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PRE-CONCERT MUSIC

The Hosanna Ringers

The Joy of Christmas

Michael Joy

Lo, How a Rose E'er Blooming

arr. Sandra Eithun

Angels from the Realms of Glory

arr. John A. Behnke

* * * * *

OPENING PRAYER

President Mark G. Zarling

* * * * *

PROCESSIONAL

From Heaven Above to Earth I Come

*Michael Costello: st.1-5
James Engel: st. 6
Kevin Hildebrand: st. 8-9*

All:

1. From heav'n above to earth I come
To bear good news to every home;
Glad tidings of great joy I bring,
Whereof I now will say and sing:

Women:

2. To you this night is born a child
Of Mary, chosen virgin mild;
This little child, of lowly birth,
Shall be the joy of all the earth.

All:

3. This is the Christ, our God most high,
Who hears your sad and bitter cry;
He will Himself your Savior be
From all your sins to set you free.

Men:

4. He will on you the gifts bestow
Prepared by God for all below,
That in His kingdom, bright and fair,
You may with us His glory share.

All:

5. These are the signs which you shall mark:
The swaddling-clothes and manger dark
There you will find the Infant laid
By whom the heav'ns and earth were made.

Choirs:

6. Welcome to earth, O noble Guest,
Through whom the sinful world is blest!
You came to share my misery
That you might share your joy with me.

All:

7. Ah, dearest Jesus, holy Child,
Prepare a bed, soft, undefiled,
Within my heart, made clean and new,
A quiet chamber kept for You.

Choirs:

8. My heart for very joy must leap,
My lips no more can silence keep;
I, too, must sing with joyful tongue
That sweetest ancient cradle-song:

All:

9. Glory to God in highest heav'n,
Who unto us His Son hath giv'n!
While angels sing with pious mirth
A glad new year to all the earth.

Martin Luther; Winkworth, tr.

ALL CHOIRS

Shepherd's Echo Carol (How Great Our Joy)

arr. John Leavitt

While by my sheep I watched at night
Glad tidings brought an angel bright:
How great my joy!
Praise we the Lord in heaven on high.

There shall be born, so he did say,
In Bethlehem a Child today.
How great my joy!
Praise we the Lord in heaven on high.

Lord, evermore to me be nigh,
Then shall my heart be fill'd with joy!
How great my joy,
Praise we the Lord in heav'n on high.
Alleluia!

Traditional German Carol; Dr. Theodore Baker, tr.

WOMEN'S CHOIR

Lift Up Your Heads, O Gates

David von Kampen

Lift up your heads, O gates!
And be lifted up, O ancient doors,
That the King of glory may come in.
Alleluia!

Psalm 24:7 (ESV)

Festive Alleluia

Lyn Williams

CHORALE

Great and Glorious Light

Gregory Berg

Rejoice! Rejoice! Emmanuel!
Can you see a great and glorious light? We have never seen such a sight,
Lighting up our darkest places with the winter warming graces of Emmanuel!
God turns the darkest night to day in Emmanuel! God comes to us in Emmanuel.

Can you hear a sweet and splendid song from a choir a thousand strong?
Singing to uplift the lowly, telling them the wondrous story of Emmanuel!
God wraps His arms around the world in Emmanuel! God comes to us in Emmanuel!
Emmanuel, Emmanuel shall come to you, O Israel!

In the distance do you see Calv'ry's cross? Can you feel the pain and count the cost?
Can you weigh the wondrous love that the Father gave to us in Emmanuel?
God rescues us from all our sorrows in Emmanuel! God comes to us in Emmanuel.

And beyond the cross is an empty tomb and the end of despair and gloom,
for the lost, the poor, defeated. Victory is ours in Jesus, in Emmanuel!
And we await the coming kingdom of Emmanuel!
God comes to us in Emmanuel! Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

Can you see a great and glorious light? We have never seen such a sight,
Lighting up our darkest places with the winter warming graces of Emmanuel!
God comes to us in Emmanuel! Emmanuel!

