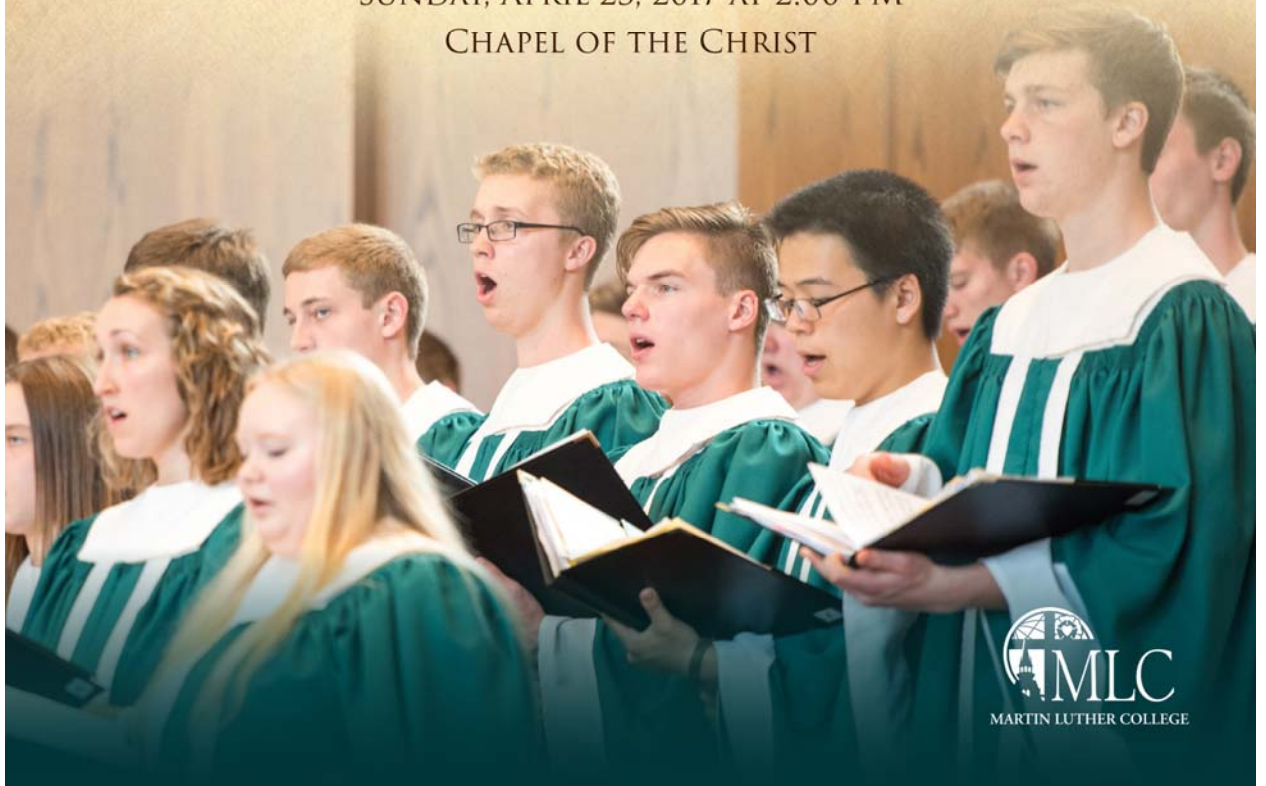


MLC CHORALE, MÄNNERCHOR, & WOMEN'S CHOIR

Hymn Festival

THROUGH THE CHURCH
THE SONG GOES ON

SUNDAY, APRIL 23, 2017 AT 2:00 PM
CHAPEL OF THE CHRIST



PRE-CONCERT MUSIC

Prelude, Trio and Finale on *Holy God, We Praise Your Name*

Henry Kihlken

* * * * *

Holy God, We Praise Your Name

Text and Tune: *Katholisches Gesangbuch*, Vienna c. 1774

Translation: Clarence A. Walworth (1820-1900)

Arranged by John Ferguson (b. 1941)

Congregation sings text in bold print

Te Deum laudamus: te Dominum confitemur.

