



*Commencement Concert*  
*2017*

Wittenberg Collegiate Center Auditorium  
Friday, May 12, 2017  
4:00 and 7:30 pm

## PROGRAM

Pre-Concert Music  
MLC Male Quartet

### Hosanna Ringers

*Prof. Craig Hirschmann, Conductor*

**The Syncopated Clock**

Music by Leroy Anderson (1908-1975)  
Arranged by Martha Lynn Thompson

### Wind Symphony

*Prof. Erin Meissner, Conductor*

**Vientos y Tangos**

Michael Gandolfi (b. 1956)

**The Pines of Rome**

**IV. The Pines of the Appian Way**

Ottorino Respighi (1879-1936)  
Transcribed by Guy M. Duker (circa 1938-1995)

### Männerchor

*Prof. Craig Hirschmann, Conductor*

**Hard Times Come Again No More**

Music by Stephen Foster (1836-1864)  
Arranged by Alice Parker (b. 1925)

Let us pause in life's pleasures and count its many tears,  
While we are sup sorrow with the poor;  
There's a song that will linger forever in our ears:  
Oh, hard times, come again no more.

Refrain:

Tis the song, the sigh of the weary,  
Hard times, hard times, come again no more;  
Many days you have lingered around my cabin door:  
Oh, hard times, come again no more.

While we seek mirth and beauty and music light and gay,  
There are frail forms fainting at the door;  
Though their voices are silent, their pleading looks will say:  
Oh, hard times come again no more., Refrain

Tis a sign that is wafted across the troubled wave,  
Tis a wail that is heard upon the shore;  
Tis a dirge that is murmured around the lowly grave:  
Oh, hard times, come again no more.

### **The Lion Sleeps Tonight**

New Lyrics and Revised Music by George David Weiss,  
Hugo Peretti and Luigi Creatore

In the jungle, the mighty jungle, the lion sleeps tonight.  
In the village, the peaceful village, the lion sleeps tonight.  
Hush, my darling, don't fear, my darling, the lion sleeps tonight.

## **Piano Solo**

**La Danza del Gaucho Matrero (The Dance of the Arrogant Cowboy)** Alberto Ginastera

Hannah Cook, piano

## **Chorale**

*Prof. Adrian Smith, Conductor*

### **Loch Lomond**

Arranged by Jonathan Quick (b. 1970)

By yon bonnie banks and by yon bonnie braes,  
Where the sun shines bright on Loch Lomond.  
Where me and my true love will never meet again  
On the bonnie, bonnie banks o' Loch Lomond.

Chorus:  
O ye'll take' the high road an' I'll take the low  
road, an' I'll be in Scotland afore ye,  
But me and me true love will never meet again  
On the bonnie, bonnie banks o' Loch Lomond

'Twas there that we parted in yon shady glen,  
On the steep, steep sides of Ben Lomond,  
Where deep in purple hue the Highland hills we view,  
And the moon coming out in the gloamin'.

The wee birdies sing and the wild flowers spring,  
And in sunshine the waters lie sleeping;  
But the broken heart will ken nae second spring again,  
And the world knows not how we are grieving.

**Soloist: Jacob Martens**

## Ching-A-Ring-Chaw

Adapted by Aaron Copland (1900-1990)

Arranged by Irving Fine (1914-1962)

Ching-a-ring-a ring ching ching,  
Ho a ding-a-ding kum larkee,  
Ching-a-ring-a ring ching ching,  
Ho a ding kum larkee.

Brothers gather round,  
Listen to this story,  
'Bout the promised land,  
An' the promised glory.

There you'll ride in style,  
Coach with four white horses,  
There the evenin' meal,  
Has one two three four courses.

Nights we all will dance  
To the harp and fiddle,  
Waltz and jig and prance,  
"And Cast off down the middle."

Brothers hear me out,  
The promised land's a-comin'  
Dance and sing and shout,  
I hear them harps a strummin'.

You don't need to fear,  
If you have no money,  
You don't need none there,  
To buy you milk and honey.

