



MY
Hope
IS BUILT
ON NOTHING LESS



MARTIN LUTHER COLLEGE CHOIR 2017

Welcome to the concert.

**Please turn off all electronic devices.
Thank you.**

The Martin Luther College Choir is an auditioned choir representing the various educational programs offered at MLC.

The choir rehearses five times a week to prepare a program of choral music to take to various areas of the WELS. In recent years the choir has sung at congregations in Alaska, Florida, Georgia, Kentucky, Michigan, Ohio, Wisconsin, Minnesota, Illinois, Indiana, Iowa, Nebraska, Kansas, Oklahoma, North Dakota, South Dakota, Colorado, New Mexico, Tennessee, Texas, Arizona, California, Nevada, Utah, Idaho, Oregon, and Washington. The choir was also privileged to travel to our missions in Mexico in 2008.

In addition to this choir, Martin Luther College has other opportunities for students to participate in ensemble performance. We have three other choirs: Männerchor, Women's Choir, and College Chorale. In the instrumental area, we have a Wind Symphony and the Hosanna Ringers. These ensembles are open to all students, and entry is via an audition process.

Academic programs in the area of music at MLC include programs in K-12 Vocal Music, K-12 Instrumental Music, and Parish Music. For further information about these or other programs at MLC, visit the MLC website at mlc-wels.edu or call 507-354-8221.

If you are interested in purchasing recordings of this program or previous programs, you may order them by contacting the Martin Luther College Bookstore at mlc-wels.edu/bookstore or 507-354-8221.

My Hope Is Built . . .

Blessed Jesus, at Your Word

Blessed Jesus, at your Word
We are gathered all to hear you.
Let our hearts and souls be stirred
Now to seek and love and fear you,
By your teachings, sweet and holy,
Drawn from earth to love you solely.

Gracious Savior, good and kind,
Light from Light, from God proceeding,
Open now our heart and mind;
Help us by your Spirit's pleading.
Hear the cry your people raises;
Hear and bless our prayers and praises.

Wake, Awake

"Wake, awake, for night is flying,"
the watchmen on the heights are crying;
"Awake, Jerusalem, arise!"
Midnight's solemn hour is tolling,
his chariot wheels are nearer rolling;
he comes; prepare, ye virgins wise.
Rise up, with willing feet,
go forth, the Bridegroom meet. Hallelujah!
Bear through the night
your well-trimmed light,
speed forth to join the marriage rite.

Hear thy praise, O Lord, ascending
from tongues of men and angels blending
with harps and lute and psaltery.
By thy pearly gates in wonder,
we stand, and swell the voice of thunder
in bursts of choral melody. Hallelujah!
No vision every brought,
no ear hath ever caught,
such bliss and joy.
We raise the song, we swell the throng,
to praise thee ages all along.

My Hope Is Built on Nothing Less

My hope is built on nothing less
than Jesus' blood and righteousness;
I dare to make no other claim,
but wholly lean on Jesus' name.

Refrain: On Christ, the solid rock, I stand;
all other ground is sinking sand.

When darkness veils his lovely face,
I rest on his unchanging grace;
in every high and stormy gale
my anchor holds within the veil. *Refrain*

His oath, his covenant, his blood
support me in the raging flood;
when ev'ry earthly prop gives way,
he then is all my hope and stay. *Refrain*

When he shall come with trumpet sound,
oh, may I then in him be found;
clothed in his righteousness alone,
faultless to stand before the throne. *Refrain*

Magnificat

My soul doth magnify the Lord and my spirit rejoiceth in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm; he hath scattered the proud in the
imagination of their hearts.
He hath put down the mighty from their seat and hath exalted the humble and meek.
He hath filled the hungry with good things and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel as he promised to our
forefathers, Abraham and his seed for ever.

Glory be to the Father and to the Son and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Lobet den Herrn

Lobet den Herrn in seinen Taten,
lobet ihn in seiner großen Herrlichkeit!

*Praise the Lord for his acts of power,
praise him for his surpassing greatness!*

Alles, was Odem hat,
lobe den Herrn. Halleluja!

*Let everything that has breath
praise the Lord. Hallelujah!*

Alleluia! Sing to Jesus

Please stand and join in the hymn.