Holy God, we praise your name; Lord of all, we bow before you.

Infinite your vast domain, Everlasting is your reign.

The musical score is written on four staves in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are in English and German, with the English text in a standard font and the German text in bold print. The score includes a prelude, a trio, and a finale.

1. Hark! The glad — ce — les — tial hymn An — gel choirs a —
2. Lo, the ap — os — tol — ic train Join your sa — cred
3. Ho — ly Fa — ther, Ho — ly Son. Ho — ly Spir — it

bove are rais — ing; Cher — u — bim — and Ser — a — phim,
name to hal — low; Proph — ets swell the glad — re — frain,
three we name you, Though in es — sence on — ly one;

In un — ceas — ing cho — rus prais — ing Fill the heav'ns with
And the white — robed mar — tyrs fol — low; And from morn to
Un — di — vid — ed God we claim you And, a — dor — ing

sweet ac — cord: "Ho — ly, ho — ly, ho — ly Lord!"
set of sun Through the Church the song goes on.
bend the knee while we own — the mys — ter — y.

We Sing of God ~

CREATOR

Congregation joins in singing hymn

Let All Things Now Living

Text by Katherine K. Davis (1892-1980)

Welsh Folk Tune

Intonation by Jeffrey Blersch (b. 1967)

Stanza settings by Michael Burkhardt (b. 1957)



1. Let all things now liv - ing A song of — thanks - giv - ing To
2. His law he en - forc - es; The stars in — their — cours - es And

God the Cre - a - tor tri - um - phant - ly raise, Who fash - ioned and
sun in — its — or - bit o - be - dient - ly shine. The hills and the —

made us, Pro - tect - ed — and stayed us, Who still guides us —
moun - tains, The riv - ers — and foun - tains, The deeps of — the —

on to the end of our days. God's ban - ners are o'er us; His
o - cean pro - claim him di - vine. We, — too, should be — voic - ing Our

light goes be - fore us, A pil - lar of — fire shin - ing forth in the
love and re - joic - ing. With glad ad - o - ra - tion a song let us

night, Till shad - ows have van - ished And dark - ness is —
raise Till all things now liv - ing U - nite in — thanks -

ban - ished, As for - ward we trav - el from light in - to light.
giv - ing: "To God in — the high - est, ho - san - na and praise!"

This Is My Father's World

Text by Maltbie D. Babcock, (1858-1901)

Traditional English Melody
adapt. Franklin L. Sheppard, (1852-1930)

Arranged by Cathy and David Moglebust



All 1. This is my Fa-ther's world, And to my lis'tning ears, All
Choir 2. This is my Fa-ther's world. The birds their car - ols raise; The
All 3. This is my Fa-ther's world. Oh, let me ne'er for - get That



na - ture sings and — 'round me rings; His grace to me ap - pears. This
morn - ing light, the — lil - y white, De - clare their Mak - er's praise. This
though the wrong seems oft so strong, God is — the rul - er yet. This



is my Fa - ther's world. I — rest me in the thought Of
is my Fa - ther's world. He — shines in all that's fair. In
is my Fa - ther's world. Why should my heart be sad? The



rocks and trees, of — skies and seas; His hands these won - ders wrought.
rus - tling grass I — hear him pass; I see — his hand ev - ry - where.
Lord is King; let the heav - ens ring. God reigns; let earth be — glad.

We Sing of God ~

SAVIOR

Ubi Caritas

Music by Ola Gjeilo (b. 1978)

*Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsulemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Amen.*

Where charity and love are, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And let us love from a pure heart.
Amen.