Ching-a-ring-a ring ching ching,  
Ho a ding-a-ding kum larkee,  
Ching-a-ring-a ring ching ching,  
Ching-a-ring-a ring ching ching,

When the mornin' come,  
All in grand and splendor,  
Stand out in the sun,  
And hear the holy thunder.

Ching-a-ring-a ching  
Ching ching, ching a ring ching  
Ching-a-ring-a,  
Ring, ching ching ching chaw!

**Accompanist: Kasandra Wagner**

## Vocal Solo

**Voi, che sapete** from *Le Nozze di Figaro*

by Wolfgang Amadeus Mozart

**Molly Hennig**, mezzo soprano

Kasandra Wagner, Accompanist

Voi che sapete che cosa e amor,  
Donne, vedete s'io l'ho nel cor.  
Quello ch'io provo vi ridiro;  
E per me nuovo, capir nol so.  
Ch'ora e diletto, ch'ora e martir.  
Gelo e poi sento l'alma avvampar,  
E in un momento torno a gelar.  
Ricerco un bene fuori di me,  
Non so ch'il tiene, non so cos'e.  
Sospiro e gemo senza voler,  
Palpito e tremo senza saper,  
Non trovo pace notte ne di,  
Ma pur mi piace languir cosi.

*You ladies, who know what love is,  
see if I have it in my heart.  
What I feel, I'll repeat to you.  
It's new for me; I can't understand it.  
I feel an emotion full of desire  
which is now pleasure, now torture.  
I freeze, and then I feel my soul bursting into flames;  
and in a moment I freeze again.  
I'm seeking a treasure outside of me -  
I don't know who holds it;  
I don't know what it is.  
I sigh and moan without wanting to;  
I quiver and tremble without knowing why.  
I find peace neither night nor day,  
but yet I enjoy languishing that way.*

# Women's Choir

*Prof. Grace Hennig, Conductor*

## Heaven Full of Stars

Sara Teasdale (1884-1933)  
Eric William Barnum (b. 1979)

Alone, alone in the night, on a dark hill with pines around me,  
Spicy and still, and heaven full of stars over my head!  
White and topaz, white misty white and red, misty red, misty white over my head  
Myriads of beating hearts of fire, The aeons cannot vex or tire.  
Alone, up the dome of heaven a great hill, I watch them marching, stately and still, so still,  
And I know that I am honored to be witness of so much majesty,  
Alone in the night and heaven full of stars.

## Now Let Me Fly!

Traditional Spiritual  
Arranged by Stacey V. Gibbs (b. 1964)

Some glad morning when this life is over, I'll fly away.  
Let me fly away to a home on God's celestial shore.

Now let me fly to Mt. Zion, yes, Lord, now let me fly.

Way down yonder in the middle of the field,  
See the angels workin' on the chariot wheel.  
I'm not so partic'lar 'bout the workin' of the wheel,  
But I just wanted to see how the chariot feel.

See that hypocrite on the street, good Lord,  
First thing he do is show his teeth, my Lord,  
And the next thing he do is to tell a lie,  
And the best thing to do is just pass him by.

I got a mother in the Promised Land,  
And I ain't gonna stop 'til I shake-a her hand,  
No, I'm not so partic'lar 'bout shaking her hand, Lord,  
I just want to meet her in the Promised Land.

## Organ Solo

Alleluyas

by Simon Preston (b. 1938)

Lucas Krogmann, organ

# College Choir

*Dr. Kermit Moldenhauer, Conductor*

## Dashing Away with the Smoothing Iron

Traditional song  
Music by John Rutter (b. 1945)

'Twas on a Monday morning  
and there I saw my darling,  
she looked so neat and charming  
in ev'ry high degree.  
She looked so neat and nimble, O,  
a-washing of her linen, O,  
dashing away with the smoothing iron  
she stole my heart away.

'Twas on a Wednesday morning  
and there I saw my darling,  
she looked so neat and charming  
in ev'ry high degree.  
She looked so neat and nimble, O,  
a-starching of her linen, O,  
dashing away with the smoothing iron  
she stole my heart away.