MÄNNERCHOR

God Rest You Merry, Gentlemen

*Traditional English Carol, 18th c.
R. Vaughan Williams*

God rest you merry, gentlemen, let nothing you dismay;
Remember Christ our Savior was born on Christmas day
To save our souls from Satan's power when we were gone astray:
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

In Bethlehem in Jewry this blessed babe was born,
And laid within a manger upon this blessed morn;
The which his mother Mary nothing did take in scorn:
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

From God our heavenly Father a blessed angel came,
And unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the Son of God by name:
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

"Fear not," then said the angel, "Let nothing you affright;
This day is born a Savior of virtue, power, and might;
So frequently to vanquish all the friends of Satan quite":
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

The shepherds at those tidings rejoiced much in mind,
And left their flocks a feeding in tempest, storm, and wind,
And went to Bethlehem straightway this blessed babe to find:
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

But when to Bethlehem they came, whereat this infant lay,
They found him in a manger where oxen feed on hay;
His mother Mary, kneeling, unto the Lord did pray:
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

Now to the Lord sing praises, all you within this place,
And with true love and brotherhood, each other now embrace;
The holy tide of Christmas doth bring redeeming grace:
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

While Shepherds Watched Their Flocks

Craig Courtney

While shepherds watched their flocks by night, all seated on the ground,
The angel of the Lord came down, and glory shown around, and glory shown around.

"Fear not!" said he, for mighty dread had seized their troubled mind;
"Glad tidings of great joy I bring to you and all mankind, to you and all mankind.

"To you in David's town this day is born, of David's line,
The Savior, who is Christ the Lord, and this shall be the sign, and this shall be the sign:

“The heav’nly Babe you there shall find to human view displayed,
All meanly wrapt in swathing bands and in a manger laid, and in a manger laid.

“All glory be to God on high, and to the earth be peace:
Good will henceforth from heav’n to earth begin and never cease.”

Nahum Tate

COLLEGE CHOIR

The Virgin Mary Had a Baby Boy

*Traditional Trinidad Carol
arr. Stephen Hatfield*

The Virgin Mary had a baby boy, An’ they said that His name was Jesus.
Where’d He come from? He come from the glory. He come down.
He come from the glorious kingdom! Oh yes, believah!

The angels sang for the baby boy, An’ they said that His name was Jesus.
In excelsis Gloria!
Where’d He come from? He come from the glory. He come down.
He come from the glorious kingdom! Oh yes, believah!

First the shepherds came and saw the boy, An’ they said that His name was Jesus.

The wise men, they saw the boy, An’ they said that His name was Jesus.
Where’d He come from? He come from the glory. He come down.
He come from the glorious kingdom! Oh yes, believah!

All Praise to Thee, Eternal God

Elaine Hagenberg

All praise to Thee, Eternal God,
Who, clothed in garb of flesh and blood,
Dost take a manger for Thy throne,
While worlds on worlds are Thine alone. Alleluia.

Thou comest in the darksome night
To make us children of the light;
To make us, in the realms divine,
Like Thine own angels round Thee shine. Alleluia.

A little Child, Thou art our Guest,
That weary ones in Thee may rest;
Forlorn and lowly is Thy birth;
That we may rise to heav’n from earth. Alleluia. Amen.

Martin Luther

ALL SING

Now Sing We, Now Rejoice

*German melody, 14th c.
arr. Kermit G. Moldenhauer*

Now sing we, now rejoice, now raise to heav'n our voice;
He from whom joy streameth poor in a manger lies;
Not so brightly beameth the sun in yonder skies.
Thou my Savior art! Thou my Savior art!

Come from on high to me; I cannot rise to thee.
Cheer my wearied spirit, O pure and holy Child;
Through thy grace and merit, blest Jesus, Lord most mild,
Draw me unto thee! Draw me unto thee!

Now through his Son doth shine the Father's grace divine.
Death o'er us had reigned through sin and vanity;
He for us obtained eternal joy on high.
May we praise him there! May we praise him there!

Oh, where shall joy be found? Where but on heav'nly ground?
Where the angels singing with all his saints unite,
Sweetest praises bringing in heav'nly joy and light.
Oh, that we were there! Oh, that we were there!

Latin hymn, 14th c.; Arthur T. Russell, tr.

WIND SYMPHONY

*An offering for tuition assistance at Martin Luther College will be gathered.
We thank you for your prayerful support of our students as they train for gospel service.*

Christmas Rhapsody

Jim Curnow

In the beginning was the Word, and the Word was with God, and the Word was God.

Thus spake the Prophet Isaiah: "The Lord will give you a sign; Behold, a virgin shall conceive, and bear a son, and shall call his name Immanuel."

And there were in the same country shepherds watching over their flocks by night. And lo, an angel of the Lord came upon them and said unto them, "Fear not, for behold, I bring you good tidings of great joy. For unto you is born this day, a Savior, which is Christ the Lord."