Congregation:	Alleluia! Sing to Jesus! His the scepter, his the throne; Alleluia! His the triumph, his the victory alone! Hark! The songs of peaceful Zion Thunder like a mighty flood: “Jesus out of every nation has redeemed us by his blood.”	Alleluia! Not as orphans are we left in sorrow now; Alleluia! He is near us; Faith believes, nor questions how. Though the cloud from sight received him, when the forty days were o’er, shall our hearts forget his promise: “I am with you evermore”?
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Choir: Alleluia! Bread of heaven,
here on earth our food, our stay;
Alleluia! Here the sinful
flee to you from day to day.
Intercessor, friend of sinners,
earth’s Redeemer, plead for me,
where the songs of all the sinless
sweep across the crystal sea.

Congregation: Alleluia! Sing to Jesus!
His the scepter, his the throne;
Alleluia! His the triumph,
his the victory alone!
Hark! The songs of peaceful Zion
Thunder like a mighty flood:
“Jesus out of every nation
has redeemed us by his blood.”

Be seated.

*An address from Martin Luther College Choir president, Carl Boeder
(Carl is a fourth-year student at Martin Luther College. He will graduate in May of
2018 and will continue his preparations for the pastoral
ministry at Wisconsin Lutheran Seminary.)*

My Hope Is Built on Nothing Less . . .

Beautiful Savior (*Eatnemen Vuelie*)

Beautiful Savior, King of Creation, Son of God and Son of Man,
Truly I'd love thee, truly I'd serve thee. Light of my soul, my Joy, my Crown.

The Bitter Cup

How bitter was the cup he drank on our behalf,
consuming all the dregs of sin to satisfy God's wrath.
Our Lord, the Righteous One, was ridiculed and cursed.
Alone he drank the bitter cup that we may never thirst.

How dreadful was the pain he suffered in our stead:
the piercing of his hands and feet, the bruising of his head.
Our Lord, the Wounded One, released his final breath,
Obedient to his Father's will, faithful unto death.

How somber was the tomb wherein his body lay.
But sin could not defeat its foe, nor death retain its prey.
Our Lord, the Living One, assumed his rightful seat,
exalted to his Father's side, redemption now complete.

God So Loved the World *(optional)*

For God so loved the world that he gave his only Son, that whoever believes in him shall never die but have eternal life. For God did not send his Son into the world to condemn the world but to save the world through him.

Heaven's Door *(optional)*

As Mary walked to the tomb that day, an angel rolled the stone away.
"Have no fear," the angel said, "your Lord is risen from the dead."

Refrain: Sing, "Alleluia! God be praised; Jesus from the tomb is raised."
Sing alleluias evermore, Love has opened heaven's door.

The Roman soldiers grew faint with fear to see a mighty angel appear.
The earth, it shook with a quaking sound, and all of the soldiers hit the ground.

Refrain

When Peter entered the tomb with John, they both could see that Jesus was gone;
the cloth he wore was there instead, for Christ had risen from the dead.

Refrain

Then off they ran to tell the story; God had raised his Son to glory.
"Go, deliver the news," they said, "that Christ is risen from the dead."

Refrain

Christ Jesus Lay in Death's Strong Bands

The congregation is invited to join in singing the hymn.

Please stand.



The musical score is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are printed below the staff, with some words hyphenated across lines. The hymn is divided into four parts, with the first part for the choir and the subsequent parts for the congregation. The final part of the hymn is a chorus of 'Alleluia'.

Choir: 1 Christ Je - sus lay in death's strong bands For our of -
Congregation: 2 It was a strange and dread - ful strife When life and
Choir: 3 Here the true Pas - chal Lamb we see, Whom God so
Congregation: 4 So let us keep the fes - ti - val To which the
fens - es giv - en; But now at God's right hand he stands
death con - tend - ed. The vic - to - ry re - mained with life;
free - ly gave us; He died on the ac - curs - ed tree -
Lord in - vites us; Christ is him - self the joy of all,
And brings us life from heav - en. There - fore let us
The reign of death was end - ed. Ho - ly Scrip - ture
So strong his love - to save us. See, his blood now
The sun that warms and lights us. Now his grace to
joy - ful be And sing to God right thank - ful - ly
plain - ly says That death is swal - lowed up by death,
marks our door; Faith points to it; death pass - es o'er,
us im - parts E - ter - nal sun - shine to our hearts;
Loud songs of al - le - lu - ia!. Al - le - lu - ia! Al - le - lu - ia!
Its sting is lost for - ev - er. Al - le - lu - ia! Al - le - lu - ia!
And Sa - tan can - not harm us. Al - le - lu - ia! Al - le - lu - ia!
The night of sin is end - ed. Al - le - lu - ia! Al - le - lu - ia!