'Twas on a Friday morning  
and there I saw my darling,  
she looked so neat and charming  
in ev'ry high degree.  
She looked so neat and nimble, O,  
a-folding of her linen, O,  
dashing away with the smoothing iron  
she stole my heart away.

'Twas on a Sunday morning  
and there I saw my darling,  
she looked so neat and charming  
in ev'ry high degree.  
She looked so neat and nimble, O,  
a-wearing of her linen, O,  
dashing away with the smoothing iron  
she stole my heart away.

'Twas on a Tuesday morning  
and there I saw my darling,  
she looked so neat and charming  
in ev'ry high degree.  
She looked so neat and nimble, O,  
a-hanging out her linen, O,  
dashing away with the smoothing iron  
she stole my heart away.

'Twas on a Thursday morning  
and there I saw my darling,  
she looked so neat and charming  
in ev'ry high degree.  
She looked so neat and nimble, O,  
a-ironing of her linen, O,  
dashing away with the smoothing iron  
she stole my heart away.

'Twas on a Saturday morning  
and there I saw my darling,  
she looked so neat and charming  
in ev'ry high degree.  
She looked so neat and nimble, O,  
a-airing of her linen, O,  
dashing away with the smoothing iron  
she stole my heart away.

## Only in Sleep

Text by Sara Teasdale (1884-1933)  
Music by Ēriks Ešēvalds (b. 1977)

Only in sleep I see their faces,  
children I played with when I was a child,  
Louise comes back with her brown hair braided,  
Annie with ringlets warm and wild.

Only in sleep time is forgotten:  
what may have come to them, who can know?  
Yet we played last night as long ago,  
and the dollhouse stood at the turn of the stair.

The years had not sharpened their smooth round faces,  
I met their eyes and found them mild.  
Do they, too, dream of me, I wonder,  
and for them am I, too, a child?

**Soloist: Magdalena Petermann**

## Kaisa-isa Niyan

Based on a children's game chant from  
Maguindanao, Southern Philippines  
Music by Nilo Alcala (b. 1978)

<i>Kaisa-isa niyan</i>	Just one,
<i>Kasuwa-duwa niyan</i>	two
<i>Katelo-telo niyan</i>	or three of that,
<i>Kapating ginapatan</i>	Four are alternating.
<i>Kalima ni tagedtal</i>	Five: too noisy, it's disturbing.
<i>Kanem I dagedeban</i>	Six: a sound so loud!
<i>Kapito-pito naga</i>	Seven: a dragon . . .
<i>Kawalo barubugan</i>	Eight: pounds heavily on a puddle.
<i>Kasiyam kabankaban</i>	Nine: a box.
<i>Kasapolo bindasan</i>	Ten: a drawer.

## Shaker Dance

Traditional  
Music arranged by Brad Holmes

**Soloists: Carl Boeder, Jacob Ungemach**

## Alumni Recognition

*Mr. Stephen Balza, Director of Alumni Relations*

## **Behold, I Tell You a Mystery**

Text adapted from 1 Corinthians 15:51-56  
Music by Aaron McDermid (b. 1974)

Behold, I tell you a mystery: we shall not all sleep,  
but we shall all be changed—  
in a moment, in the twinkling of an eye.

For the trumpet shall sound,  
and all who have died shall live again;  
and when we have been clothed with immortality  
then shall be brought to pass the saying that is written:

“Where, O death, is thy sting? Where, O grave, is thy victory?”

Thanks be to God,  
who gives us the victory through Jesus Christ, our Lord. Amen.

## **The Apostolic Blessing**

Text from 2 Cor. 13:14  
Music by Emil D. Backer (1893-1957)

The grace of our Lord Jesus Christ; and the love of God,  
and the communion of the Holy Ghost be with you all. Amen.