And they came with haste, and found Mary and Joseph, and the babe wrapped in swaddling clothes, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, "Glory to God in the highest, and on earth peace, good will toward men."

Salvation Is Created

*Pavel Tschesnokoff
arr. Houseknecht*

Salvation is created in the midst of the earth, O God, our God. Alleluia.

ALL SING

Angels We Have Heard on High

*Nouveau recueil de cantiques, 1855
The Crown of Jesus, tr., London*

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyous strains.
Gloria in excelsis Deo!

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?
Gloria in excelsis Deo!

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.
Gloria in excelsis Deo!

ALL CHOIRS

Sing We Now of Christmas (Now the Green Blade Riseth)

*Traditional French Carol
arr. Kevin McChesney*

Sing we now of Christmas, Noel sing we here!
Hear our grateful praises to the babe so dear.
Sing we Noel, the King is born, Noel!
Sing we now of Christmas, sing we all Noel!

Angels called to shepherds, "Leave your flocks at rest,
Journey forth to Bethlehem, find the child so blest."
Sing we Noel, the King is born, Noel!
Sing we now of Christmas, Sing we all Noel!

In Bethlehem they found him; Joseph and Mary mild,
Seated by the manger, watching the holy child.
Sing we Noel, the King is born, Noel!
Sing we now of Christmas, the King is born, Noel!
Sing we now of Christmas, sing we all Noel!

CHORALE

A Cradle Carol

Dan Forrest

Lord Jesus, Savior, infant weak, why come to earth as one so meek?
A newborn babe, helpless and small; and yet Creator of us all.

Thou hast no beauty, form, nor grace; no fortune, rank, no fame, no place
That men should see Thee and adore a babe so humble and so poor.

But to the soul whose eyes are healed, to whom the Truth has been revealed,
Thy glory challenges the sun; Thou art a thousand joys in One.

Though strangers see a babe in straw, Thy children see the Lord of all
Who laid aside His rightful reign to take away our sin and shame.

This sacrifice of love divine, this condescension to mankind
With beauty robes Thy lowly frame and sanctifies Thy simple name.

O aid my worship, Mighty King, that I might with the angels sing,
“Glory to God on high!” Now crowned again beyond the sky!

Oh, help me see Thee and adore this little child, my God and Lord.

Rebekah Pringle

Oba Ti De

arr. Jeffery L. Ames

*The West African language of Yorùbà is found in the beginning and ending sections,
while the West African Igbo language is heard during the refrain of the familiar carol,
“Angels We Have Heard on High.”*

Oba ti de
Abi Jesu

Here comes the King
Jesus is born

Otito diri Chukwu onyemwen
Wa mu Jesu Kristi

Glory be to God in the highest
Jesus Christ is born

WOMEN'S CHOIR

See, Amid the Winter's Snow

*John Goss
arr. Dan Forrest*

Alleluia.

See, amid the winter's snow, born for us on earth below,
See, the tender Lamb appears, promised from eternal years.
Hail, thou ever blessed morn! Hail, redemption's happy dawn!
Sing through all Jerusalem, "Christ is born in Bethlehem."

Alleluia.

Lo, within a manger lies He who built the lofty skies,
He, who, throned in light sublime, sits amid the cherubim.
Hail, thou ever blessed morn! Hail, redemption's happy dawn!
Sing through all Jerusalem, "Christ is born in Bethlehem."

Alleluia.

Sacred infant, all divine, what a tender love was thine,
Thus to come from highest bliss down to such a world as this.
Hail, thou ever blessed morn! Hail, redemption's happy dawn!
Sing through all Jerusalem, "Christ is born in Bethlehem." Alleluia.

Edward Caswall

MÄNNERCHOR

Betelehemu

*Via Olatunji
arr. Wendell Whalum*

Betelehemu.

Awa yi o ri Baba gbo jule.
Awa yi o ri Baba fehenti.
Nibo labi Jesu,
Nibo lagbe bii.
Betelehemu ilu ara,
Nibe labi Baba o daju,
Iyin, Iyin, Iyin, nifuno.
Adupe fun o,
joo ni, Baba olo reo.
Iyin, fun o Baba anu, Baba toda wasi.

Bethlehem.

We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon.
Where was Jesus born?

Bethlehem, the city of wonder.
That is where he was born for sure.
We thank Thee, we thank Thee for this day.
Gracious Father,
Praise, praise, praise be to Thee,
Merciful Father.

COLLEGE CHOIR

Glory to God in the Highest

Randall Thompson

Glory to God in the highest, and on earth peace, good will toward men.