Be seated.

Leaning on the Everlasting Arms

What a fellowship, what a joy divine,
leaning on the everlasting arms;
what a blessedness, what a peace is mine,
leaning on the everlasting arms.

Refrain: Leaning, leaning,
Safe and secure from all alarms;
leaning, leaning,
leaning on the everlasting arms.

Oh, how sweet to walk in this pilgrim way,
leaning on the everlasting arms;
oh, how bright the path grows from day to day,
leaning on the everlasting arms.

Refrain

Through many dangers, toils, and snares,
I have already come.

What have I to dread, what have I to fear,
leaning on the everlasting arms?
I have blessed peace with my Lord so near,
leaning on the everlasting arms.

Refrain

*A free-will offering will be received at this time.
The offering is used to defray the expenses of the choir.
Your generosity is appreciated.*

My Hope Is Built on Nothing Less Than Jesus' Blood and Righteousness

Hark! I Hear the Harps Eternal

Hark, I hear the harps eternal ringing on the farther shore,
As I near those swollen waters with their deep and solemn roar.
Alleluia! Alleluia, praise the Lamb!
Alleluia! Alleluia, glory to the great I AM!

“Comfort, comfort now my people, tell of peace!” So says our God.
Comfort those who toil and tremble, mourning under sorrow’s load.
Alleluia! Alleluia, praise the Lamb!
Alleluia! Alleluia, glory to the great I AM!

Come thou long-expected Jesus, born to set thy people free;
From our fears and pain release us; let us find our hope in thee.
Born thy people to deliver, born a child, and yet a King;
Born to live in us forever, now thy gracious kingdom bring.

Alleluia! Alleluia, praise the Lamb!
Alleluia! Alleluia, glory to the great I AM!

Kwa Wote Upendo (Ubi Caritas)

*Pacem Domine, Dei gratias
Eripe animas (Deus lux mea)
Dum hoc orbis mutat (Crux mihi ancora)
Cum vos alii duibitas (Credo Domina)
Ego surge, Dei gratias.*

Grant peace, Lord. Thanks be to God.
Save us (The Lord is my light.)
when the world changes (The cross is my anchor.)
when others doubt (Lord, I believe.)
I arise, thanks be to God.

*Ambapo kuna upendo na Imani,
mungu huwepo.
Upendo wa Kristo
ume to kutanisha sote pampoja.
Tufurahi na tu mpe radhi, sote Upendo!*

Where charity and love are,
God is there.
The love of Christ
has gathered us into one.
Rejoice, and please him! (Let us love.)

*Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincere.*

Let us fear and love the living God.
Let us love one another with sincere hearts.

*Ubi caritas et amor, Deus ibi est.
Simul ergo cum in unum congregamur:
Ne nos mente dividamur caveamus.
Cessent iurgia maligna, cessent lites.
Et in medio nostri sit Christus Deus.*

Where charity and love are, God is there.
Therefore, we are gathered into one congregation.
Let us beware and not be divided in mind.
Let evil be defeated and strife cease.
May Christ our Lord be in the midst of us.

(Furaha; Amina; ee Kristo; Mungu Wetu)

(Joy; Amen; O Christ; Our God)

And may we with the blessed see
Christ our God, thy face in glory.
Consumed by the greatest joy.
Infinite life, *hebu upendo!*
Amen.

. Let us love!

How Lovely Is Thy Dwelling Place

How lovely is thy dwelling place, O Lord of Hosts.

For my soul longeth and fainteth for the courts of the Lord.
My soul and body crieth out for the living God.

Blest are they who dwell within thy house,
they praise thy name evermore.

Gloria Patri

*Gloria Patri, et Filio, et Spiritui Sancto:
sicut erat in principio, et nunc, et semper,
et in sæcula sæculorum. Amen.*

Glory be to the Father and to the Son and to the Holy Spirit,
as it was in the beginning, is now,
and will be, world without end. Amen.

Praise the Name of the Lord

Oh, praise the name of the Lord God of hosts. Alleluia!
Oh, praise ye the Lord, all his servants! Alleluia!
Praise the Lord our God out of Zion who dwells in the city
of Jerusalem. Alleluia!

Oh, give thanks unto the Lord for he is gracious and good. Alleluia!
For his steadfast love is forever. Alleluia!