Hymns in Alternation

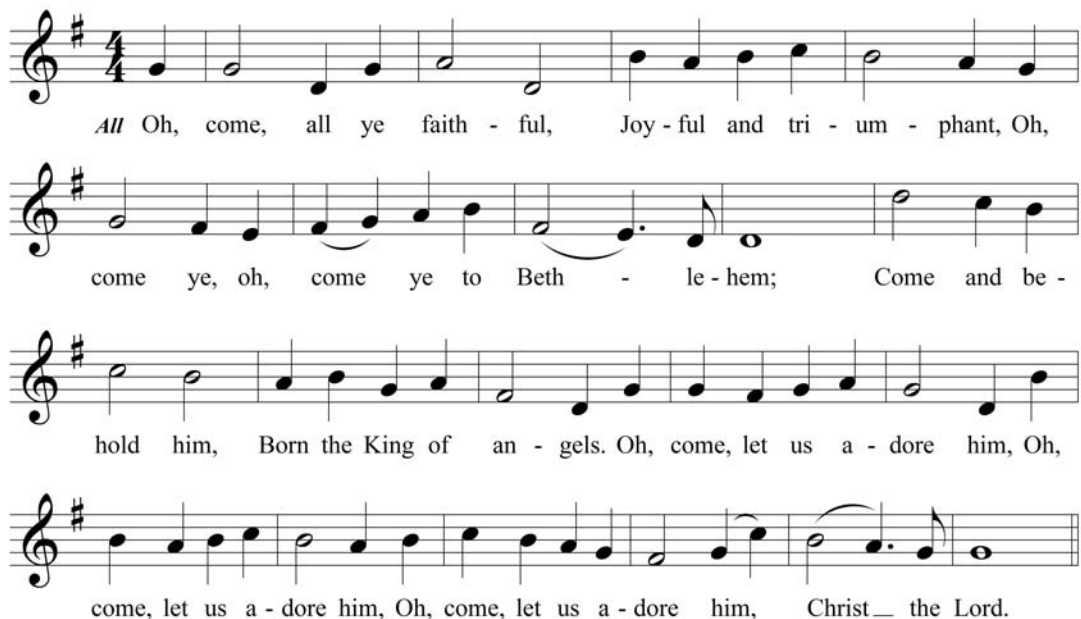
Oh, Come, All Ye Faithful: Text and Tune by John F. Wade (c.1711-86)

Ah, Holy Jesus: Text by Johann Heermann (1585-1647)

Tune by Johann Cruger (1598-1662)

Arranged by John Ferguson (b. 1941)

Gloria in excelsis Deo.



All Oh, come, all ye faith - ful, Joy - ful and tri - um - phant, Oh,
come ye, oh, come ye to Beth - le - hem; Come and be -
hold him, Born the King of an - gels. Oh, come, let us a - dore him, Oh,
come, let us a - dore him, Oh, come, let us a - dore him, Christ the Lord.

Ah, holy Jesus, how have you offended,
That mortal judgement has on you descended?
By foes derided, by your own rejected, O most afflicted!

Who was the guilty? Who brought this upon you?
Alas, my treason, Jesus, has undone you!
'Twas I, Lord Jesus, I it was denied you; I crucified you.

(Descant: David Willcocks)

Sing, — choirs of — an - gels, — Sing in ex - ul - ta - tion;
All Sing, choirs of an - gels, Sing in ex - ul - ta - tion;

Sing, — all ye cit - i - zens of heav'n a - bove.
Sing, all ye cit - i - zens of heav'n — a - bove.

Glo - - - - - ry in — the — high - est.
Glo - ry to God, all Glo - ry in the high - est. Oh,

Oh, come, _____ Oh, come, _____

come, let us a - dore him, Oh, come, let us a - dore him, Oh,

— let us a - dore _____ him, Christ — the Lord.

come, let us a - dore him, — Christ — the Lord.

Lo, the Good Shepherd for the sheep is offered;
 The slave has sinned, and the Son has suffered.
 For our atonement, while we nothing heeded, God interceded.

For me, kind Jesus, was your incarnation,
 Your mortal sorrow and your life's oblation,
 Your death of anguish and your bitter Passion, For my salvation.

All Yea, Lord, we greet thee, Born this hap - py morn - ing; Je - sus, to

thee — be all glo - ry giv'n, Word of the Fa - ther,

Now in flesh ap - pear - ing. Oh, come, let us a - dore him, Oh, come, let us a -

dore him, Oh, come, let us a - dore him, Christ — the Lord.

