

2025-2026 MUSIC SCHOLARSHIP APPLICATION

Name _____

Class _____ Program _____

Please check the scholarships for which you are applying. *Although each student is awarded only one music scholarship, you may apply for consideration for all the scholarships for which you are eligible.*

_____ Martin Albrecht Memorial Music Scholarship
(All majors; students with music & leadership abilities)

_____ Bingenheimer Music Scholarship
(All majors; students with interest in serving in music ministry)

_____ Elfred Bloedel Memorial Organ Scholarship
(Music major with 2 years of organ lessons and financial need)

_____ Dr. Roy and Ruth Breiling Organ Scholarship
(Parish Music with minimum of 2 semesters of organ and continuation of lessons)

_____ Engel Music Scholarship
(All majors with special talent and potential to serve in music ministry)

_____ Junso Organ Music Scholarship
(All majors; pursuing organ instruction)

_____ Virgil & Esther Raasch Music Scholarship
(Education major; students who excel in organ music)

_____ Amy Marlene Smith Music Scholarship
(All majors with interest in serving in music ministry and financial need)

_____ Howard L. Wessel Music Scholarship
(Education major with Music minor and financial need – students with strong organ ability preferred)

_____ General Music Scholarship
(All majors; students with a potential to serve in WELS music ministries)

Scholarship Application Checklist

- ☐ Application Form
- ☐ Musical Ability Profile
- ☐ MLC Musical Experience Inventory
- ☐ Personal Essay
- ☐ [Instructor's/Director's Evaluation](#)

Waiver:

I understand that a part of the application process requires the obtaining of an evaluation (page 6) from an instructor or director. The evaluation will be sent directly to the scholarship committee, and will not be available to the student. Submission of this application is an indication that I accept this provision. I hereby waive my right to see this evaluation document.

Signature _____ Date _____

MUSICAL EXPERIENCE/ABILITY PROFILE

Indicate all the instruments on which you perform by giving the number of years of study in the first column. In the second column, estimate your skill level (1 – 6) according to the following scale:

Beginner		Intermediate		Advanced	
1	2	3	4	5	6

INSTRUMENT

Years Studied

Estimated Skill Level

____ Voice

Keyboard

____ Organ

____ Piano

Wind Instruments

____ Piccolo

____ Flute

____ Oboe

____ Bassoon

____ Clarinet

____ Alto Clarinet

____ Bass Clarinet

____ Soprano Saxophone

____ Alto Saxophone

____ Tenor Saxophone

____ Baritone Saxophone

____ Trumpet

____ Horn

____ Trombone

____ Baritone

____ Euphonium

____ Tuba

Percussion

____ Xylophone

____ Marimba

____ Vibraphone

____ Chimes

____ Concert Bells

____ Snare

____ Set

____ Timpani

INSTRUMENT

Years Studied

Estimated Skill Level

Stringed Instruments

____ Violin

____ Viola

____ Cello

____ Bass

Renaissance Instruments

____ Soprano Recorder

____ Alto Recorder

____ Tenor Recorder

____ Bass Recorder

Guitar

____ Acoustic

____ Electric

____ Bass

Other

____ Harp

____ Handbells

MLC MUSICAL EXPERIENCE INVENTORY

CHORAL – List the number of years of membership in your current choir under “current.”
 (“1” if both semesters of this school year; “.5” if one semester of this school year).
 List the number of years of membership in a previous choir under “previous.”

current previous

_____	_____	College Choir
_____	_____	College Chorale
_____	_____	Women’s Choir
_____	_____	Mannerchor
_____	_____	Other Vocal Ensembles – Specify:_____
_____	_____	Soloist – Specify:_____
_____	_____	Voice lessons

KEYBOARD – List the number of years of current study/activity under “current”
 (“1” if both semesters of this school year; “.5” if one semester of this school year).
 List the number of years of previous study/activity under “previous.”

current previous

_____	_____	Organ lessons
_____	_____	Piano lessons
_____	_____	Chapel organist
_____	_____	Choir accompanist

INSTRUMENTAL – List the number of years of current study/activity under “current”
 (“1” if both semesters of this school year; “.5” if one semester of this school year).
 List the number of years of previous study/activity under “previous.”

current previous

_____	_____	Instrumental lessons –Instrument(s):_____
_____	_____	Band
_____	_____	Handbells
_____	_____	Small ensembles – specify:_____
_____	_____	Choir accompanist

MLC MUSIC SCHOLARSHIP APPLICATION Name _____

CONGREGATIONAL EXPERIENCE while at MLC (Indicate the number of years in the blank.)

- _____ Choir member
- _____ Choir accompanist
- _____ Organist/Keyboardist
- _____ Instrumentalist – specify: _____
- _____ Soloist
- _____ Other:

EXPERIENCES AT LARGE while at MLC (Indicate number of years in the blank.)

- _____ Community Orchestra
- _____ Community choir
- _____ Community band
- _____ Keyboard instructor
- _____ Instrumental instructor
- _____ Free-lance performer – specify:
- _____ Other:

MLC MUSIC SCHOLARSHIP APPLICATION Name_____

PERSONAL ESSAY

This required personal essay may include your perceived qualifications for a particular scholarship, your anticipated plans for service to the church and/or future education. You also may highlight notable musical accomplishments from your high school years.

Maximum length: 150 words

MLC MUSIC SCHOLARSHIP APPLICATION Name_____

One evaluation is required, but you are permitted to submit evaluations from multiple instructors/directors.
Please provide your instructor/director with a copy of this blank evaluation form.

INSTRUCTORS: PLEASE SUBMIT THIS FORM TO THE FINANCIAL AID OFFICE (mlcaid@mlc-wels.edu).

INSTRUCTOR'S/DIRECTOR'S EVALUATION

Please rate the scholarship applicant on a scale of 1 (low) to 6 (high) in the following categories.

	Low 1	2	3	Average 4	5	High 6
Musical Potential	_____	_____	_____	_____	_____	_____
Current Skill Level Specify instrument:	_____	_____	_____	_____	_____	_____
Attitude	_____	_____	_____	_____	_____	_____
Weekly Preparedness	_____	_____	_____	_____	_____	_____
Performance Quality Chapel, recitals, other public competitions or performances	_____	_____	_____	_____	_____	_____
Overall Recommendation	_____	_____	_____	_____	_____	_____

If you desire, you may add additional comments:

Instructor's/Director's Signature

music relationship to the applicant