Oh, give thanks unto the Lord of heaven. Alleluia!
For his steadfast love is forever. Alleluia!

Nunc Dimittis

Lord, now lettest thou thy servant depart in peace, according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people;
to be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father and to the Son and to the Holy Ghost,
as it was in the beginning, is now and ever shall be, world without end. Amen.

Notes

Blessed Jesus, at Your Word

Text by Tobias Clausnitzer, 1619-84
Melody by Johann R. Ahle, 1625-73, alt.
Setting by Kermit Moldenhauer, b. 1949
Manuscript

Wake, Awake

Text and melody by Philipp Nicolai, 1556-1608
Translation by William Cook
Setting by F. Melius Christiansen, 1871-1955
Augsburg Fortress 11-0102

My Hope Is Built on Nothing Less

Text by Edward Mote, 1797-1874
Tune by John Stainer, 1840-1901
Setting by Jeremy S. Bakken, b. 1981
Kjos 9155

Piano:

Raquel Freese

Magnificat

(from *Truro Evening Canticles*)

Music by Philip W. J. Stopford, b. 1977

MorningStar MSM-50-6105

Lobet den Herrn

Part 3 of Singet dem Herrn BWV 225

Text: Psalm 150:2,6

Music by J.S. Bach, 1685-1750

cpdl.org

Keyboard: Michael Wilde

Cello: Hope Loersch

Alleluia! Sing to Jesus

Text by William C. Dix, 1837-1898

Tune: HYFRYDOL by Rowland H. Prichard, 1811-87

Setting by Robert Hobby, b. 1962

MorningStar MSM-50-884

Organ: Lucas Krogmann

Trombone: Carl Boeder, Joseph Loescher

Percussion: Andrew Eggers

Trumpet: Jonathan Witte, Victoria Lober

Horn: Andrew Krueger

Timpani: Zachary Scharlemann

Beautiful Savior (*Eatnemen Vuelie*)

Text from *Münsterisch Gesangbuch*

Translated by Joseph Seiss

Silesian folk tune

Setting by Frode Fjellheim

Boosey & Hawkes, distributed by *Hal Leonard* 48005002

The composer combines the familiar hymn tune with an imitation of a traditional style of singing known as “yoik.” This tradition developed among the Sámi people of Scandinavia and Russia. The text used in “yoik” has no specific linguistic meaning. The music of “yoik” is repetitive with small variations. This earthy sound is contrasted with the sweetness of the hymn melody and text.

Percussion: Zachary Scharlemann

The Bitter Cup

Text by Duane Nichols

Music by Joey Hoelscher

Soundforth 10/5049SF

Piano: Lydia Wassermann

Guitar: Rudy Nelson

Cello: Hope Loersch

God So Loved the World

John 3:16-17

Music by Paul Mealor, b. 1975

Novello

This work was commissioned by the Martin Luther College Choir in 2014. Paul Mealor is professor of composition at the University of Aberdeen, Scotland. He is especially known for his choral compositions. He became widely known after his setting of “Ubi Caritas” was performed at the wedding of Prince William and Catherine Middleton in 2011.

Heaven's Door

Text by Nancy Gifford based on Matthew 28:1-8 and Luke 24:1-12

Tune: SOLDIER'S DANCE

Setting by Nancy Gifford

Hinshaw Music HMC2379

Piano: Rachel Winter
Flute: Elsie Koutia, Margaret Frey

Christ Jesus Lay in Death's Strong Bands

Text by Martin Luther, 1483-1546

Tune and setting by Kermit Moldenhauer, b. 1949

Northwestern Publishing House OL-286098E

This tune for Luther's marvelous Easter text appears in Christian Worship: Supplement.

Organ: Lydia Wassermann
Trumpet: Jonathan Witte, Victoria Lober
Trombone: Carl Boeder, Joseph Loescher
Timpani: Zachary Scharlemann

Leaning on the Everlasting Arms

Text by E. A. Hoffman, 1839-1929

Music by Eric Nelson, b. 1959

MorningStar MSM-50-8970

Piano: Lydia Wassermann
Flute: Elsie Koutia
Cello: Hope Loersch

Hark! I Hear the Harps Eternal

Text attributed to F.R. Warren

Hymn texts by Johannes Olearius and Charles Wesley

Music by Craig Carnahan

MorningStar MSM-50-3076

Kwa wote upendo (Ubi Caritas)

Music by Julian Philip Reisensthal, b. 1991

Walton WW1553

Sung in Latin, Swahili, and English.