What Grace Is This!

Text by Laurie F. Gauger (b. 1965)

Tune by GA Hennig (b. 1966)

Arranged by Larry Visser (b. 1962)

Please stand to sing the final stanza

All 1. What grace is this! My Lord and King Has set his
All 2. What grace is this— That ve - ry God Would stoop to
Choir 3. What grace is this! Though Lord of all, He yields to
Choir 4. What grace is this! Rude a - gon - ies! With com - mon
Choir 5. What grace is this! Once wrapped in cloths And gent - ly
All 6. What grace is this? How can it be? He wears this

face to suf - fer - ing. My God e - ter - nal
lift a cross of wood And walk a road of
Pon - tius Pil - ate's law And lets the Ro - man
thieves he hangs and bleeds. The sin - less Son bears
laid in man - ger trough, He's tak - en, dead, from
raw hu - mil - i - ty To lift me to e

dies to bring E - ter - nal life to ___ me.
rock and blood, A sin - ner's road, for ___ me.
ham - mers draw A rush of blood for ___ me.
each mis - deed. He pays for all, for ___ me.
wretch - ed cross And wrapped a - gain for ___ me.
- ter - ni - ty. Such grace— sweet grace— for ___ me.

Christus Paradox

Text by Sylvia Dunstan (b. 1955)

French Folk Tune, 17th century

Arranged by Alfred Fedak (b. 1953)

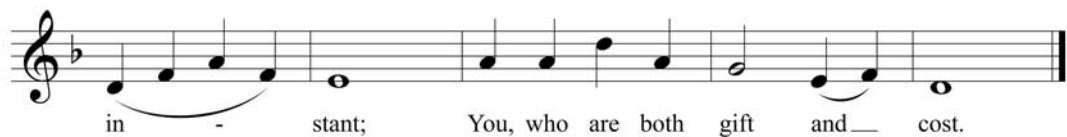
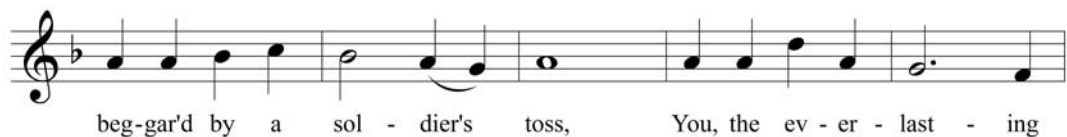
You, Lord, are both Lamb and Shepherd. You, Lord, are both prince and slave.

You, peacemaker and sword bringer of the way you took and gave.

You, the everlasting instant; You, whom we both scorn and crave.

All Clothed in light up - on the___ moun - tain, stripped of might up -

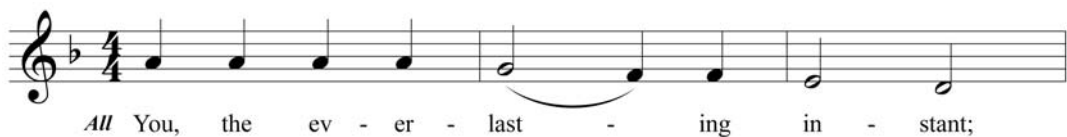
on the___ cross, shin - ing in e - ter - nal___ glo - ry,



You, who walk each day beside us, sit in power at God's side.
You, who preach a way that's narrow, have a love that reaches wide.



Worthy is our earthly Jesus! Worthy is our cosmic Christ!
Worthy your defeat and victory. Worthy still your peace and strife.
You, the everlasting instant; You, who are our death and life.



Alleluia! You, who are our death and our life.

