

College and Cooperating Teacher Observation Report (Instrumental and Vocal Music)

Student Teacher:

School:

Session:

Cooperating Teacher:

College Supervisor: Professor R. Ohm

First Visit: **Classes Observed:**
Second Visit: **Classes Observed:**
Third Visit: **Classes Observed:**
Fourth Visit (optional): **Classes Observed:**

Personal (Discuss how each of the following is evident each visit)
Professionalism (appearance, mannerisms):
Initiative:
Self-confidence/Leadership:
Relationship with others (supervisors, staff, parents):
Acceptance and implementation of constructive criticism:
Oral communication (articulation, usage, volume):
Written communication (mechanics, usage, clarity):
Enthusiasm and stamina (rate as 1-10):
Organizational skills:
Has a positive attitude toward music and the ensemble:
Strives for excellence in performance:

Descriptors: 1:Not Evident 2: Developing 3: Satisfactory/Proficient 4: Strong 5: Exemplary

Teaching	Visit 1	Visit 2	Visit 3	Visit 4
Content knowledge:				
Willing and able to increase background knowledge through research:				
Quality of lesson plans (components evident):				
Deadlines for lesson plans, block plans, reflective writings:				
Evidence of appropriate preparation (subject matter, materials):				
Lesson delivery mirrors the lesson plan:				

Assessments & assignments appropriate for the objectives:				
Questioning : Variety of levels is appropriate for content:				
Wait time:				
Distribution of questions to students:				
Has good command of standard conducting gestures:				
Is expressive and compelling in conducting gestures:				
Integrates Christian truths into music education lessons when appropriate:				
Chooses sacred repertory that reflects the Law and Gospel:				
Chooses repertory that is interesting and challenging:				
Provides timely feedback to students on the quality of their performance:				
Detects errors in technique and performance:				
Is able to correct errors in technique and performance:				
Student engagement in lessons:				
Creativity/Resourcefulness (prepares own materials, evidence of variety):				
Uses vocabulary that is age-appropriate:				
Christian viewpoint is intentional in planning and evident in delivery:				
Physical and emotional stamina:				
Understands/applies principles of adolescent development in planning activities:				
Use of technology in the classroom for teaching and assessing learning:				
Written communication is legible:				

Descriptors: 1: Not Evident 2: Developing 3: Satisfactory/Proficient 4: Strong 5: Exemplary

Management	Visit 1	Visit 2	Visit 3	Visit 4
Current with correcting, grading, recording:				
Organizational skills: (personal, classroom):				
Awareness of student behavior (quick scan):				
Classroom control: States expectations clearly (proactive vs. reactive):				
Consistently enforces expectations:				
Uses appropriate management strategies for the age level:				
Time management and Transitions (time on task vs. off task):				
Management willing to extend beyond classroom setting:				
Flexibility (able to adjust schedules and routines when needed):				
Relationship with students continuum (buddy-aloof):				
Makes efficient use of rehearsal time:				