Karissa Nolte
Tuba:	Andrew Kramer, Zachary Johnson
Percussion:	William DeMarce, Rebecca Doering, Jordan Massiah, Doug Vaquero

Children's Choir

Grace Biesterfeld	Miriam Schaefer
Joshua Carlovsky	Dahlia Scharf
Nathaniel Carlovsky	Isaiah Scharf
Dora Grubbs	Isaiah Smith
Eden Grubbs	Magdalyn Spike
Natalie Hennig	Elizabeth Strackbein
	Estrella Strackbein

Hosanna Ringers
Prof. Craig Hirschmann, conductor

Rebecca Bieberitz	Philip Kistler	Joel Robbert
Hannah Compton	Andrew Krueger	Andrew Stoner
Abbie Elowski	Erik Lund	Sarah Taylor-Evert
Michaela Johnson	Chloe Robbert	Christian Willick
Mikayla Kiedrowski	Christopher Robbert	

College Choir
black robes
Prof. Adrian Smith, conductor

Soprano 1	Alto 1	Tenor 1	Bass 1
Rachel Goddard	Grace Bain	Samuel Boeder	Silas Dose
Elisabeth Hahm	Claire Boeder	Derek Gulrud	Jonathan Marquardt
Madison Leckwee	Grace Christman	Zachary Johnson	Caleb Paul
Yiling Leng	Rachel Hoffmann	Josiah Mittelstadt	Jacob Price
Emily Schmidt	Lydia Schultz	Joshua Schoenfeld	Matthew Scharp
Lauren Stuebs	Lydia Wilde	Aaron Schultz	Andrew Stoner
Carley Techlin		Luke Schultz	Daniel Wolff
Maria Unke		Donovan Waege	
Soprano 2	Alto 2	Tenor 2	Bass 2
Allison Boggs	Aislinn Eddy	Mark Burger	Jacob Bitter
Brittany Jensen	Rebecca Heyer	Andrew Carter	Karl Christie
Meredith Liermann	Michaela Johnson	William DeMarce	Ryan Gurgel
Karissa Nolte	Elizabeth Niemi	Kevin Renner	Andrew Kramer
Aimee Olsen	Natasha Oblender	Joel Robbert	Caleb Raasch
Kaitlyn Roux	Katelyn Raddatz	Christian Willick	Benjamin Roekle
Arianna Sanchez	Jazzmin Sanchez		Philip Snyder
Abigail Turman	Hannah Stegman		Jacob Ungemach
			Nathaniel Wranovsky

Chorale
green robes
Prof. Jonathan Laabs, conductor

Soprano	Alto	Tenor	Bass
Kayla Balogh	Elizabeth Bartz	Ethan Aguilar	Noah Arnold
Molly Bauer	Sarah Brooks	Tyler Baldwin	Abel Bain
Rebecca Bieberitz	Brittany Denn	August Biga	Peter Christie
Megan Buth	Mollie Fischer	Josiah Klatt	Caleb Foelske
Emma Dorn	Halie Flores	Alaric Lippert	Joseph Grambsch
Risa Fellers	Madelynn Fulton	Mason Prost	Ryan Kluba
Rebecca Figueroa	Morgan Gosch	Colin Rixe	Jonas Landwehr
Mikayla Hodkiewicz	Mollie Hinz	Cameron Schroeder	Josiah Loersch
Elena Hoffman	Tina Kehl	Marcus Sims	Malachi Mortensen
Hannah Hunziker	Samantha Kiecker	Evan Vant Hul	Noah Nordlie
Juliana Joya	Livia Lickteig	Noah Vogt	Eddie Powe
Clara Kammuehler	Claudia Meyer		Lukas Sak
Mary Story	Kendra Neumann		Isaac Schulz
Kristin Uher	Morgan Palubicki		Zirui Wang
Megan Wassermann	Leah Plocher		
Sara Wentzel	Lydia Plocher		
Maria Werre	Olivia Prost		
Emma Wilson	Elizabeth Schoeneck		
Christina Wolfgramm	Alyson Steffan		
	Elena Thoma		
	Amy Weiglein		
	Faith Wieting		
	Jamee Wohling		

Männerchor

blue robes

Prof. Craig Hirschmann, conductor

Tenor 1

Joshua Ambrose
Mike Friesenegger
Quinn Handy
Eric Helmer
Ezra Larson
Richard Leasure
Dan Lehmann
Michael Tracy

Tenor 2

Shawn Bjerke
Jakob Casper
Clay Hirsch
Seth Koelpin
Matt Kluball
Jacob Lewis
Ben Riegsecker
Joshua Sprain

Bass 1

Matthias Borgwardt
Zach Borns
Noah Gartner
Simeon Glende
Izak Jirik
Philip Kistler
Bryce Marohn
Sam Mooney
Bucky Potthast
Will Rauh
Doug Vaquero
Jacob Zabell

Bass 2

Nathan Curtis
Aaron Frick
David Hirsch
Race Kohl
Micah Neumann
John Niebuhr
Ethan Petermann
Michael Williams
Isaiah Zabell

Women's Choir

pink robes

Prof. Grace Hennig, conductor

Soprano 1

Molly Berg
Avery Broyles
Emily Dobberstein
Diana Escalona
Michelle Goens
Camella Kohl
Natasha Moreton
Madelyn Neyhart
Chloe Robbert
Nicole Rohrick
Rebecca Schilling
Morgan Spoehr
Katherine Tremore