OFFERING

This Joyful Eastertide

John Leavitt

*An offering designated for tuition assistance at Martin Luther College
will be gathered during the organ solo.
We thank you for your prayerful support of our students as they train for gospel service.*

We Sing of God ~

SPIRIT

We Now Implore God the Holy Ghost

St 1: German Hymn, c. 13th century

St 2-4: Martin Luther (1483-1546)

NUN BITTEN WIR, 1524

Arranged by Joyce Schubkegel

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some rests. The lyrics are arranged in four parts: Men 1, Women 2, Choir 3, and All 4. The lyrics are as follows:

Men 1. We now im - plore God the Ho - ly Ghost For the true
Women 2. Shine in our hearts, O most pre - cious Light, That we Je -
Choir 3. O sa - cred Love, grace on us be - stow, Set our hearts
All 4. O high - est Com - fort in ev - 'ry need, Grant that nei -

faith which we need the most, That in our last
sus Christ may know a - right, Cling - ing to our
with heav'n - ly fire a - glow That with hearts u -
ther shame nor death we heed That e'en then our

mo - ments he may be - friend us And, as home - ward
Sav - ior, whose blood has bought us, Who a - gain to
nit - ed we love each oth - er, Of one mind, in
cour - age may nev - er fail us When the foe shall

we jour - ney, at - tend us. Lord, have mer - cy!
our home-land has brought us. Lord, have mer - cy!
peace with ev - 'ry broth - er. Lord, have mer - cy!
ac - cuse and as - sail us. Lord, have mer - cy!

The Spirit Prays for Us

Text by D.P. and based on Romans 8:26-27

Tune by Johann B. König (1691-1758)

Setting by Don Petering

The Spirit prays for us when we lack words to pray.

When weak in hope and faithfulness, he knows the words to say.

His groanings are so deep, too deep for human word.
He intercedes in language bold, known only to our Lord.

He hears the Spirit's prayer, he searches through the heart
To know what's in the Spirit's mind. His will he does impart.

O Spirit, be our Guide, our Comforter and Friend,
That we might live to honor you and love you to the end.

We Sing Through the Ages

Blessed Assurance

Text by Fanny J. Crosby (1820-1915)
Tune by Phoebe P. Knapp (1839-1908)
Arranged by David Cherwien (b. 1957)



All 1. Bless - ed as - sur - ance, Je - sus is mine! _____ Oh, what a
Choir 2. Joy - ful con - fes - sion, I am his own! _____ Fol - low - ing
All 3. Lov - ing sub - mis - sion, all is at rest; _____ I in my



fore - taste of glo - ry di - vine! _____ Heir of sal - va - tion, pur - chase of
Je - sus, I'm nev - er a - lone. _____ Born of his Spir - it, I am re -
Sav - ior am hap - py and blest, _____ Watch - ing and wait - ing, look - ing a -



God, _____ Born of his Spir - it, washed in his blood. _____
stored, _____ Strengthened to serve my Sav - ior and Lord. _____
bove, _____ Filled with his good - ness, kept in his love. _____



All This is my sto - ry, this is my song, _____ Prais - ing my Sav - ior all the day long; _____



This is my sto - ry, this is my song, _____ Prais - ing my Sav - ior all the day long. _____

Let Us Ever Walk With Jesus

Paraphrase of German Text by Sigismund von Birken (1626-1681)
Tune by Georg Boltze (1750-?); Arranged by Dan Forrest (b. 1978)

Let us ever walk with Jesus, follow his example pure,
Through a world that would deceive us, where to sin our hearts are lured.
Ever in his footsteps treading, living here, yet home above, full of faith and hope and love,
Let us do our Father's bidding. Faithful Lord, abide with me; Savior, lead: I follow thee.

Let us also die with Jesus; by his cross he conquered death,
Freed us from our souls' destruction, quickened us with life's new breath.
Let us mortify, while living, self and pride, and die to sin; and the grave that shuts us in
Shall but prove the gate to heaven. Jesus, here I die to thee, there to dwell eternally.

Let us gladly live with Jesus; he is risen from the dead.
Death is swallowed up in victory. Jesus, thou art now our Head.
Living members of thy Body, where thou livest, we shall be; thou wilt keep us constantly.
Even so, dear Lord, come quickly! Jesus, here I live to thee, there to dwell eternally.
Let us ever walk with Jesus.