Luke 2:14

Let Our Gladness Have No End

*Bohemian carol, 15th c.
Mark Sedio*

Let our gladness have no end, Hallelujah!
For to earth did Christ descend. Hallelujah!
On this day God gave us Christ, the Son, to save us; Hallelujah!

Prophesied in days of old, Hallelujah!
God has sent the one foretold. Hallelujah!
On this day God gave us Christ, the Son, to save us; Hallelujah!

See, the loveliest blooming rose, Hallelujah!
From the branch of Jesse grows. Hallelujah!
On this day God gave us Christ, the Son, to save us; Hallelujah!

Into flesh is made the Word, Hallelujah!
Our true refuge, our Lord! Hallelujah!
On this day God gave us Christ, the Son, to save us; Hallelujah!

ALL CHOIRS

VOM HIMMEL HOCH

In 1830 Franz Hauser, a Viennese singer and Bach enthusiast, sent a Lutheran hymnal, *Lutherisches Liedbüchlein*, to Mendelssohn, who was on an extended stay in Rome. Mendelssohn was struck with the beauty and power of Luther's hymns and immediately conceived a project to compose a series of cantatas based on them. He began work on *Vom Himmel hoch*, "From Heaven on High," in October of 1830 and completed it the following January at the age of 21.

Mendelssohn's treatment of Luther's Christmas hymn is directly modeled on a form used by J.S. Bach, the *chorale cantata*, in which one of more verses of the chorale text are set in movements that alternate between chorus and soloists.

Mendelssohn's *Vom Himmel hoch*, "From Heaven on High," is a setting of seven stanzas chosen from the fifteen of Luther's hymn. The first two stanzas are combined in the opening chorus (featured in this Christmas program). It begins with an orchestra introduction, in which a brilliant string figuration suggests the angel descending with the Christmas message. The hymn melody makes its first appearance in a contrapuntal treatment of its first line with the text "For you this day a child is born," and is stated in full at the very end of the movement.

Vom Himmel Hoch (From Heav'n on High)

Felix Mendelssohn

From heav'n on high, I come to you: I bring you joyful news and true.
The joyful news I bring this day, I now shall sing and I shall say.

For you this day a child is born, born of a virgin pure and fine.
This beautiful and winsome boy shall be your gladness and your joy.

Martin Luther; Jean Lunn, tr.

Joy to the World

*Lloyd Larson
Mason/Handel*

Lift your voice in joyous praise! God has come to earth this day.
Emmanuel now dwells with us. Joy to the world! The Lord is come!

All Sing:

**Joy to the world! The Lord is come; let earth receive her King;
Let ev'ry heart prepare Him room, and heav'n and nature sing.**

**Joy to the earth! The Savior reigns; let all their songs employ;
While fields and floods, rocks, hills and plains repeat the sounding joy.**

**No more let sins and sorrows grow, nor thorns infest the ground;
He comes to make his blessings flow far as the curse is found.**

**He rules the world with truth and grace, and makes the nations prove,
The glories of his righteousness and wonders of His love.**

Isaac Watts

O Jesus Christ, Thy Manger Is

*Johan Crüger
arr. Bruce R. Backer*

O Jesus Christ, thy manger is
My Paradise at which my soul reclineth.
For there, O Lord, doth lie the Word
Made flesh for us; herein thy grace forth shineth.

The world may hold her wealth and gold;
But thou, my heart, keep Christ as thy true treasure.
To him hold fast until at last
A crown be thine and honor in full measure.

Paul Gerhardt

+ + +

*Please join us after the concert for light refreshments downstairs in the Chapel Fellowship Room.
There is an elevator available for your convenience.*

Hosanna Ringers
Prof. Craig Hirschmann, conductor

Ashley Urbanek	Tessa Petersen	Michaela Johnson
Rebecca Bieberitz	Andrew Stoner	Erik Lund
Emma Schibbelhut	Ben Schnose	Joel Robbert
Abigail Elowski	Christian Willick	Andrew Krueger
	Claire Ellingboe	

College Choir
black robes
Prof. Adrian Smith, conductor

Soprano 1

Jennifer Adickes
Raquel Freese
Elisabeth Hahm
Hannah Heyer
Elsie Koutia
Madison Leckwee
Yiling Leng
Emma Schibbelhut

Alto 1

Josephine Avery
Claire Boeder
Grace Christman
Abigail Mleziva
Emma Schneck
Lydia Wilde
Rachel Winter