## PERFORMING GROUPS

### **Hosanna Ringers**

*Prof. Craig Hirschmann, Conductor*

Grace Cook	Tessa Petersen	Joe Shiery
Hannah Cook	Joel Robbert	Hannah Stegman
Abbie Elowski	Emma Schibbelhut	Ashley Urbanek
Andrew Krueger	Emily Schmidt	Christian Willick
Erik Lund	Ben Schnose	

### **Wind Symphony**

*Prof. Erin Meissner, Conductor*

#### **Piccolo**

Margaret Frey

#### **Flute**

Margaret Frey  
Kristina Gonzales  
Angela Hinsch  
Elsie Koutia  
Holly Wildeman

#### **Oboe**

Emily Schmidt  
Rachel Winter

#### **Bassoon**

Jenna Miller

#### **Clarinet**

Jennifer Adickes  
Claire Boeder  
Crystal Carmichael  
John Henning  
Charlotte Huebner  
Faith Otte  
Sarah Quinn

#### **Bass Clarinet**

Ruth Buchholz

#### **Alto Saxophone**

Julius Buelow  
Joshua Severeid

#### **Tenor Saxophone**

Elrik Stowers

#### **Baritone Saxophone**

Andrew Carter

#### **French Horn**

Molly Hennig  
Moriah Poehlman  
Kimberly Rehbaum  
Darian Schnose  
Christian Willick  
Tara Winecke

#### **Euphonium**

Brandon Leiterman  
Benjamin Schnose  
Jacob Ungemach

#### **Trumpet**

Aspen Joe Bue  
Melissa Koenig  
Victoria Lober  
Hannah Paustian  
Emma Schibbelhut  
Caleb Schulz  
Ashley Urbanek  
Jonathan Witte

#### **Trombone**

Carl Boeder  
Caleb Dobberstein  
Joseph Loscher  
Karissa Nolte  
Donovan Williams

#### **Tuba**

Samuel Helwig  
Zachary Johnson

#### **Percussion**

Rebecca Doering  
Corinne Luckinbill  
Zachary Scharlemann

## Männerchor

*Prof. Craig Hirschmann, Conductor*

### Tenor 1

Seth Arps  
John Jordan  
Corey Paske  
Andrew Peternel  
Caleb Schaewe  
Matthew Steinfeldt  
Caleb VonDeylen  
Joseph Wildauer  
Evan Willick

### Tenor 2

Brayxton Alexander  
Noah Hartmann  
Jacob Klug  
Andrew Mantz  
Gabriel Plocher  
Andrew Stoner  
Sean Walsh  
Timothy Weddle

### Bass 1

Zachary Bork  
Tyler Crick  
Jacob Heyn  
Ethan Jaeger  
Joseph Kasper  
Samuel Lor  
Jed Lyneis  
Joseph Quandt  
Caleb Schulz  
Matthew Thiel  
Lucas Thooft

### Bass 2

Mitchell Baumgartner  
Nicholas Blank  
Josiah Eaker  
Aaron Fischer  
Race Kohl  
Brandon Leiterman  
Connor Ragner  
Michael Starr  
Alexander Stoeberl  
Eric Zabell

## Women's Choir

*Prof. Grace Hennig, Conductor*

### Soprano 1

Hannah Black  
Ruth Buchholz  
Claire Ellingboe  
Abigail Elowski  
Molly Hennig  
Mikayla Hodkiewicz  
Sarah Kjenstad  
Tessa Petersen

### Soprano 2

Ashley Andrus  
Anastasia Bornschlegl  
Noelle Boucher  
Hannah Compton  
Rebecca Figueroa  
Johanna Kettner  
Sierra Mielke  
Holle Roth  
Lydia Wilde  
Hannah Zoller

### Alto 1

Kaitlyn Bochler  
Rebecca Boehlke  
Mary Falck  
Allison Grunke  
Elise Haselerhansen  
Melissa Neumann  
Madison Ott  
Faith Otte  
Katelyn Raddatz  
Mykenna Schneiter  
Morgan VanderMissen

### Alto 2

Michaela Bessler  
Emily Byhardt  
Joslyn Hallauer  
Hannah Jeske  
Rebecca Marley  
Elena Mueller  
Haleigh Weiers  
Amy Weiglein