God, Who Made the Earth and Heaven

St 1: R. Heber (1783-1826)

St 2,4: W. Mercer (1811-73); St 3: R. Whately (1787-1863)



All 1. God, who made the earth and heav - en, Dark - ness and light:
Choir 2. And when morn a - gain shall call us To run life's way,
Choir 3. Guard us wak - ing guard us sleep - ing, And when we die;
All 4. Ho - ly Fa - ther, throned in heav - en, All ho - ly Son,



You the day for work have giv - en, For rest the night.
May we still, what - e'er be - fall us, Your will o - bey.
May we in your might - y keep - ing, All peace - ful lie.
Ho - ly Spir - it, free - ly giv - en, Blest Three in One:



May your an - gel guards de - fend us, Slum - ber sweet your mer - cy
From the pow'r of e - vil hide us, In the nar - row path - way
When the last dread call shall wake us, Then, O Lord, do not for -
Grant us grace, we now im - plore you, Till we lay our crowns be -



send us, Ho - ly dreams and hopes at - tend us All through the night.
guide us, Nev - er be your smile de - nied us All through the day.
sake us, But to reign in glo - ry take us With you on high.
fore you And in wor - thier strains a - dore you While a - ges run.

Come, Thou Fount of Every Blessing

Text by Robert Robinson (1735-1790)
Melody from Wyeth's *Repository of Sacred Music*, 1813
Arranged by Mack Wilberg (b. 1955)

Come, thou Fount of every blessing, tune my heart to sing thy grace;
Streams of mercy, never ceasing, call for songs of loudest praise.
While the hope of endless glory fills my heart with joy and love,
Teach me ever to adore thee; May I still thy goodness prove.

Oh, to grace how great a debtor daily I'm constrained to be!
Let that grace now, like a fetter, bind my wandering heart to thee.
Prone to wander, Lord, I feel it, prone to leave the God I love.
Here's my heart. Oh, take and seal it, seal it for thy courts above.

Jesus sought me when a stranger, wandering from the fold of God;
He to rescue me from danger, interposed his precious blood.
Prone to wander, Lord, I feel it, prone to leave the God I love.
Here's my heart. Oh, take and seal it, seal it for thy courts above.



All Oh, that day when freed from sin-ning, I shall see thy love-ly face; Clothed then
in the blood-washed lin - en, How I'll sing thy won-drous grace! Come, my
Lord, no lon-ger tar - ry, take my ran - som'd soul a - way Send thine
an - gels soon to car - ry me to realms of end - less day.

POSTLUDE

Praise to the Lord

Timothy Albrecht

Accompanists and Instrumentalists

Organ

Mitchell Baumgartner, Kathryn Carlovsky

Piano

Prof. Grace Hennig, Kasandra Wagner

Flute: Kristina Gonzales, Angela Hinsch, Elsie Koutia, Holly Wildeman

Oboe: Emily Schmidt, Rachel Winter

Clarinet: Claire Boeder, Charlotte Huebner

Bass Clarinet: Ruth Buchholz

Trumpet: Melissa Koenig, Tori Lober, Caleb Schulz, Jon Witte

Horn: Kim Rehbaum, Darian Schnose, Christian Willick, Tara Winecke

Trombone: Carl Boeder, Caleb Dobberstein, Karissa Nolte, Donovan Williams

Tuba: Zachary Johnson

Percussion: Rebecca Doering, Eric Dorn, Corinne Luckinbill, Zachary Scharlemann

Violin: Laurel Hirschmann, Jacob Martens, Karissa Nolte, Monica Rehberger,
Emma Schibbelhut, Michael Wilde

Viola: Josephine Avery, Sarah Schulte

Cello: Karl Christie, Hope Loersch

Bass: Lydia Wilde

Hosanna Ringers

Professor Craig Hirschmann, conductor

Grace Cook

Tessa Petersen

Joe Shiery

Hannah Cook

Joel Robbert

Hannah Stegman

Abbie Elowski

Emma Schibbelhut

Ashley Urbanek

Andrew Krueger

Emily Schmidt

Christian Willick

Erik Lund

Ben Schnose

Chorale

Professor Adrian Smith, conductor

Soprano

Emily Ash
Aimee Ashman
Grace Christman
Grace Cook
Megan Frey
Carissa Friebe
Megan Garvin
Nicole Gawel
Desiree Grochow
Haley Hadler
Elisabeth Hahm
Ella Hirsch
Laurel Hirschmann