Tenor 1

Carl Boeder
Caleb Dobberstein
Andrew Eggers
Nicolas Gartner
Zachary Johnson
Andrew Krueger
Erik Lund
Zachary Scharlemann

Bass 1

Matthew Brohn
Silas Dose
Benjamin Kieta
Jacob Melso
Jacob Price
Matthew Scharp
Benjamin Schnose

Soprano 2

Margaret Frey
Laurel Hirschmann
Brittany Jensen
Hope Loersch
Molly Paggi
Arianna Sanchez
Emily Schmidt
Lydia Wassermann

Alto 2

Kati Guenterberg
Moriah Hackbarth
Rebecca Heyer
Karissa Nolte
Katelyn Raddatz
Jazzmin Sanchez

Tenor 2

Garrett Buch
Andrew Carter
William DeMarce
Joshua Enstad
Joseph Loescher
Joel Robbert
Aaron Schultz
Christian Willick

Bass 2

Eric Dorn
Ryan Gurgel
Rudy Nelson
Caleb Raasch
Benjamin Roekle
Jacob Ungemach
Donovan Williams
Eric Zabell

Chorale

green robes

Prof. Jonathan Laabs, conductor

Soprano	Alto	Tenor	Bass
Kellie Becker	Kati Aguilar	Benjamin Arndt	Noah Arnold
Alizé Brassow	Elizabeth Bartz	Jacob Bohlmann	Philip Balge
Claire Ellingboe	Allison Boggs	Ethan Carter	Benjamin Baumann
Risa Fellers	Allison Bovee	Kenton Fabian	Joseph Behm
Taylor Glowicki	Rachel Hoffmann	Matthew Fisher	Nathan Boulden
Sarah Goldschmidt	Tina Kehl	Joshua Gensmer	Alexander Enter
Jodi Halvorson	Samantha Kiecker	Aidan Gregorius	Noah Melso
Hannah Hunziker	Bethany Lisowski	Derek Gulrud	Caleb Paul
Mya Kessler	Kendra Neumann	Aron Jacobs	Alexander Quist
Meredith Liermann	Natasha Oblender	Paul Kramer	Nathan Riley
Julie Marker	Ashley Peterson	Christian Monday	Noah Schaeve
Aimee Olsen	Leah Plocher	David Moreno	Philip Snyder
Tessa Petersen	Mikayla Riley	Andrew Owczarzak	Levi Stelljes
Dana Pietrzyk	Rachel Schewe	Ethan Prins	Joshua Thiesfeldt
Courtney Ritter	Cassandra Schnose	Joshua Schoenfeld	Jayson Tuman
Erika Rosenbaum	Elizabeth Schoeneck		Daniel Wolff
Kaitlyn Roux	Lydia Schultz		
Emily Schewe	Katelyn Schwartz		
Julia Schibbelhut	Sofia Spiegelberg		
Madeline Schroeder	Hannah Stegman		
Maria Unke	Brenna Thoma		
Brooke Wasser	Ashley Urbanek		
Christina Wolfgramm	Amy Weiglein		
	Jamee Wohling		

Männerchor

blue robes

Tenor 1	Tenor 2	Bass 1	Bass 2
Dallas Biga	Nathan Curtis	Daniel Bilitz	SungGon Kim
Quinn Handy	Alexander Dimke	Ethan Denninger	Race Kohl
James Thompson	Christian Fuller	Isaiah Glisper	Ryan Mitchell
Donovan Waege	John Jordan	Brandon Harshbarger	William Rauh
Luke Willems	Joseph Kasper	Brad Hengeveld	Joshua Snyder
Evan Willick	Samuel Mooney	Jacob Heyn	Christian Stoeberl
Joshua Wordell	Andrew Stoner	Jaxx Jacobsen	Isaiah Zabell
	Seth Willitz	Simon Johnson	
		Samuel Lor	
		Benjamin Mahnke	
		Justin Rue	
		Ziwen Shi	
		Christopher Walther	

Männerchor

blue robes

Prof. Craig Hirschmann, conductor

Tenor 1

Dallas Biga
Quinn Handy
James Thompson
Donovan Waege
Luke Willems
Evan Willick
Joshua Wordell

Tenor 2

Nathan Curtis
Alexander Dimke
Christian Fuller
John Jordan
Joseph Kasper
Samuel Mooney
Andrew Stoner
Seth Willitz