How Lovely Is Thy Dwelling Place

from A German Requiem, Op. 45

Text from Psalm 84:1-2,4

Music by Johannes Brahms, 1833-97

G. Schirmer edition

Piano: Raquel Freese, Emily Schmidt

Gloria Patri

Music by Budi Susanto Yohanes, b. 1979

Praise the Name of the Lord

No. 8 from All Night Vigil, Op. 37

Text from Psalm 135

Music by Sergei Rachmaninoff, 1873-1943

Nunc Dimittis

(from Truro Evening Canticles)

Music by Philip W. J. Stopford, b. 1977

MorningStar MSM-50-6105

Martin Luther College Choir

Kermit Moldenhauer, *Conductor*

Soprano 1

Jennifer Adickes	La Crosse, WI
Raquel Freese	Spring, TX
Hannah Heyer	Greenville, WI
Elsie Koutia	Glendale, AZ
Hannah Midthun	Milwaukee, WI
Magdalena Petermann	Saginaw, MI
Emma Schibbelhut	Onalaska, WI
Elizabeth Sweigard	Norfolk, NE

Soprano 2

Margaret Frey	West Bend, WI
Victoria Lober	Juneau, WI
Hope Loersch	Watertown, WI
Molly Paggi	Onalaska, WI
Arianna Sanchez	Milwaukee, WI
Emily Schmidt	Richfield, WI
Sarah Schulte	La Valle, WI
Lydia Wassermann	La Crosse, WI

Alto 1

Josephine Avery	Kenosha, WI
Claire Boeder	New Ulm, MN
Abigail Mleziva	Manitowoc, WI
**Rebecca Nemmers	Allen, TX
Monica Rehberger	Appleton, WI
Emma Schneck	Monroe, MI
Laura Weiland	Merrill, WI
Rachel Winter	Manitowoc, WI

Alto 2

Winter Fredrick	Oconomowoc, WI
Kati Guenterberg	Appleton, WI
Rachel Nitz	Sanford, MI
Karissa Nolte	Oxford, AL
Sophia Petermann	Saginaw, MI
Rachel Riediger	West Salem, WI
Morgan Schnose	Dearborn, MI
Michael Wilde	Stratford, WI

Tenor 1

*Carl Boeder	New Ulm, MN
Andrew Eggers	West Bend, WI
Nicolas Gartner	Redwood Falls, MN
Lucas Krogmann	Iron Ridge, WI
Andrew Krueger	Findlay, OH
Erik Lund	Spanaway, WA
Zachary Scharlemann	New Ulm, MN

Tenor 2

Garrett Buch	Manitowoc, WI
Joshua Enstad	Andover, MN
Joseph Loescher	Jackson, WI
Joel Robbert	Wasilla, AK
Joshua Severeid	Federal Way, WA
Joseph Shiery	San Marcos, CA
Christian Willick	Elm Grove, WI

Bass 1

Matthew Brohn	Hudson, WI
Michael Dey	Bay City, MI
Luke Dorn	Lewiston, MN
Benjamin Kieta	Livonia, MI
Benjamin Schnose	Dearborn, MI
Darian Schnose	Dearborn, MI
Jonathan Witte	Fond du Lac, WI

Bass 2

Ryan Gurgel	Thiensville, WI
Martin Loescher	Jackson, WI
Rudy Nelson	Robbinsdale, MN
Joel Prange	Burlington, WI
Henry Tomhave	Lake Mills, WI
Jacob Ungemach	Manitowoc, WI
Donovan Williams	Milwaukee, WI

* Choir President

** Choir Secretary

2017 Schedule

February 17	St. Paul	Mauston, WI
February 18	St. John	Neillsville, WI
February 19	Petra	Sauk Rapids, MN
February 24	Calvary	Dallas, TX
February 25	Victory of the Lamb	Katy, TX
February 26	Christ the Lord Abiding Word	Sienna Plantation, TX Houston, TX
February 27	Redeemer	Edna, TX
February 28	Our Savior	San Antonio, TX
March 1	Holy Word	Austin, TX
March 2	Immanuel	Fort Worth, TX
March 3	Shepherd of the Plains	Lubbock, TX
March 4	Shepherd	Albuquerque, NM
March 19	Martin Luther College	New Ulm, MN
March 31	Star of Bethlehem	New Berlin, WI
April 1	St. Paul	Algoma, WI
April 2	Martin Luther	Neenah, WI