Allison Hofland
Brittany Jensen
Alison Lindemann
Emily Loberger
Cheyenne Murdock
Gretchen Nemmers
Emily Orvis
Kaitlyn Solofra
Jessica Stibb
Maria Tomassetti
Emma Turriff
Kasandra Wagner

Alto

Elizabeth Bartz
Allison Boggs
Laura Cole
Chloe Doble
Rebecca Doering
Rebekah Edelburg
Abby Enstad
Kristina Gonzales
Anna Hemmelman
Rebecca Klement
Bethany Lisowski
Ella Loersch
Corinne Luckinbill
Moriah Poehlman
Olivia Prost
Rebecca Pruss
Janet Putz
Kimberly Rehbaum
Hannah Stegman
Lailah Thabatah
Brenna Thoma
Ashley Urbanek
Erin Wenzel
Megan Winghart

Tenor

Wesley Aguilar
Micah Biesterfeld
Noah Bruckschen
Aspen Joe Bue
Andrew Carter
Caleb Christopher
William DeMarce
Daniel Gensmer
Joseph Herrewig
Zachary Johnson
Justus Kupsky
Jacob Martens
Zachary Meier
Nathan Schleef
Matthew Spoerl
Nathaniel Stein
Kyle Wilson
Jared Witkowiak

Bass

Keith Brassow
Eric Dorn
Silas Dose
Jeremy Fluegge
Clayton Fury
Nicholas Hagedorn
Micah Jarvis
Markus Klingenschmitt
Paul Koepsell
Urvin Lewis
Andrew Lucht
Caleb Raasch
Jacob Schmidt
John Tews
Noah Willems
Joshua Wong
Michael Wu
Daniel Zabel

Männerchor
Professor Craig Hirschmann, conductor

Tenor 1	Tenor 2	Bass 1	Bass 2
Seth Arps	Brayxton Alexander	Zachary Bork	Mitchell Baumgartner
John Jordan	Noah Hartmann	Tyler Crick	Nicholas Blank
Corey Paske	Jacob Klug	Jacob Heyn	Josiah Eaker
Andrew Peternel	Andrew Mantz	Ethan Jaeger	Aaron Fischer
Caleb Schaewe	Gabriel Plocher	Joseph Kasper	Race Kohl
Matthew Steinfeldt	Andrew Stoner	Samuel Lor	Brandon Leiterman
Caleb VonDeylen	Sean Walsh	Jed Lyneis	Connor Ragner
Joseph Wildauer	Timothy Weddle	Joseph Quandt	Michael Starr
Evan Willick		Caleb Schulz	Alexander Stoeberl
		Matthew Thiel	Eric Zabell
		Lucas Thooft	

Women's Choir
Professor Grace Hennig, conductor

Soprano 1	Soprano 2	Alto 1	Alto 2
Hannah Black	Ashley Andrus	Kaitlyn Bochler	Michaela Bessler
Ruth Buchholz	Anastasia Bornschlegel	Rebecca Boehlke	Emily Byhardt
Claire Ellingboe	Noelle Boucher	Mary Falck	Joslyn Hallauer
Abigail Elowski	Hannah Compton	Allison Grunke	Hannah Jeske
Molly Hennig	Rebecca Figueroa	Elise Haselerhansen	Rebecca Marley
Mikayla Hodkiewicz	Johanna Kettner	Melissa Neumann	Elena Mueller
Sarah Kjenstad	Sierra Mielke	Madison Ott	Haleigh Weiers
Tessa Petersen	Holle Roth	Faith Otte	Amy Weiglein
	Lydia Wilde	Katelyn Raddatz	
	Hannah Zoller	Mykenna Schneider	
		Morgan VanderMissen	



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