Soprano 2

Amber Barcalow
Heaven Bausley
Kelsey Birschbach
Tatum Bollmeier
Amber Crowl
Katie Dahlke
Alyssa Heckendorf
Kaelyn Holdcroft
Kaitlyn Kieselhorst
Rea Kuske
Chantel Moldan
Sophia Qualmann
Francis Santos Hernandez
Alexis Spurgin
Jewel St. Germaine
Lynnea Starzl
Madison Sundahl
Sarah Taylor Evert
Hannah Wendland

Alto 1

Maya Aden
Katelyn Aswege
Janessa Brock
Devon Carroll
Alexandria Conrad
Emily Flatau
Cassie Hewitt
Rebecca Krug
Sara Laabs
Katie Loberger
Noelani Lum
Holly Meyer
Rebecca Orth
Alecia Palubicki
Emily Raymond
Alexis Stellick

Alto 2

Abigail Bartel
Brooke Behl
Elizabeth Blank
Hannah Broring
Montara Hamilton
Anne Manske
Rebecca Marley
Mattison Martindale
Hannah Mayer
Claire Pagels
Samantha Paul
Kara Peter
Kailyn Pickerign
Laura Schrader
Kaylie Solomon
Leah Wolfrath

Wind Symphony
Prof. Miles Wurster, conductor

Flute

Megan Buth
Katelyn Edwards
Elsie Koutia*†
Madelyn Neyhart
Emmalie Olsen (picc.)
Carley Techlin (picc.)
Elena Thoma
Holly Wildeman
Maria Werre

Oboe/English Horn

Emily Schmidt*†

Bassoon

Abigail Elowski

Clarinet

Madelynn Fulton
Michelle Goens
Hannah Mayer
Aimee Olsen*†
Faith Otte
Emily Riedel
Jamee Wohling

Bass Clarinet

Ryan Kluba
Sydney Peterson

Saxophone

Andrew Carter
Emma Dorn
Kristina Gonzalez
Nathaniel Wranovsky†

Trumpet

Joseph Behm
August Biga
Joseph Grambsch
Elena Hoffman
Josiah Loersch
Kevin Renner
Matthew Rugen
Matthew Scharp *†
Caleb Schulz
Emma Wilson

Horn

Andrew Krueger*
Kara Peter
Cassandra Rose
Marcus Sims
Evan Vant Hul
Christian Willick
Tara Winecke †
Josh Wordell

Trombone 1

Josh Ambrose
Caleb Dobberstein
Brandon Leiterman
Karissa Nolte*†
Gustav Wenz

Euphonium

Molly Bauer
Jacob Ungemach*†

Tuba

Zachary Johnson*†
Andrew Kramer

Percussion

William DeMarce ◇
Rebecca Doering ◇
Jordan Massiah
Doug Vaquero
Bill Wang

* Denotes Principal

† Denotes Section Leader

◇ Co-section leader

Acknowledgments

Concert *Foreword*, excerpt from “And On Earth Peace,” St. Olaf Christmas Festival 2015, alt.

Christmas banner artwork and design by Mrs. Annette Hartzell

O Come, O Come Emmanuel, Copyright © 2017 House of El Music, #2987

'Twas in the Moon of Wintertime, Copyright © 2017 by Walton Music Corporation, a division of GIA Publications, Inc., #2944

Wake, Awake, for Night Is Flying, Copyright © 1960 Concordia Publishing House, #2988

Sussex Carol, Copyright © 2011 by Hinshaw Music, administered worldwide by Fred Bock Music Company, #2983

Silent Night, Copyright © 2018 Birnamwood Publications (ASCAP), a division of MorningStar Publishers, Inc., #2982

Christmas Cantata (Sinfonia Sacra), © Robert King Music Co. 1958, #865

Cradle Hymn, Copyright © 2014 for all countries by Santa Barbara Music Publishing, Inc., #2975

Angels from the Realms of Glory, Copyright © 2014, 2016, Beckenhorst Press, Inc., #2976

Go Tell It on the Mountain, Copyright © 1987, 2005, Fostco Music Press, a division of Shawnee Press, Inc., #2722

Pietà, Copyright © 2005, Malcolm Music, a division of Shawnee Press, Inc., #2970

De King Is Born Today, Copyright © 1998, Morgan Ames Music (adm.) / Donny Doo Music (ASCAP), #2896

Brightest and Best, Copyright © 2016, Boosey & Hawkes, Inc., an Imagem Company, #2966

In the Splendor of the Dawn, Copyright © 2002, Augsburg Fortress, #2958

O Jesus Christ, Thy Manger Is, #2897

Reprinted with permission under OneLicense #A-704209. All rights reserved.

CCLI #11081104



MARTIN LUTHER COLLEGE

New Ulm MN 56073

mlc-wels.edu / [507.354.8221](tel:507.354.8221)

The mission of Martin Luther College is to train a corps of Christian witnesses who are qualified to meet the ministry needs of the Wisconsin Evangelical Lutheran Synod and who are competent to proclaim the Word of God faithfully and in accord with the Lutheran Confessions in the Book of Concord. To fulfill this mission, Martin Luther College carries out all instruction and programs of student life according to the gospel as revealed in the inspired and inerrant Word of God.