Bass 1

Daniel Bilitz
Ethan Denninger
Isaiah Glisper
Brandon Harshbarger
Brad Hengeveld
Jacob Heyn
Jaxx Jacobsen
Simon Johnson
Samuel Lor
Benjamin Mahnke
Justin Rue
Ziwen Shi
Christopher Walther

Bass 2

SungGon Kim
Race Kohl
Ryan Mitchell
William Rauh
Joshua Snyder
Christian Stoeberl
Isaiah Zabell

Women's Choir

red robes

Prof. Grace Hennig, conductor

Soprano 1

Hannah Black
Rachel Goddard
Michelle Goens
Mikayla Hodkiewicz
Alexandra Loper
Gabrielle Steidl
Abigail Turman
Sara Wentzel

Soprano 2

Kayla Balogh
Rebecca Bieberitz
Amber Crowl
Sarah Dias
Clara Kammüller
Brooke Newton
Sydney Peterson
Cassandra Rose
Claire Schimanski
Taylor Schoenherr
Hailey Stade
Mary Story

Alto 1

Alyssa Bergemann
Rebecca Boehlke
Brett Burger
Julia Cemprola
Johanna Fischer
Rachel Ihlenfeldt
Claudia Meyer
Eliza Punzel
Holle Roth
Morgan Steffke
Annika Stensland

Alto 2

Abigail Bartel
Aislinn Eddy
Hannah Hinz
Hannah Jeske
Michaela Johnson
Julia Kubath
Rebecca Marley
Emmalie Olsen
Megan Plocher
Rachel Turman
Amy Weiglein

Wind Symphony
Prof. Erin Meissner, conductor

Piccolo

Margaret Frey

Flute

Angela Hinsch
Elsie Koutia
Emmalie Olsen
Cassandra Schnose
Holly Wildeman

Oboe

Emily Schmidt
Rachel Winter

Bassoon

Abigail Elowski
Jenna Miller

Alto Saxophone

Samantha Kiecker
Jamee Wohling

Tenor Saxophone

Kristina Gonzales
Erik Lund

Baritone Saxophone

Andrew Carter

E♭ Clarinet

Faith Otte

Clarinet

Jennifer Adickes
Claire Boeder
Crystal Carmichael
Michelle Goens
John Henning
Tina Kehl
Aimee Olsen
Elizabeth Schoeneck

Bass Clarinet

Ruth Buchholz
Sydney Peterson

French Horn

Moriah Poehlman
Cassandra Rose
Christian Willick
Tara Winecke
Joshua Wordell

Trombone

Carl Boeder
Caleb Dobberstein
Joseph Loescher
Karissa Nolte
Donovan Williams

String Bass

Ethan Denninger

Trumpet

Garrett Buch
Hannah Paustian
Emma Schibbelhut
Caleb Schulz
Matthew Scharp
Rachel Turman
Ashley Urbanek
Seth Willitz

Euphonium

Brandon Leiterman
Benjamin Schnose
Jacob Ungemach

Tuba

Samuel Helwig
Zachary Johnson

Percussion

Rebecca Doering
Corinne Luckinbill
Jordan Massiah
Zachary Scharlemann
Zirui (Bill) Wang

Accompanists and Instrumentalists

Piano:	Rebecca Bieberitz, Zachary Bork, Aislinn Eddy, Raquel Freese, Emily Schewe, Jamee Wohling
Organ:	Craig Hirschmann, Lydia Wasserman
Harp:	Hannah Spivey
Violin:	William DeMarce, Max Kerr, Jacob Martens, Karissa Nolte, Caleb Paul, Monica Rehberger, Emma Schibbelhut, Michael Wilde
Viola:	Josephine Avery
Cello:	Hope Loersch
Bass:	Ethan Denninger, Lydia Wilde
Flute:	Margaret Frey, Elsie Koutia, Emmalie Olsen
Clarinet:	Jennifer Adickes, Claire Boeder
Oboe:	Emily Schmidt, Rachel Winter
Bassoon:	Jenna Miller
Trumpet:	Hannah Paustian, Matthew Scharp, Caleb Schulz, Emma Schibbelhut
French Horn:	Moriah Poehlman, Christian Willick, Tara Winecke
Trombone:	Carl Boeder, Caleb Dobberstein, Karissa Nolte, Donovan Williams,
Tuba:	Zachary Johnson
Percussion:	Rebecca Doering, Eric Dorn, Jordan Massiah, Emmalie Olsen, Zachary Scharlemann, Emily Schmidt, Jamee Wohling