## Chorale

*Prof. Adrian Smith, Conductor*

### **Soprano**

Emily Ash  
Aimee Ashman  
Grace Christman  
Grace Cook  
Megan Frey  
Carissa Friebe  
Megan Garvin  
Nicole Gawel  
Desiree Grochow  
Haley Hadler  
Elisabeth Hahm  
Ella Hirsch  
Laurel Hirschmann

Allison Hofland  
Brittany Jensen  
Alison Lindemann  
Emily Loberger  
Cheyenne Murdock  
Gretchen Nemmers  
Emily Orvis  
Kaitlyn Solofra  
Jessica Stibb  
Maria Tomassetti  
Emma Turriff  
Kasandra Wagner

### **Alto**

Elizabeth Bartz  
Allison Boggs  
Laura Cole  
Chloe Doble  
Rebecca Doering  
Rebekah Edelburg  
Abby Enstad  
Kristina Gonzales  
Anna Hemmelman  
Rebecca Klement  
Bethany Lisowski  
Ella Loersch

Corinne Luckinbill  
Moriah Poehlman  
Olivia Prost  
Rebecca Pruss  
Janet Putz  
Kimberly Rehbaum  
Hannah Stegman  
Lailah Thabatah  
Brenna Thoma  
Ashley Urbanek  
Erin Wenzel  
Megan Winghart

### **Tenor**

Wesley Aguilar  
Micah Biesterfeld  
Noah Bruckschen  
Aspen Joe Bue  
Andrew Carter  
Caleb Christopher  
William DeMarce  
Daniel Gensmer  
Joseph Herrewig

Zachary Johnson  
Justus Kupsky  
Jacob Martens  
Zachary Meier  
Nathan Schleef  
Matthew Spoerl  
Nathaniel Stein  
Kyle Wilson  
Jared Witkowiak

### **Bass**

Keith Brassow  
Eric Dorn  
Silas Dose  
Jeremy Fluegge  
Clayton Fury  
Nicholas Hagedorn  
Micah Jarvis  
Markus Klingenschmitt  
Paul Koepsell

Urvin Lewis  
Andrew Lucht  
Caleb Raasch  
Jacob Schmidt  
John Tews  
Noah Willems  
Joshua Wong  
Michael Wu  
Daniel Zabel

## College Choir

*Dr. Kermit Moldenhauer, Conductor*

### **Soprano 1**

Jennifer Adickes  
Raquel Freese  
Hannah Heyer  
Elsie Koutia  
Hannah Midthun  
Magdalena Petermann  
Emma Schibbelhut  
Elizabeth Sweigard

### **Alto 1**

Josephine Avery  
Claire Boeder  
Abigail Mleziva  
\*\*Rebecca Nemmers  
Monica Rehberger  
Emma Schneck  
Laura Weiland  
Rachel Winter

### **Tenor 1**

\*Carl Boeder  
Andrew Eggers  
Nicolas Gartner  
Lucas Krogmann  
Andrew Krueger  
Erik Lund  
Zachary Scharlemann

### **Bass 1**

Matthew Bohn  
Michael Dey  
Luke Dorn  
Benjamin Kieta  
Benjamin Schnose  
Darian Schnose  
Jonathan Witte

### **Soprano 2**

Margaret Frey  
Victoria Lober  
Hope Loersch  
Molly Paggi  
Arianna Sanchez  
Emily Schmidt  
Sarah Schulte  
Lydia Wassermann

### **Alto 2**

Winter Fredrick  
Kati Guenterberg  
Rachel Nitz  
Karissa Nolte  
Sophia Petermann  
Rachel Riediger  
Morgan Schnose  
Michael Wilde

### **Tenor 2**

Garrett Buch  
Joshua Enstad  
Joseph Loescher  
Joel Robbert  
Joshua Severeid  
Joseph Shiery  
Christian Willick

### **Bass 2**

Ryan Gurgel  
Martin Loescher  
Rudy Nelson  
Joel Prange  
Henry Tomhave  
Jacob Ungemach  
Donovan Williams

\* Choir President

\*\* Choir Secretary